THE PAPACY IN HISTORY

Meetings: online, asynchronous  
Instructor: Professor Neal Pease  
Office Hours: Virtual: contact by email, as and when needed  
E-mail: pease@uwm.edu  
Final Exam: F May 21, deadline for turn in 5:30 pm  
E-mail Classlist: hist330-papacy@uwm.edu

Course Description

This course will survey the history of the papacy, the world’s most visible and influential religious office, from its origins to the present day. The course will examine the place of the papacy within the belief system and organization of the Catholic Church, and in the wider world. The course will naturally emphasize developments in Europe, the historical homeland of Catholicism, but will also examine the impact of the papacy in other regions of the globe. Not open to students with cr in Hist 600 with same topic. Prereq: jr st; satisfaction of GER English Composition competency req.

Topics to be covered will include, among others:
- The beginnings of the papacy
- The Medieval papacy
- The papacy and the era of reformation
- The papacy in the modern era

Requirements

1. Attentive study of weekly annotated PowerPoint lecture presentations posted on course Canvas site and completion of reading/viewing assignments.

2. Two essays, each 7 -10 pages long, on one of the suggested essay topics handed out two weeks before the due date, or a review of any book listed as “recommended reading” in the syllabus (not required course readings, or reference works). Papers are due F Feb 26 and F Apr 9. Papers turned in late will be penalized in grading unless the student asks for, and expressly receives, an extension in advance of the due date. Extensions will be granted only for good reason, such as medical or other emergency.

3. A cumulative, take-home, open book final examination composed of essay questions, to be turned in no later than F May 21, 5:30 pm.
For purposes of grading, the final examination will count roughly 1/3 of the total, with the two papers counting for 1/3 apiece.

All coursework must be turned in to receive a passing grade for the course.

If they wish, students may submit one extra credit paper, at least 5 pages in length, written on a topic approved by the instructor. Papers deemed worthy of extra credit will raise a student’s course grade one half step, for instance, from B to B+. Extra credit papers must be turned in no later than the last day of class, **F May 13**. No more than one extra credit paper per student. Extra credit papers will not be accepted as substitutes for paper assignments not completed or the final exam.

**Graduate Credit Requirements**

Graduate students wishing to receive graduate credit for the course must complete one longer paper (25-30 pp., roughly), on a topic approved by the instructor. The longer paper takes the place of the two shorter papers required of undergraduates. Each student shall confer individually with the instructor in a meeting in which expectations for the paper appropriate to the topic will be defined. Graduate papers should employ as many secondary sources as needed to serve the requirements of the project, and primary sources when available. The use of non-English language materials, where appropriate, is encouraged but not required. All papers should be prepared in conformity with the University of Chicago guidelines, the official style of the Department of History. It is expected that graduate students will consult regularly with the instructor on the progress of their paper. For purposes of grading graduate students, the paper will count roughly 75% of the total with the final exam counting for 25%.

**E-mail Classlist**

The classlist allows you to send an e-mail message to all members of the class at once, or to receive one from any member of the class, including the instructor. The instructor will use the classlist to post announcements and messages concerning the course. Students should pay close attention to such posts, and it will be their responsibility to monitor these posts and carry out any instructions they might include. Failure to notice such messages will not be accepted as an excuse. The address is: **hist330-papacy@uwm.edu**. Any message intended only for the instructor should be sent to his e-mail: **pease@uwm.edu**.

**Disabled Students**

Should you have a disability, please do not hesitate to consult with me so that any necessary accommodations can be arranged.

**Academic Advising in History**

All L&S students have to declare and complete an academic major to graduate. If you have not yet declared a major, you are encouraged to do so, even if you are at an early stage in
your college education. If you are interested in declaring a major (or minor) in History, or if you need academic advising in History, please visit the Department of History undergraduate program web page at https://uwm.edu/history/undergraduate/ for information on how to proceed.

**Academic integrity at UWM**

UWM and I expect each student to be honest in academic performance. Failure to do so may result in discipline under rules published by the Board of Regents (UWS 14). The penalties for academic misconduct such as cheating or plagiarism can include a grade of "F" for the course and expulsion from the University.

UWM policies on course-related matters: See the website of the Secretary of the University, at: http://uwm.edu/secu/wp-content/uploads/sites/122/2016/12/Syllabus-Links.pdf

**UWM and Covid-19**

UWM has issued the following statement about its policies for attempting to maintain health and safety of students, faculty, staff, and the wider university community. Since this course is conducted online, it is not directly relevant to course procedures, but you are encouraged to read and familiarize yourself with it: https://uwm.edu/cetl/covid-19-syllabus-statements/

**Readings**

There are no textbooks assigned for this course that you are expected to purchase or acquire. You will be assigned to read the book below, chapter by chapter through the semester. The assignments are accessible through the UWM Library site, via the link in the syllabus below:


In addition, students will find at various points within the syllabus several video documentaries and short readings, which are also required.

