

THE PAPACY IN HISTORY

Meetings: online, asynchronous

Instructor: Professor Neal Pease

Office Hours: Virtual: contact by email, as and when needed

E-mail: pease@uwm.edu

Final Exam: F May 21, deadline for turn in 5:30 pm

E-mail Classlist: hist330-papacy@uwm.edu

Course Description

This course will survey the history of the papacy, the world's most visible and influential religious office, from its origins to the present day. The course will examine the place of the papacy within the belief system and organization of the Catholic Church, and in the wider world. The course will naturally emphasize developments in Europe, the historical homeland of Catholicism, but will also examine the impact of the papacy in other regions of the globe. Not open to students with cr in Hist 600 with same topic. Prereq: jr st; satisfaction of GER English Composition competency req.

Topics to be covered will include, among others

- The beginnings of the papacy
- The Medieval papacy
- The papacy and the era of reformation
- The papacy in the modern era

Requirements

1. Attentive study of weekly annotated PowerPoint lecture presentations posted on course Canvas site and completion of reading/viewing assignments.
2. Two essays, each 7 -10 pages long, on one of the suggested essay topics handed out two weeks before the due date, or a review of any book listed as "recommended reading" in the syllabus (not required course readings, or reference works). Papers are due **F Feb 26** and **F Apr 9**. Papers turned in late will be penalized in grading unless the student asks for, and expressly receives, an extension in advance of the due date. Extensions will be granted only for good reason, such as medical or other emergency.
3. A cumulative, take-home, open book final examination composed of essay questions, to be turned in no later than **F May 21**, 5:30 pm.

For purposes of grading, the final examination will count roughly 1/3 of the total, with the two papers counting for 1/3 apiece.

All coursework must be turned in to receive a passing grade for the course.

If they wish, students may submit one extra credit paper, at least 5 pages in length, written on a topic approved by the instructor. Papers deemed worthy of extra credit will raise a student's course grade one half step, for instance, from B to B+. Extra credit papers must be turned in no later than the last day of class, **F May 13**. No more than one extra credit paper per student. Extra credit papers will not be accepted as substitutes for paper assignments not completed or the final exam.

Graduate Credit Requirements

Graduate students wishing to receive graduate credit for the course must complete one longer paper (25-30 pp., roughly), on a topic approved by the instructor. The longer paper takes the place of the two shorter papers required of undergraduates. Each student shall confer individually with the instructor in a meeting in which expectations for the paper appropriate to the topic will be defined. Graduate papers should employ as many secondary sources as needed to serve the requirements of the project, and primary sources when available. The use of non-English language materials, where appropriate, is encouraged but not required. All papers should be prepared in conformity with the University of Chicago guidelines, the official style of the Department of History. It is expected that graduate students will consult regularly with the instructor on the progress of their paper. For purposes of grading graduate students, the paper will count roughly 75% of the total with the final exam counting for 25%.

E-mail Classlist

The classlist allows you to send an e-mail message to all members of the class at once, or to receive one from any member of the class, including the instructor. The instructor will use the classlist to post announcements and messages concerning the course. Students should pay close attention to such posts, and it will be their responsibility to monitor these posts and carry out any instructions they might include. Failure to notice such messages will not be accepted as an excuse. The address is: hist330-papacy@uwm.edu. Any message intended only for the instructor should be sent to his e-mail: pease@uwm.edu.

Disabled Students

Should you have a disability, please do not hesitate to consult with me so that any necessary accommodations can be arranged.

Academic Advising in History

All L&S students have to declare and complete an academic major to graduate. If you have not yet declared a major, you are encouraged to do so, even if you are at an early stage in

your college education. If you are interested in declaring a major (or minor) in History, or if you need academic advising in History, please visit the Department of History undergraduate program web page at <https://uwm.edu/history/undergraduate/> for information on how to proceed.

Academic integrity at UWM

UWM and I expect each student to be honest in academic performance. Failure to do so may result in discipline under rules published by the Board of Regents (UWS 14). The penalties for academic misconduct such as cheating or plagiarism can include a grade of "F" for the course and expulsion from the University.

UWM policies on course-related matters: See the website of the Secretary of the University, at: <http://uwm.edu/secu/wp-content/uploads/sites/122/2016/12/Syllabus-Links.pdf>

UWM and Covid-19

UWM has issued the following statement about its policies for attempting to maintain health and safety of students, faculty, staff, and the wider university community. Since this course is conducted online, it is not directly relevant to course procedures, but you are encouraged to read and familiarize yourself with it:

<https://uwm.edu/cetl/covid-19-syllabus-statements/>

Readings

There are no textbooks assigned for this course that you are expected to purchase or acquire. You will be assigned to read the book below, chapter by chapter through the semester. The assignments are accessible through the UWM Library site, via the link in the syllabus below:

Eamon Duffy, *Ten Popes Who Shook the World*, Yale, 2011

<https://ebookcentral.proquest.com/lib/uwm/reader.action?docID=3420766>

In addition, students will find at various points within the syllabus several video documentaries and short readings, which are also required.

Course Outline

Jan 25-29 Introduction

Readings: Duffy, Introduction

Feb 1-5 Peter and the Beginnings of the Papacy

Readings: Duffy, "St. Peter"

Video: "Saints and Sinners," 1: Upon This Rock
https://www.youtube.com/watch?v=QjLS81v8d_Q
Topics sent out for first paper, due F Feb 26

Feb 8-12 The Papacy from the Late Roman Empire through Early Middle Ages
Readings: Duffy, "Leo the Great"; "Gregory the Great"
Video: "Saints and Sinners," 2: Between Two Empires
<https://www.youtube.com/watch?v=TVPSwS8FBqQ>

Feb 15-19 The Era of Gregory VII
Readings: Duffy, "Gregory VII"; Robert Louis Wilken, "Gregory VII and the Politics of the Spirit," *First Things* 89 (1999),
<http://www.firstthings.com/article/1999/01/003-gregory-vii-andthe-politics-of-the-spirit>
Video: "Saints and Sinners," 3: Set Above Nations
<https://www.youtube.com/watch?v=BXNtOSJc0Bw>

Feb 22-26 The Late Medieval Papacy
Readings: Duffy, "Innocent III"
FIRST PAPERS DUE F FEB 26

Mar 1-5 The Renaissance Papacy
Readings: Erasmus (?), "Julius Excluded from Heaven,"
http://wps.prenhall.com/wps/media/objects/105/108153/ch2_a3_d1.pdf
Video: "Saints and Sinners," 4: Protest and Division
<https://www.youtube.com/watch?v=I9tH7AeUG5w>

Mar 8-12 The Protestant Reformation and the Catholic Revival
Readings: Duffy, "Paul III"
Topics sent out for second paper, due T Apr 9

Mar 15-19 The Jesuits: The "Pope's Soldiers"

MAR 21-28 SPRING BREAK!

Mar 29-Apr 2 The French Revolution and After
Readings: Duffy, "Pio Nono"

- Apr 5-9 The Papacy and the Modern World**
 Readings: Leo XIII, *Rerum novarum* (excerpts),
<https://www.acsu.buffalo.edu/~zablocki/mcrerum.html>
 SECOND PAPERS DUE F APR 9
- Apr 12-16 The Papacy, the Dictators, and the World Wars**
 Readings: Duffy, “Pius XII”
- Apr 19-23 The Era of Vatican II**
 Readings: Duffy, “John XXIII”; John XXIII, *Pacem in terris*,
 (excerpts)
<https://www.crs.org/stories/excerpts-pacem-terris>; *Nostra*
 aetate (“In our time”)
[http://www.vatican.va/archive/hist_councils/ii_vatican_council/docu-
 ments/vat-ii_decl_19651028_nostra-aetate_en.html](http://www.vatican.va/archive/hist_councils/ii_vatican_council/documents/vat-ii_decl_19651028_nostra-aetate_en.html)
Topics sent out for final exam, May 21
- Apr 26-30 The Era of John Paul II, the “Polish Pope”**
 Readings: Duffy, “John Paul II”
 Video: “Witness to Hope: The Life of Karol Wojtyła, Pope John Paul
 II” <https://vimeo.com/496051081>
- May 3-7 John Paul and After**
- May 10-13 The Papacy Today/Conclusion**
- May 21 FINAL EXAM, deadline for turning in, 5:30 pm**

Recommended Reading

A selected list of books on important aspects of the history of the papacy. Any of these would be suitable as subjects of a book report, or for use as a resource for research papers. All titles are held in the Golda Meir Library collections.

John L. Allen, *The Rise of Benedict XVI* (2005)

Benedict XVI, *Jesus of Nazareth* (2007)

Pierre Blet, *Pius XII and the Second World War* (1999)

Rocco Buttiglione, *Karol Wojtyła: The Thought of the Man Who Became Pope John Paul II* (1997)

John Cavadini, ed., *Gregory the Great: A Symposium* (1995)

Owen Chadwick, *A History of the Popes, 1830-1914* (1998)

Owen Chadwick, *The Popes and European Revolution* (1981). The French Revolution and its aftermath.

Frank J. Coppa, ed., *Encyclopedia of the Vatican and Papacy* (1999)

Frank J. Coppa, ed., *The Great Popes Through History: An Encyclopedia* (2002)

Frank J. Coppa, *The Papacy, the Jews, and the Holocaust* (2006)

Frank J. Coppa, *Pope Pius IX, Crusader in a Secular Age* (1979)

John Cornwell, *Hitler's Pope, the Secret History of Pius XII* (1999). In a nutshell: Pius XII was a villain. The book gained much notice upon publication, but was criticized by many historians as one sided and sensationalized. The author has since withdrawn most of his charges against Pius.

