

NIGEL ROTHFELS

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University of Wisconsin-Milwaukee
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Education

Ph.D. in History, Harvard University, 1994. Diss: "Bring 'em Back Alive: Carl Hagenbeck and Exotic Animal and People Trades in Germany, 1848-1914." Advisor: Donald Fleming.
M.A. in History, Harvard University, 1987.
B.A. in History, University of Utah (*magna cum laude*), 1985.

Professional Experience

University of Wisconsin-Milwaukee:

Professor, Department of History, 2021- .

Director, Office of Undergraduate Research, 2008- .

Chair, Department of History, 2021- .

Chair, University Committee, 2021-22.

Associate Professor, Department of History, 2018-2021.

Chair, Year of the Humanities, 2014-2015.

Director, Edison Initiative, Letters and Science, 2000-2008.

Adjunct Associate Professor of History, Department of History, 2005-2008.

Adjunct Assistant Professor of History, Department of History, 1998-2001.

Editor, Center for Twentieth Century Studies, 1996-2000.

Associate Editor, Center for Twentieth Century Studies, 1995-1996.

Assistant Editor, Center for Twentieth Century Studies, 1994-1995.

Editor, Penn State University Press, *Animalibus: Of Animals and Cultures*, 2011-present.

Fellowships, Honors, and Research Grants

Co-Partner Investigator, with Matthew Chrulew (Curtin University) and Nelly Mäekivi (University of Tartu), "Rethinking Zoo Biology: The Histories, Effects, and Futures of Captivity," Australian Research Council, 2020-2023.

Fellowship, Center for 21st Century Studies, University of Wisconsin-Milwaukee, 2014-2015.

Visiting Research Professorship, University of Oslo, 2010.

Grant, University of Wisconsin-Milwaukee, Research Growth Initiative, 2007.

Fellowship, National Endowment for the Humanities, 2004-2005.
Fellowship, Australian National University, Humanities Research Centre, 2001.
Fellowship, Princeton University, Shelby Cullom Davis Center for Historical Studies, 1996.
Fellowship, Deutscher Akademischer Austauschdienst, Universität Hamburg, 1990-1991.
Fellowship, Krupp Foundation, Minda de Gunzburg Center for European Studies, 1990-1991.
Fellowship, Sheldon Foundation, Harvard University, declined, 1990-1991.
Research Grant, Harvard University, Department of History, 1989.
Research Grant, Harvard University, Department of History, 1988.
Fellowship, Deutscher Akademischer Austauschdienst, 1988.
Honors Baccalaureate Scholarship, Best Humanities Senior Thesis, University of Utah, 1985.
Scholarship, University of Utah, Kenneth Browning Handley Memorial Scholarship, 1984.
Scholarship, University of Utah, Honors Foreign Study Scholarship, Vienna, Austria, 1983.
Phi Beta Kappa, Phi Alpha Theta, Phi Kappa Phi.

Professional Grants and Awards

Award for Undergraduate Research Accomplishments (AURA), 2018, Council on Undergraduate Research. National recognition for UWM Undergraduate Research Program.
University of Wisconsin System, Undergraduate Research & Discovery Grant, 2014-2015, \$50,000.
National Science Foundation, WiscAMP Sub-Award, 2011-12, \$75,000.
University of Wisconsin-System, Office of Equity, Diversity, and Inclusion, Closing the Achievement Gap Grant, 2011, \$63,000.
National Science Foundation, WiscAMP Sub-Award, 2010-11, \$46,750.

Books

Elephant Trails: A History of Animals and Cultures. Johns Hopkins UP, 2021.

Elephant House. Photographs by Dick Blau, text by Nigel Rothfels. State College: Penn State University Press, 2015.

Savages and Beasts: The Birth of the Modern Zoo. Baltimore: Johns Hopkins UP, 2002. Paperback editions, 2012, 2008. Selected Reviews: *New York Times*, *Wall Street Journal*, *Chronicle of Higher Education*, *Sydney Morning Herald*, *Süddeutsche Zeitung*, *Frankfurter Rundschau*, *Isis*, *American Historical Review*, *Journal of Modern History*, *International Zoo News*, *Journal of the History of Biology*, *German Studies Review*, *Limina*. Interviews: *Late Night Live*, with Phillip Adams, Radio National, Australian Broadcasting Corporation; *Todd Mundt Show*, National Public Radio; *Odyssey*, with Gretchen Helfrich, National Public Radio.