**Course Outline**

**Jan 25-29**  **Introduction**  
Readings: Duffy, Introduction

**Feb 1-5**  **Peter and the Beginnings of the Papacy**  
Readings: Duffy, “St. Peter”
Feb 8-12  The Papacy from the Late Roman Empire through Early Middle Ages
Readings: Duffy, “Leo the Great”; “Gregory the Great”
Video: “Saints and Sinners,” 1: Upon This Rock
https://www.youtube.com/watch?v=QjLS81v8d_Q
Topics sent out for first paper, due F Feb 26

Feb 15-19  The Era of Gregory VII
Video: “Saints and Sinners,” 2: Between Two Empires
https://www.youtube.com/watch?v=TVPSwS8FBqQ

Feb 22-26  The Late Medieval Papacy
Readings: Duffy, “Innocent III”
FIRST PAPERS DUE F FEB 26

Mar 1-5  The Renaissance Papacy
Readings: Erasmus (?), “Julius Excluded from Heaven,”
http://wps.prenhall.com/wps/media/objects/105/108153/ch2_a3_d1.pdf
Video: “Saints and Sinners,” 3: Set Above Nations
https://www.youtube.com/watch?v=BXNtOSJc0Bw

Mar 8-12  The Protestant Reformation and the Catholic Revival
Readings: Duffy, “Paul III”
Topics sent out for second paper, due T Apr 9

Mar 15-19  The Jesuits: The “Pope’s Soldiers”

MAR 21-28  SPRING BREAK!

Mar 29-Apr 2  The French Revolution and After
Readings: Duffy, “Pio Nono”
Apr 5-9  The Papacy and the Modern World
Readings: Leo XIII, *Rerum novarum* (excerpts),
https://www.acsu.buffalo.edu/~zablocki/mcrerum.html
SECOND PAPERS DUE F APR 9

Apr 12-16  The Papacy, the Dictators, and the World Wars
Readings: Duffy, “Pius XII”

Apr 19-23  The Era of Vatican II
(excerpts)
https://www.crs.org/stories/excerpts-pacem-terris; Nostra
aetate (“In our time”)
http://www.vatican.va/archive/hist_councils/ii_vatican_council/docume
nts/vat-ii_decl_19651028_nostra-aetate_en.html
*Topics sent out for final exam, May 21*

Apr 26-30  The Era of John Paul II, the “Polish Pope”
Readings: Duffy, “John Paul II”
Video: “Witness to Hope: The Life of Karol Wojtyła, Pope John Paul
II” https://vimeo.com/496051081

May 3-7  John Paul and After

May 10-13  The Papacy Today/Conclusion

May 21  FINAL EXAM, deadline for turning in, 5:30 pm

Recommended Reading

A selected list of books on important aspects of the history of the papacy. Any of these
would be suitable as subjects of a book report, or for use as a resource for research
papers. All titles are held in the Golda Meir Library collections.

Rocco Buttiglione, *Karol Wojtyła: The Thought of the Man Who Became Pope John Paul
II* (1997)
Frank J. Coppa, *Pope Pius IX, Crusader in a Secular Age* (1979)
John Cornwell, *Hitler's Pope, the Secret History of Pius XII* (1999). In a nutshell: Pius XII was a villain. The book gained much notice upon publication, but was criticized by many historians as one sided and sensationalized. The author has since withdrawn most of his charges against Pius.
Oscar Cullmann, *Peter, Disciple, Apostle, Martyr, a Historical and Theological Study* (1953)
Carlo Falconi, *The Popes in the Twentieth Century, from Pius X to John XXIII* (1968)
Peter Hebblethwaite, *The Year of Three Popes* (1978). Early account of the elections of John Paul I and II; more journalism than history, but still useful.
William J. La Due, *The Chair of Saint Peter, A History of the Papacy* (1999)
Ronald Rychlak, *Hitler, the War, and the Pope* (2002). Defends Pius XII’s conduct during Second World War.

**Website**

The Holy See: Supreme Pontiffs: [http://w2.vatican.va/content/vatican/en.html](http://w2.vatican.va/content/vatican/en.html). From the official site of the Holy See, a timeline of papal reigns, including documents and materials regarding popes dating back to later 19th century.

John L. Allen is, by all odds, the most respected journalist writing on Catholic matters in English, and his comments frequently focus on the Holy See and the papacy. His main venue is the website *Crux*, of which he is the editor. It can be found at [https://cruxnow.com/](https://cruxnow.com/), and one can subscribe to his email newsletter free of charge.

**Handbooks and Stylebooks**

The University of Chicago Press, Chicago Manual of Style is the preferred guide to preparation of papers and theses of the UWM Department of History. Print versions are available in Golda Meir Library. The most recent edition can be accessed online at:
