

History 304: A History of Greek Civilization: The Age of Alexander the Great

Dr. Katherine E. Milco

ONLINE COURSE on Canvas

Spring 2021

Email: milco@uwm.edu

Office hours: On Microsoft Teams by appointment

Required Book:

Alexander the Great: Selections from Arrian, Diodorus, Plutarch, and Quintus Curtius (ed. James Romm)

This book can be found on Amazon. You may purchase either a hard copy or Kindle version.

Here is the link for the paperback version:

https://www.amazon.com/Alexander-Great-Selections-Diodorus-Plutarch/dp/0872207277/ref=sr_1_6?keywords=alexander+the+great+arrian&qid=1576246760&s=books&sr=1-6

All other readings will be supplied to you for free on Canvas.

Course Description:

This course will examine King Philip of Macedon and the exploits of his son, Alexander the Great, whose invasion of northeast Africa and Asia succeeded in creating one of the largest empires in the world. Special emphasis will be laid on Alexander's background, education, personality, and military campaigns. This course will familiarize students with the main primary sources of this time period and help them develop the skill of critical analysis.

Course Objectives:

1. To read and understand primary sources.
2. To write concisely and precisely on these sources.
3. To understand the historical context in which Alexander the Great lived.

Canvas Support:

If you run into difficulties with Canvas: <https://uwm.edu/cetl/about-us/contact/>
(Sadly, I am not a tech guru, so my help is limited.)

Evaluation:

Documentary Responses: 30%

Reading Responses: 25%

Quizzes: 25%

Final Paper: 20%

Grading Scale:

Default Grading Scheme on Canvas

Name:

Range:

A

100 %

to 94.0%

Name:

A-	< 94.0 %
B+	< 90.0 %
B	< 87.0 %
B-	< 84.0 %
C+	< 80.0 %
C	< 77.0 %
C-	< 74.0 %
D+	< 70.0 %
D	< 67.0 %
D-	< 64.0 %
F	< 61.0 %

Range:

to 90.0%
to 87.0%
to 84.0%
to 80.0%
to 77.0%
to 74.0%
to 70.0%
to 67.0%
to 64.0%
to 61.0%
to 0.0%

Course Components:

1. **Documentary Responses:** There are **4 documentary responses** due throughout the semester. Each quiz covers an installment of Michael Wood's documentary *In the Footsteps of Alexander the Great* (which I provide on Canvas). There will be a series of questions for you to answer for each documentary. The questions are not analytical in nature; they serve to confirm that you are watching and understanding the documentary. **No late documentary responses are accepted – unless you provide documentation from a medical professional.**

2. **Reading Responses:** There are **4 reading responses** due throughout the semester. You will answer questions that I pose on **ancient source material** in translation. [I will provide the ancient source with the questions.] **No late reading responses are accepted – unless you provide documentation from a medical professional.**

Guidelines for writing:

- Do not include an introduction or conclusion. Get to the point.
- Do not** express your perspective or opinion. **Do not** use personal pronouns (such as "I" or "me").
- Your response should be typed, 12-point font.
- Do not refer to any other reading than the one assigned.
- Cite your sources in parenthesis: author and chapter number.
- Provide all the evidence.
- No direct quotations.

3. **Quizzes:** There are 4 quizzes due throughout the semester. Each quiz covers an assigned reading. There is **no time restriction**, but you have only **one opportunity** to take the quiz. Each quiz is between 15-25 questions (a combination of multiple choice and true/false questions). The answers to the quiz questions **appear in order** within each chapter. [In other

words, the answer to question 1 of a given quiz will appear in the reading before the answer to question 2.] You will see one question at a time; after you answer a question, you cannot go back and change it. **Your lowest quiz grade is dropped (and this includes a missed quiz). Therefore, no late quizzes are accepted for any reason.**

4. **Final Paper:** The final paper will be available on Friday, April 24 at 8 am and due on Friday, May 8 at 12 pm. It is **not a research paper**. The same guidelines for writing essays given above are applicable here (except for point a). **No late papers are accepted - unless you provide documentation from a medical professional.**

All material for the course can be found under the “assignments” tab on Canvas with the exception of the syllabus (which is under the “syllabus” tab).