Representing Animals. Editor. Bloomington: Indiana University Press, 2002.

Articles/Book Chapters

1. "The Antelope Collectors," *Zoo Studies: A New Humanities*, ed. Tracy McDonald and Daniel Vandermore (Montreal: McGill-Queen's University Press, 2019), 45-64.
2. "(Re)Introducing the Przewalski's Horse," *The Ark and Beyond: The Evolution of Zoo and Aquarium Conservation*, ed. Ben A. Minteer, Jane Maienschein, and James Collins (Chicago: University of Chicago Press, 2018), 77-89.
3. "Mammoths in the Landscape," *Routledge Handbook of Human-Animal Studies*, ed. Susan McHugh and Garry Marvin (London: Routledge, 2014), 10-22.
4. "A Hero's Death," *Animal Acts: Performing Species Now*, ed. Una Chaudhuri and Holly Hughes (Ann Arbor: University of Michigan Press, 2013), 182-88.
5. "Preserving History: Collecting and Displaying in Carl Akeley's *In Brightest Africa*," *Animals on Display: The Creaturely in Museums, Zoos, and Natural History*, ed. Karen Rader, Liv Emma Thorsen, and Adam Dodd (State College: Penn State University Press, 2013), 58-73.
6. "Trophies and Taxidermy," *Gorgeous Beasts: Animal Bodies in Historical Perspective*, ed. Joan Landes, Paula Young Lee, and Paul Youngquist (State College: Penn State University Press, 2012), 117-36.
7. "Touching Animals: The Search for a Deeper Understanding of Animals," *Beastly Natures: Animals, Humans, and the Study of History*, ed. Dorothee Brantz and Christof Mauch (Charlottesville: University of Virginia Press, 2010), 38-58.
8. German translation of "Touching Animals": "Tiere Berühren: Vierbeinige Darsteller und Ihr Publikum," *Tierische Geschichte: Die Beziehung von Mensch und Tier in der Kultur der Moderne*, ed. Dorothee Brantz and Christof Mauch (Paderborn: Schöningh Verlag, 2009), 19-38.
9. "Zoos, the Academy, and Captivity," *PMLA* 124.2 (March, 2009): 480-486.
10. "The Eyes of Elephants: Changing Perceptions," *Tidsskrift for kulturforskning*, guest ed. Liv Emma Thorsen and Tove Fjell, 7.3 (2008): 39-50.
11. "Elephants, Ethics, and History," *Elephants and Ethics: Toward a Morality of Coexistence*, ed. Chris Wemmer and Catherine A. Christen (Baltimore: Johns Hopkins University Press, 2008), 100-19.
12. "Hagenbecks utstillinger av mennesker," *Ottar. Populærvitenskapelig tidsskrift fra Tromsø Museum - Univeristetsmuseet* 167 (2007): 18-24.
13. "How the Caged Bird Sings: Animals and Entertainment," *A Cultural History of Animals in the Age of Empire*, ed. Kathleen Kete (New York: Berg, 2007), 95-112.
14. "Killing Elephants: Pathos and Prestige in the Nineteenth Century," *Victorian Animal Dreams: Representations of Animals in Victorian Literature and Culture*, ed. Deborah Denenholz Morse and Martin Danahay (Burlington, VT: Ashgate, 2007), 53-63.

15. "Why Look at Elephants?" *Viewing Animals*, ed. Erica Fudge, special issue of *Worldviews: Environment, Culture, Religion* 9.2 (2005): 166-83.
16. "Introduction: Animals and Zoos and History," *Captive Beauty: Zoo Portraits*, by Frank Noelker (Urbana: University of Illinois Press, 2004), xiii-xxviii.
17. "Introduction," *Representing Animals*, ed. Nigel Rothfels (Bloomington: Indiana University Press, 2002), vii-xv.
18. "Immersed with Animals," *Representing Animals*, ed. Nigel Rothfels (Bloomington: Indiana University Press, 2002), 199-223.
19. German translation of "Immersed with Animals": "Die Revolution des Herrn Hagenbeck" in *Mensch, Tier, und Zoo. Der Tiergarten Schönbrunn im Internationalen Vergleich vom 18. Jahrhundert bis Heute*, ed. Mitchell G. Ash (Wien: Böhlau-Verlag, 2008), 203-24.
20. Italian translation of "Immersed with Animals": "Immersi con gli animali" in *Animot. L'altra filosofia* 1.2 (December, 2014): 80-106.
21. "Catching Animals," *Animals in Human Histories: The Mirror of Nature and Culture*, ed. Mary Henninger-Voss (Rochester: University of Rochester Press, 2002), 182-228.
22. "Aztecs, Aborigines, and Ape-People: Science and Freaks in Germany, 1850-1900," *Freakery: Cultural Spectacles of the Extraordinary Body*, ed. Rosemarie Garland Thomson (Buffalo: New York University Press, 1996), 158-172.

