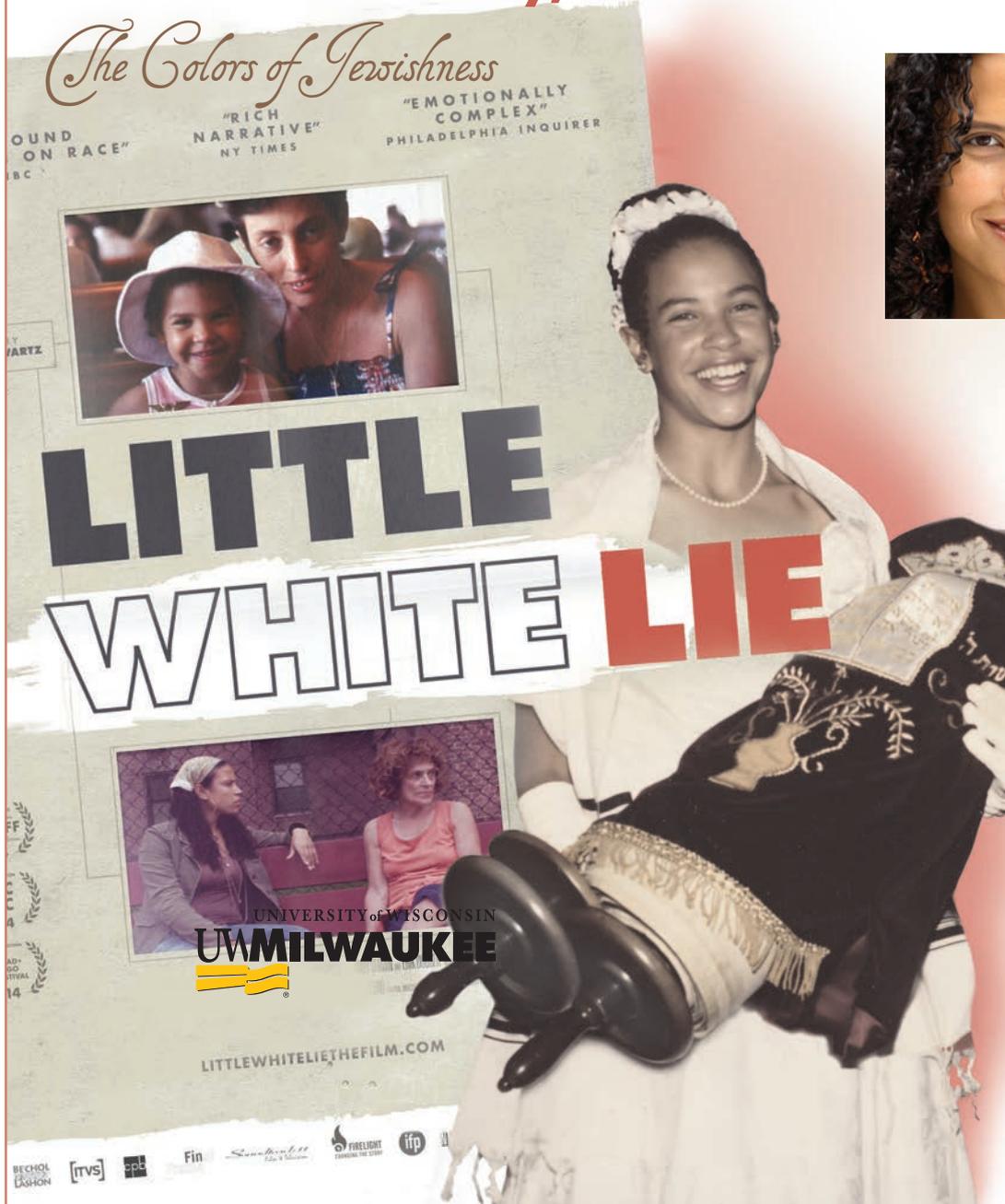




The Sam and Helen Stahl
CENTER FOR JEWISH STUDIES

Monday, November 18



LITTLE WHITE LIE

**4 PM Jewish Diversity Today:
A Conversation with Filmmaker Lacey Schwartz**

Sam & Helen Stahl Center for Jewish Studies • 3367 N. Downer Ave.

As a Jewish woman of color, filmmaker, and outreach strategist, Lacey Schwartz has long been deeply engaged with issues of racial, ethnic, and cultural diversity in the Jewish community. Her film projects and advocacy work have helped make her a national leader on questions related to Jewish diversity. This session provides a unique opportunity to hear her perspective on these questions, in an informal discussion moderated by Shahanna McKinney-Baldon, a seasoned educator and

activist on matters of Jewish diversity, and founder and project director of Edot Midwest. Kosher refreshments will be served.



**7 PM Film Screening & Talkback
with Director Lacey Schwartz**

UWM Union Cinema • 2200 E. Kenwood Blvd.

Little White Lie tells Lacey Schwartz's story of growing up in a middle-class Jewish household, with loving parents and Jewish identity — until she discovers that her biological father is actually a black man with whom her mother had an affair. What defines our identity, our family of origin, or the family that raises us? How do we come to terms with the sins and mistakes of our parents? *Little White Lie* is a personal documentary about the legacy of family secrets, denial, and redemption.

Lacey Schwartz Delgado is an award-winning producer, writer, and director who creates compelling stories that span documentary and fiction. She is the CEO of Truth Aid, which produces multimedia content to effect social change, and the Director of Outreach North America for Be'chol Lashon, which addresses racial, ethnic, and cultural diversity in the Jewish community. She directed, produced, and co-wrote the critically acclaimed documentary *Little White Lie*; executive produced the narrative film *DIFRET*, the first film to win audience awards at both the Sundance and Berlin Film Festivals; and directed and produced the digital series *The Loving Generation*. Lacey's work stems from the belief that storytelling is the most powerful tool we can use to bridge societal divides in our world.

Both events are free and open to the public, thanks to generous support from Bader Philanthropies for the Stahl Center's "Colors of Jewishness" series.