NB: There is no extra credit offered in this course. Do not ask.

Academic Honesty:

All work must meet the criteria for academic honesty as established by the University.

Please see:

<https://uwm.edu/academicaffairs/facultystaff/policies/academic-misconduct/>

No material (including from the web) that has not been assigned by the instructor may be used for any of the papers.

Other Points to Note:

- a. The **amount of time** that you should expect to spend on homework per week will vary according to student. Nevertheless, the ballpark figure of 5-8 hours is what I suggest.
- b. If you require **special accommodations due to a documented disability**, please contact the Accessibility Resource Center (which will contact me).
- c. If you **struggle with writing**, please make an appointment at the Writing Center. If you struggle with English because it is not your native language, the Writing Center is also a good option. There are no special accommodations available for students whose native language is not English.
- d. Since this is an online course, be aware that technology is sometimes unreliable. Strive to **complete assignments at least 24 hours ahead of time**, so that if you run into an issue, there is still time to resolve it.

CALENDAR SPRING 2021

All dates/times are Central Standard Time.

It is your responsibility to submit assignments on time. “I forgot about the deadline” is not an acceptable reason to miss an assignment. I am not obliged to remind you. I recommend either printing this calendar or copying the dates into your planner.

Week 1: January

M: 25 8 am: Material for w. 1-2 available	T: 26	W: 27	Th: 28	F: 29	Sa: 30	S: 31
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Week 2: February

M: 1	T: 2	W: 3	Th: 4 10 pm: R.R. #1 due	F: 5 8 am: Material for w. 3-4 available	Sa: 6	S: 7
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Week 3: February

M: 8	T: 9	W: 10	Th: 11 10 pm: Quiz #1 due	F: 12	Sa: 13	S: 14
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Week 4: February

M: 15	T: 16	W: 17	Th: 18 10 pm: R.R. #2 due	F: 19 8 am: Material for w. 5-6 available	S: 20	S: 21
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Week 5: February

M: 22	T: 23	W: 24	Th: 25 10 pm: Quiz #2	F: 26	Sa: 27	S: 28
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Week 6: March

M: 1	T: 2	W: 3	Th: 4 10 pm: Quiz #3 due	F: 5 8 am: Material for w. 7-8 available	Sa: 6	S: 7
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Week 7: March

M: 8	T: 9	W: 10	Th: 11 10 pm: D.R. #1 due	F: 12	Sa: 13	S: 14
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Week 8: March

M: 15	T: 16	W: 17	Th: 18 10 pm: R.R. #3 due	F: 19 8 am: Material for w. 9-10 available	Sa: 20	S: 21
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SPRING BREAK (Nothing is assigned or due): March

M: 22	T: 23	W: 24	Th: 25	F: 26	Sa: 27	S: 28
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Week 9: March-April

M: 29	T: 30	W: 31	Th: 1 10 pm: D.R. #2 due	F: 2	Sa: 3	S: 4
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Week 10: April

M: 5	T: 6	W: 7	Th: 8 10 pm: Quiz #4 due	F: 9 8 am: Material for w. 11- 12 available	Sa: 10	S: 11
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Week 11: April

M: 12	T: 13	W: 14	Th: 15 10 pm: D.R. #3 due	F: 16	Sa: 17	S: 18
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Week 12: April

M: 19	T: 20	W: 21	Th: 22 10 pm: R.R. #4 due	F: 23 8 am: Material for w. 13	Sa: 24	S: 25
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Week 13: April-May

M: 26	T: 27	W: 28	Th: 29 10 pm: D.R. #4 due	F: 30 8 am: Final paper assigned	Sa: 1	S: 2
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Week 14: May

M: 3	T: 4	W: 5	Th: 6	F: 7	Sa: 8	S: 9
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Week 15: May

M: 10	T: 11	W: 12	Th: 13	F: 14 12 pm: Final paper due	Sa: 15	S: 16
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THE COURSE ENDS FRIDAY, MAY 14