Reviews

1. Review of Roel Sterckx, Martina Siebert, and Dagmar Schäfer, eds., *Animals Through Chinese History: Earliest Times to 1911*, *American Historical Review* 125.5 (December 2020): 1836-1838.
2. "Swimming with Whales and History." Review of Jason M. Colby, *Orca: How We Came to Know and Love the Ocean's Greatest Predator*, *Humanimalia* 12.1 (Fall 2020): 367-70.
3. Review of Kristin Guest and Monica Mattfeld, eds., *Equestrian Cultures: Horses, Human Society, and the Discourse of Modernity*, *Eighteenth Century Studies* 53.4 (Summer 2020): 735-37.
4. "Zoo Stories." Review of John Bierlein and Staff of HistoryLink, *Woodland: The Story of the Animals and People of Woodland Park Zoo*, and Andrew Flack, *The Wild Within: Histories of a Landmark British Zoo*, *Humanimalia* 11.2 (Spring 2020): 219-22.
5. Review of Gary Bruce, *Through the Lion Gate: A History of the Berlin Zoo*, *German Studies Review* 41.2 (May 2018): 402-403.
6. Review of Peta Tait, *Fighting Nature: Travelling Menageries, Animal Acts and War Shows*, *Animal Studies Journal* 6.1 (2017): 182-184. Available at: <http://ro.uow.edu.au/asj/vol6/iss1/11>.

7. Review of Takashi Ito, *London Zoo and the Victorians: 1828-1859*, *Journal of Interdisciplinary History* 45.4 (2015): 576-577.
8. Review of Lynn K. Nyhart, *Modern Nature: The Rise of the Biological Perspective in Germany*, *American Historical Review* 115.4 (2010): 1235.
9. Film Review of Mark Dugas & Piers Locke, *Servants of Ganesh: Inside the Elephant Stable*, *Humanimalia* 2.1 (Fall 2010): 99-101.
10. Review of Eric Ames, *Carl Hagenbeck's Empire of Entertainments*, *The German Quarterly* 83.3 (2010): 374-375.
11. Review of Susan D. Jones, *Valuing Animals: Veterinarians and Their Patients in Modern America*, *American Historical Review* 109.2 (2004): 566-567.
12. Review of Louise E. Robbins, *Elephant Slaves and Pampered Parrots: Exotic Animals in Eighteenth Century Paris*, *Isis: Journal of the History of Science Society* 94.2 (2003): 383-384.
13. Review of Russell A. Berman, *Cultural Studies of Modern Germany: History, Representation, and Nationhood*, *Discourse: Journal for Theoretical Studies in Media and Culture* 17.3 (1995): 158-162.

Other Writing

1. "Captivity without End: The Delusion of Freeing the Elephants." *Culturico* June 29, 2021: <https://culturico.com/2021/06/29/captivity-without-end-the-delusion-of-freeing-the-elephants/>. Accessed June 29, 2021.
2. "Prison, Spectacle, Refuge: Have Modern Zoos Really Put Their History behind Them?" *Aeon*, 19 Sept. 2019: <https://aeon.co/essays/have-modern-zoos-really-put-their-history-behind-them>. Accessed: 30 Oct. 2019.
3. "Foreword," *Increasing Legal Rights for Zoo Animals: Justice on the Ark*, ed. Jesse Donahue (Lanham: Lexington Press, 2017), ix-xi.
4. "Will the End of Breeding Orcas at SeaWorld Change Much for Animals in Captivity?" *The Conversation* March 22, 2016: <http://theconversation.com/will-the-end-of-breeding-orcas-at-seaworld-change-much-for-animals-in-captivity-56527>.
5. "Foreword," *The Year of the Bird: A Celebration of Hybridity*, Exhibition Catalogue (Maitland, NSW: Maitland Regional Art Gallery, 2013), n.p.
6. "Reflections on the Vitrine," interview with Ingvild Kaldal, *Art and Research* 4.1 (Summer, 2011): <http://www.artandresearch.org.uk/>.
7. "Foreword," *The Other Animals: Beyond the Human in Russian Culture and History*, ed. Jane Costlow and Amy Nelson (Pittsburgh: University of Pittsburgh Press, 2010), pp. ix-xi.

8. "'And the Lion Will Lay Down with the Lamb': Carl Hagenbeck's Visions of Paradise," *Bandwagon: The Journal of the Circus Historical Society* 45.4 (July-August, 2001): 4-11.
9. "Circus Nights," *Mouth to Mouth* 1 (2001): 92-96.

Book Series Editor

Animalibus: Of Animals and Cultures. Penn State University Press, 2011-present, including:

1. *Becoming Audible: Sounding Animality in Performance*, by Austin McQuinn (2020).
2. *Canis Modernis: Human/Dog Coevolution in Modernist Literature*, by Karalyn Kendall-Morwick (2020).
3. *Rabies in the Streets: Interspecies Camaraderie in Urban India*, by Deborah Nadal (2020).
4. *Master Pongo: A Gorilla Conquers Europe*, by Mustafa Haikal, Trans. Thomas Dunlap (2020).
5. *Crocodile Undone: The Domestication of Australia's Fauna*, by Marcus Baynes-Rock, "Foreword" by Agustín Fuentes (2020).
6. *Pet Projects: Animal Fiction and Taxidermy in the Nineteenth-Century Archive*, by Elizabeth Young (2019).
7. *Art for Animals: Visual Culture and Animal Advocacy, 1870-1914*, by J. Keri Cronin (2018)
8. *The Hidden Life of Life: A Walk through the Reaches of Time*, by Elizabeth Marshall Thomas (2018).
9. *Performing Animals: History, Agency, Theater*, ed. Karen Raber and Monica Mattfeld (2017).
10. *Where Honeybees Thrive: Stories from the Field*, by Heather Swan (2017).
11. *Becoming Centaur: Eighteenth-Century Masculinity and English Horsemanship*, by Monica Mattfeld (2017).
12. *Among the Bone Eaters: Encounters with Hyenas in Harar*, by Marcus Baynes Rock, "Foreword" by Elizabeth Marshall Thomas (2015).
13. *Elephant House*, by Nigel Rothfels and Dick Blau (2015).
14. *Storytelling Apes: Primatology Narratives Past and Future*, by Mary Sanders Pollock (2015).
15. *Animal Companions: Pets and Social Change in Eighteenth-Century Britain*, by Ingrid H. Tague (2015).
16. *Picturing Dogs, Seeing Ourselves: Vintage American Photographs*, by Ann-Janine Morey (2014).
17. *Animals on Display: The Creaturely in Museums, Zoos, and Natural History*, ed. Liv Emma Thorsen, Karen A. Rader, and Adam Dodd (2013).
18. *Gorgeous Beasts: Animal Bodies in Historical Perspective*, ed. Joan B. Landes, Paula Young Lee, and Paul Youngquist (2012).
19. *The Breathless Zoo: Taxidermy and the Cultures of Longing*, by Rachel Poliquin (2012).

Current Journal and Book Series Advisory Boards

1. Senior Academic Board, *Antennae: The Journal of Nature in Visual Culture*.
2. Editorial Consulting Board, *Humanimalia: A Journal of Human/Animal Interface Studies*.

3. Editorial Board, *Configurations: A Journal of Literature, Science and Technology*.
4. Editorial Board, *Trace: A Journal of Writing, Media, and Ecology*.
5. Editorial Board, *Animot. L'altra filosofia*.
6. Advisory Board, *The Animal Turn*, edited by Linda Kalof, Michigan State UP.
7. Editorial Board, *Frontiers in Veterinary Science*.

Associate and Assistant Editor

Associate Editor, *Theories of Contemporary Culture*, Indiana UP (1994-2000).

Biotechnology and Culture: Bodies, Anxieties, Ethics, ed. Paul Brodwin (2000).

Nothing In Itself: Complexions of Fashion, by Herbert Blau (1999).

Figuring Age: Women, Bodies, Generations, ed. Kathleen Woodward (1999).

Too Soon Too Late: History in Popular Culture 1972-1996, by Meaghan Morris (1998).

Electronic Culture: Fictions of the Present Tense in Television, Media Art, and Virtual Worlds, ed. Margaret Morse (1998).

Ethics after Idealism: Theory—Culture—Ethnicity—Reading, by Rey Chow (1997).

Re-Viewing Reception Television, Gender, and Postmodern Culture, by Lynne Joyrich (1996).

The Mirror and the Killer Queen, by Gabriele Schwab (1996).

Pedagogy: The Question of Impersonation, ed. Jane Gallop (1995).

Fugitive Images: From Photography to Video, ed. Patrice Petro (1995).

Displacements: Cultural Identities in Question, ed. Angelika Bammer (1994).

Assistant Editor, *Discourse: Journal for Theoretical Studies in Media and Culture* 16.3, 17.1, 17.2, and 17.3 (1994-1995).

Presentations

Keynotes and Invited Talks

1. Invited Speaker. Conference: "A Wilder Kingdom," Arizona State University, Center for Biology and Society, and Arizona-Sonora Desert Museum, November, 2022.
2. Invited Speaker. "The Last Elephant House," co-presentation with Dick Blau for the University of Wisconsin Alumni Association, University of Wisconsin-Milwaukee, November, 2019.
3. Invited Speaker. "The Elephant in the Archive," Conference: "Traces of the Animal Past: Methodological Challenges in Animal History," York University, Toronto, Ontario, November, 2019.
4. Invited Speaker. "Images of Animals in Zoos," College of DuPage, Glen Ellyn, Illinois, April, 2019.

5. Invited Speaker. "The Bone Archive," Human-Animal Studies Summer Institute, Center for Advanced Study, University of at Urbana-Champaign, July 2017.
6. Invited Speaker. "A Home for Antelopes," Conference: "Zoo Studies and the New Humanities," McMaster University, Hamilton, Ontario, December, 2016.
7. Invited Speaker. "Off Exhibit / Research Collection," Symposium: "Animals in the Archive," University of Pennsylvania, Philadelphia, Pennsylvania, October, 2016.
8. Invited Speaker. "The (Re)Introduction of the Przewalski's Horse," Conference: The Ark and Beyond: The Evolution of Zoo and Aquarium Conservation, Arizona State University, Phoenix, Arizona, November, 2015.
9. Invited Speaker. "Saving a 'Prehistoric Horse,'" Shannon Lecture, Carleton College, Ottawa, Ontario, November, 2014.
10. Invited Speaker. "Questioning Reintroduction: A Case Study," Arizona State University / Marine Biological Laboratory Workshop on the History of Zoo and Aquarium Conservation, Woods Hole Oceanographic Institution, Woods Hole, Massachusetts, May, 2014.
11. Invited Speaker. "Making the Przewalski's Horse," Animal Studies Workshop, University of Chicago, Chicago, Illinois, February, 2014.
12. Keynote Address. "Elephants and Keepers," "Animal Representation," The Rackham Interdisciplinary Workshop on Animal Studies, University of Michigan, Ann Arbor, Michigan February, 2013.
13. Invited Speaker. "Elephant House," Conference: "Animals in Society: The MU Cross-Disciplinary Project," University of Missouri, Columbia, Missouri, April, 2012.
14. Invited Speaker. "History and Elephants," A. W. Mellon Workshop in Animal Studies, University of Wisconsin, Madison, Wisconsin, March, 2012.
15. Keynote Address. "The Elephant Remains," 20th Annual Conference of the International Society for Anthrozoology, Indianapolis, Indiana, August, 2011.
16. Keynote Address. "Elephants without History," 4th Biennial Australian Animal Studies Group Conference, Brisbane, Queensland, July, 2011.
17. Invited Speaker. "From Taxonomy to Conservation – Saving the Przewalski's Horse," Science and Zoos Workshop, University of Zurich, Zurich, Switzerland, June, 2011.
18. Respondent, "Animals as Objects and Signs," Invited Speaker, University of Oslo, Oslo, Norway, June, 2011.
19. Respondent, Garry Marvin's Professorial Inaugural Address, Roehampton University, London, England, May, 2011.