Oscar Cullmann, *Peter, Disciple, Apostle, Martyr, a Historical and Theological Study* (1953)

Raymond Davis, ed., *The Book of Pontiffs (Liber Pontificalis): The Ancient Biographies of the First Ninety Roman Bishops to AD 715* (1989)

Raymond Davis, ed., *The Lives of the Eighth Century Popes (Liber Pontificalis): The Ancient Biographies of Nine Popes from AD 715 to AD 817* (1992)

Eamon Duffy, *Saints and Sinners, A History of the Popes* (2002)

Carlo Falconi, *The Popes in the Twentieth Century, from Pius X to John XXIII* (1968)

Carlo Falconi, *The Silence of Pius XII* (1970). The wartime pope's "silence" about the Jews.

E. E. Y. Hales, *Pio Nono* (1962). Biography of Pius IX.

E. E. Y. Hales, *Pope John and His Revolution* (1965). John XXIII and Vatican II.

E. E. Y. Hales, *Revolution and Papacy, 1769-1846* (1960)

Peter Hebblethwaite, *John XXIII, Pope of the Council* (1984)

Peter Hebblethwaite, *The Year of Three Popes* (1978). Early account of the elections of John Paul I and II; more journalism than history, but still useful.

J. Derek Holmes, *The Papacy in the Modern World, 1914-1978* (1981)

J. Derek Holmes, *The Triumph of the Holy See, A Short History of the Papacy in the Nineteenth Century* (1978)

John XXIII, *Journal of a Soul* (1966). A papal "autobiography."

John Paul II, *Gift and Mystery* (1996). The pope's brief recounting of his own life, on the occasion of the 50th anniversary of his priestly ordination.

Paul Johnson, *The Papacy* (1997)

David I. Kertzer, *Kidnapping of Edgardo Mortara* (1997). Controversial case often cited as evidence of antisemitism in papal ruled Rome in 19th century.

David I. Kertzer, *The Pope and Mussolini: the secret history of Pius XI and the rise of Fascism in Europe* (2014)

David I. Kertzer, *The Popes Against the Jews, the Vatican's Role in the Rise of Modern Anti-Semitism* (2001)

Engelbert Kirschbaum, *The Tombs of St. Peter & Paul* (1959)

William J. La Due, *The Chair of Saint Peter, A History of the Papacy* (1999)

Justus George Lawler, *Popes and Politics, Reform, Resentment, and the Holocaust* (2002)

Richard P. McBrien, *Lives of the Popes: The Pontiffs from St. Peter to John Paul II* (1997)

R. A. Markus, *Gregory the Great and His World* (1997)

P. G. Maxwell-Stuart, *Chronicle of the Popes: The Reign-by-Reign Record of the Papacy from St. Peter to the Present* (1997)

Daniel William O'Connor, *Peter in Rome: The Literary, Liturgical, and Archeological Evidence* (1969)

John O'Malley, *A History of the Popes: From Peter to the Present* (2009)

Joseph Ratzinger with Vittorio Messori, *The Ratzinger Report* (1985). Influential commentary on the state of the Catholic Church by the future Pope Benedict XVI.

Anthony Rhodes, *The Vatican in the Age of the Dictators, 1922-1945* (1974)

Jeffrey Richards, *Consul of God: The Life and Times of Gregory the Great* (1980)

Ronald Rychlak, *Hitler, the War, and the Pope* (2002). Defends Pius XII's conduct during Second World War.

Jose M. Sanchez, *Pius XII and the Holocaust* (2002). Another defender of the pope.

Jane Sayers, *Innocent III: Leader of Europe, 1198-1216* (1994)

Carole Straw, *Gregory the Great: Perfection in Imperfection* (1988). On his thought.

Brian Tierney, *The Crisis of Church & State, 1050-1300* (1964). The era of Gregory VII and the peak of papal power.

Harold H. Tittmann, *Inside the Vatican of Pius XII* (2004). Memoir of an American diplomat.

George Weigel, *Witness to Hope: The Biography of Pope John Paul II* (1999). An openly admiring biography, but the best in English, by far; not the most recent edition of the book.

Website

The Holy See: Supreme Pontiffs: <http://w2.vatican.va/content/vatican/en.html>. From the official site of the Holy See, a timeline of papal reigns, including documents and materials regarding popes dating back to later 19th century.

John L. Allen is, by all odds, the most respected journalist writing on Catholic matters in English, and his comments frequently focus on the Holy See and the papacy. His main venue is the website *Crux*, of which he is the editor. It can be found at <https://cruxnow.com/>, and one can subscribe to his email newsletter free of charge.

Handbooks and Stylebooks

The University of Chicago Press, Chicago Manual of Style is the preferred guide to preparation of papers and theses of the UWM Department of History. Print versions are available in Golda Meir Library. The most recent edition can be accessed online at:

<https://www-chicagomanualofstyle-org.ezproxy.lib.uwm.edu/book/ed17/frontmatter/toc.html>