20. Keynote Address. "Preserving Animals in Time," "Animal Movements: Moving Animals," Uppsala University, Uppsala, Sweden, May, 2010.
21. Invited Speaker. "Trophies and Remorse: Shooting with Mixed Feelings in the Nineteenth Century," Michigan State University, Lansing, Michigan, March, 2010.
22. Invited Speaker. "Delia and the Elephant: Hunting and Taxidermy," Northwestern University, Evanston, Illinois, February, 2010.
23. Invited Speaker. "Taxidermy and Taxonomy," Conference: "Finding Animals: Toward a Comparative History and Theory of Animals," Pennsylvania State University, April-May, 2009.
24. Invited Speaker. "In Search of Germans, Butterflies, and History in Papua New Guinea," American Geographic Society Library, Milwaukee, Wisconsin, October, 2008.
25. Invited Speaker. "Articulating the Animal: Writing the Life and Mind of Primates," Conference: "Writing Science at the Writing University," University of Iowa, October, 2008.
26. Invited Speaker. "The Mirror in the Eye: Making Sense of Elephants," University of Oslo, Oslo, Norway, December, 2007.
27. Keynote Address. "The Cry of a Thousand Thousand Geese," "The Other Animals: Situating the Non-Human in Russian Culture and History," Virginia Tech and Bates College, Roanoke, VA, May, 2007.
28. Invited Speaker. "Following the Spoor / Writing History," Meeting I: British Animal Studies Network, London. May, 2007.
29. Invited Speaker. "Engaging the Critics," Conference: "Zoo Experiences: The Human Dimensions of Wildlife Conservation," Symposium at the Zoological Society of London, London, May, 2007.
30. Invited Speaker. "Rogue: Understanding Violent Elephants in the Nineteenth Century," Conference: "Victorian Animal," CUNY Graduate Center, New York, May, 2007.
31. Invited Speaker. "The Elephant in the Room: Animals and History," Humanities Centre and History Department, University of Toronto, Toronto, Canada, March, 2007.
32. Invited Speaker. "Looking at Elephants," Conference: "Envisioning Animals," York University, Toronto, Canada, February, 2007.
33. Keynote Address, National Conference of the American Association of Zookeepers (AAZK), Chicago, September, 2006.
34. Invited Speaker. "Faking Nature and the Origins of Conservation in Zoos," Wildlife Conservation Society (Bronx Zoo), New York, July, 2006.

35. Invited Speaker. "An Historian's View of Animals," Annual Conference of the Circus Historical Society, Sarasota, Florida, May, 2006.
36. Invited Speaker. "Animals, History, and Sensitive Dependence on Initial Conditions," Symposium: "Animal Humanities," University of Texas at Austin, April, 2006.
37. Invited Speaker. "Looking Back," German Historical Institute Conference: "Animals in History," Köln, Germany, May, 2005.
38. Invited Speaker. "Creating the Sublime: Animals and Landscape," Conference: "Modern German Environmental History in European Perspective," Harvard University's Minda de Gunzburg Center for European Studies, May, 2003.
39. Invited Speaker. "From *Elephas horribilis* to *Elephas sentiens*," Conference: "Never Forgetting: Elephants and Ethics," Conservation and Research Center, Front Royal, Virginia, March, 2003.
40. Invited Speaker. "Thinking about Elephants," Seminar, University of Wisconsin History of Science Department, February, 2003.
41. Invited Speaker. "The Revolutions of Hagenbeck Conference: "250 Jahre Zoologischer Garten, Schönbrunn," University of Vienna, Vienna, Austria, October, 2002.
42. Invited Speaker. "Lota: An Elephant's Life," "Animal Arenas," ISAZ (International Society of Anthrozoology) Annual Conference, University College, London, London, England, August, 2002.
43. Invited Speaker. "The Responsibilities of Zoos," Panelist with David Hancocks, Joel Parrott, and Ron Kagan, Conference: "The War on Wildlife," Performing Animal Welfare Society, Sacramento, California. May, 2002.
44. Invited Speaker. "Excelsior: The Birth of the Zoo," University of Iowa, Iowa City, Iowa, April, 2002.
45. Invited Speaker. "Caring about Lota: An Enlightenment Legacy," Humanities Research Centre, Australian National University, Canberra, Australia, July, 2001.
46. Invited Speaker. "Catching Animals and Animal Catchers," Shelby Cullom Davis Center for Historical Studies, Princeton University, Princeton, New Jersey, November, 1996.

Conference Presentations

1. "Environments, Resources, and Power in German Central Europe," Seminar Participant, German Studies Association Annual Meeting, Portland, Oregon, October, 2019.
2. "Back from the Brink? Problems with the Reintroduction of a 'Wild Horse,'" Annual Conference of the American Society of Environmental Historians, Washington, DC, March, 2015.

3. "Bar Sinister," Annual Conference of the Society for Literature, Science, and the Arts, Dallas, Texas, October, 2014.
4. "Przewalski's Horse Re-Introduction: A Case Study of How Concepts of Wildness and Wilderness Influence Re-introductions as a Conservation Strategy," co-author with Catherine A. Christen and Peter Leimgruber, International Wild Equid Conference, Research Institute of Wildlife Ecology, University of Veterinary Medicine, Vienna, Austria (not present at the conference), September, 2012.
5. "Island Life: Natural History in Nineteenth Century German New Guinea," Annual Meeting of the American Historical Association, San Diego, California, January, 2010.
6. "The Rules of the Game," Conference: Annual Conference of the Society for Literature, Science, and the Arts, Atlanta, Georgia, November, 2009.
7. "The Making of the Przewalski's Horse: An Environmental History of Asia's Most Prominent Wild Equid," co-author with Catherine Ann Christen, 23rd Annual Meeting & 2009 International Congress for Conservation Biology. Beijing, China (not present at the conference), July, 2009.
8. "Remembering the Island," Conference: Biennial Conference of the Association for the Study of Literature and the Environment (ASLE), Victoria, BC, June, 2009.
9. "'The Monotonous Recurrence': Scenes of Hunting and Collecting in Mid Nineteenth-Century Ceylon," Conference: Annual Conference of the Society for Literature, Science, and the Arts, Charlotte, North Carolina, November, 2008.
10. "Touching," 20th Annual Interdisciplinary Nineteenth-Century Studies Conference, Louisiana State University, Baton Rouge, April, 2005.
11. "This Is a Trunk and This Is a Tale: Elephants, Science, and the Humanities," Society for Literature and Science, Duke University, October, 2004.
12. "Killing Elephants," Conference: North American Victorian Studies Association, University of Indiana, Bloomington, October, 2003.
13. "Sex and the Single Primate," 18th Annual Interdisciplinary Nineteenth-Century Studies Conference, University of California-Santa Cruz, March, 2003.
14. "Science in the Tierpark: Alexander Sokolowsky," History of Science Society Annual Conference, Milwaukee, Wisconsin, November, 2002.
15. "Animal Immersion: Examining the Zoological Paradise," Conference: "Representing Animals," Center for Twentieth Century Studies, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin, April, 2000.
16. "Narrating Captivity," Conference: "Thresholds of Identity in Human and Animal Relationships," University of California, Santa Barbara, Santa Barbara, California, March, 2000.

17. "Technology and Genocide: What the Internet Teaches about the Holocaust," Conference: "Remembrance and Responsibility: Legacies of the Holocaust," University of Wisconsin-Milwaukee, Milwaukee, Wisconsin, May, 1997.
18. "German Prehistory and German Identity: Social Darwinism in Weinland's Rulaman," German Studies Association Annual Conference, Seattle, Washington, October, 1996.
19. Chair and Commentator, "The Cultural Body: Tattoos, Piercings, Beauties, and Freaks," American Studies Association Annual Conference, Kansas City, Missouri, October, 1996.
20. Commentator, "The Zoo," Conference at the Shelby Cullom Davis Center for Historical Studies, Princeton University, Princeton, New Jersey, October, 1996.
21. "Electric Humanists: Virtual and Other Realities for Humanities Scholars at the End of the Century," Center for Twentieth Century Studies, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin, November, 1995.
22. "The Hagenbeck Völkersausstellungen and the Exhibition of Colonial Power," Minda de Gunzburg Center for European History, Harvard University, Cambridge, Massachusetts, April, 1994.
23. "Of Bars and Edens: The Commercial Origins of Paradise and the Modern Zoological Garden," Department of the History of Science, History of Biology Workgroup, Harvard University, Cambridge, Massachusetts, March, 1994.

Teaching

University of Wisconsin-Milwaukee

Department of History

Courses on Nonhuman History, Modern Western Civilization, and European History.

Professor, 2021-present.

Associate Professor, 2018-2021.

Adjunct Associate Professor, 2004.

Adjunct Assistant Professor, 1998, 2000.

Harvard University Extension School

Lecturer, Spring 1994. Weimar and Nazi Germany.

Harvard College

Resident Teaching Fellow in History, Currier House, 1989-1994. History Tutorials.

Head Teaching Fellow, Core Program, Fall 1993, Fall 1989, Fall 1987.

Teaching Fellow, Department of History, 1987-1989, 1991-1992.

Ph.D., M.F.A., M.A. Committees

Beatrice Szymkowiak, English, University of Wisconsin-Milwaukee: Ph.D., 2022 (expected).

Sarah Elizabeth Finn, History, University of Wisconsin-Milwaukee: M.A., 2022 (expected).

Samentha Sepulveda, Communication, University of Wisconsin-Milwaukee: Ph.D., 2021.
Kathryn Reuter, History, University of Wisconsin-Milwaukee: M.A., 2021.
Steffanie Padilla, Photography, Rhode Island School of Design (RISD): M.F.A., 2021.
Jennifer Moody, English, University of Wisconsin-Milwaukee: Ph.D., 2020.
Nathon Breu, History, University of Wisconsin-Milwaukee: M.A., 2020.
Marianna Szczygielska, Gender Studies, Central European University (Budapest): Ph.D., 2017.
Caitlin Silberman, Art History, University of Wisconsin (Madison): Ph.D., 2017.
Helen Gregory, Art and Art History, Western University (Ontario, Canada): Ph.D., 2016.
Jennifer Conrad, English, University of Wisconsin (Madison): Ph.D., 2015.
Sharon Wilcox, Geography, University of Texas (Austin): Ph.D., 2014.
Angeles Espinaco-Virseda, Dept. of History, University of Alberta: Ph.D., 2012.
Diana Sanchez, Studio Art, University of Wisconsin-Milwaukee: M.F.A., 2012.
Kelly Enright, History, Rutgers University: Ph.D., 2009.
Melissa G. Ebbe, Visual Art, University of Wisconsin-Milwaukee: M.F.A., 2007.
Joette Rockow, Journalism, University of Wisconsin-Milwaukee: M.A., 2001.

University and Professional Service

At the University of Wisconsin-Milwaukee, in addition to my responsibilities as Director of the Office of Undergraduate Research and Associate Professor of History, I have served on a wide variety of committees relating to student retention, graduation, and success, addressing such issues as general education reform, first-year experiences and seminars, admissions, living/learning communities, high-achieving students, bridge programs, etc. In recent years I have served on the Research R1 Working Group, the Research Excellence Team, the Top Tier Research University Thematic Team, the High Impact Practice Committee, the Summer Bridge Committee, the Retention Steering Committee, and numerous search and screen committees. I chaired the "Year of the Humanities," the L&S Academic Planning and Governance Committee (APGC), I am currently a Member of the Research Subteam of 2030 Implementation Team, a member of the Faculty Advisory Board for the Center for 21st Century Studies, and a Senator in the Faculty Senate. For 2021-22, I will be Chair of the History Department and Chair of the University Committee.

Beyond UWM, I am a member of the editorial and advisory boards of a variety of journals and organizations, and co-organized the 2012 Annual Conference of the Society for Literature, Science, and the Arts (SLSA) and the 2000 conference "Representing Animals" at the then Center for Twentieth Century Studies. I am a former elected member of the board of Interdisciplinary Nineteenth Century Studies (INCS) and also a former member of the Wisconsin Humanities Council's Speakers Bureau. I am the general editor of the book series, *Animalibus: Of Animals and Cultures* with Penn State UP, with nineteen volumes in print. I have refereed articles, books, and proposals for, among others, Cornell UP, U of Chicago P, Penn State UP, U of Virginia P, Indiana UP, U of Illinois P, U of Minnesota P, the *American Historical Review*, *Eighteenth-Century Studies*, the *Business History Review*, the *PMLA*, the *Public Historian*, the *Journal of Agricultural and Environmental Ethics*, the *Journal of Environmental Media*, the National Science Foundation, the National Endowment for the Humanities, and the National Research Councils of Canada, the Netherlands, and Switzerland.