

COLLOQUIUM ON EUROPEAN HISTORY:

Jews and Gentiles in Polish and Eastern European History

Meetings: online, W 7:00-9:40 pm, synchronous
Instructor: Professor Neal Pease
Office Hours: Virtual: contact by email, when and as needed
E-mail: pease@uwm.edu
E-mail Classlist: hist850-jewsgentiles@uwm.edu

Theme of Course

To examine the history of Jews in the lands historically associated with the Polish-Lithuanian Commonwealth—roughly, contemporary Poland, Lithuania, Belarus, and Ukraine—that were the heart of Jewish life and civilization for many centuries until the catastrophe of the Second World War. Special focus on the complex and fateful interrelationship of Jews with non-Jews in the region. Students will consider and discuss a series of selected case studies, and research, write, and turn in a semester paper on a topic of their choice. Use of sources in foreign languages is not required, but is encouraged. May be retaken with change in topic to 9 credits maximum. Prereq: grad st.

Requirements

1. Regular participation in class meetings and discussions. See attendance policy below.
2. Brief response papers (2-3 pp.), required but ungraded, on readings assigned for class meetings of Sept 16, Sept 23, Sept 29, and Oct 7. Papers should respond to at least three of the assigned readings per week.
3. Preliminary oral presentation of research/paper topic to class, selecting pertinent readings for other students and leading class discussion.
4. At least one online meeting/consultation with instructor during semester to discuss course paper project. Student must submit (ungraded) abstract of proposed paper of roughly 2-3 pages, defining topic, sketching main lines of essay, and providing partial bibliography. *Note: students must obtain instructor's explicit approval of paper project. No paper will be accepted that has not received his prior approval.*
5. Submission of course paper of roughly 25-30 pages, due by **T Dec 15**.

Course grades will be based on a composite of the paper, attendance and quality of participation in class discussion, and the oral report, in roughly descending order of importance. All coursework must be completed to pass the course. Late work will be accepted only at the instructor's discretion for good reason, such as medical or other emergency.

Attendance

The value of a seminar course largely depends on the quality of discussion in class meetings. Your absence not only deprives you of this benefit, but also diminishes the experience of your classmates. For this reason, attendance will be taken at class meetings and will be factored into your grade. Poor or uneven attendance will be considered cause for reducing your course grade. If you know in advance that you cannot attend class for good reason, please notify the instructor in timely fashion to receive an excused absence. In the event of emergency, explain the circumstances to the instructor as soon as possible afterward. "Excused" absences of this sort will not be counted against your attendance record, unless they become excessive, in the judgment of the instructor.

Students with perfect attendance records starting with the Sept 9 meeting (meaning no absences, excused or unexcused) will receive an automatic half step increase in final course grade (for instance, from B to B+), up to a maximum of A.

E-Mail Classlist

The classlist allows you to send an e-mail message to all members of the class at once, or to receive one from any member of the class, including the instructor. The instructor will use the classlist to post announcements and messages concerning the course. Students should pay close attention to such posts, and it will be their responsibility to monitor these posts and carry out any instructions they might include. Failure to notice such messages will not be accepted as an excuse. The address is: hist850-jewsgentiles@uwm.edu. Any message intended only for the instructor should be sent to his e-mail: pease@uwm.edu.

Disabled Students

Should you have a disability, please do not hesitate to consult with me so that any necessary accommodations can be arranged.

Departmental Graduate Adviser

If you have questions about graduate study of History at UWM, please feel free to contact the departmental director of graduate studies, Professor Joe Austin (jaustin@uwm.edu).

The departmental Graduate Student Handbook can be accessed at:

<https://uwm.edu/history/wp-content/uploads/sites/212/2019/09/History-Graduate-Handbook-5-2-2019.pdf>

Academic integrity at UWM

UWM and I expect each student to be honest in academic performance. Failure to do so may result in discipline under rules published by the Board of Regents (UWS 14). The penalties for academic misconduct such as cheating or plagiarism can include a grade of "F" for the course and expulsion from the University.

<http://uwm.edu/graduateschool/academic-misconduct/>

UWM policies on course-related matters

See the website of the Secretary of the University, at: <http://uwm.edu/secu/wp-content/uploads/sites/122/2016/12/Syllabus-Links.pdf>

UWM and Covid-19

UWM has issued the following statement about its policies for attempting to maintain health and safety of students, faculty, staff, and the wider university community. Since this course is conducted online, it is not directly relevant to course procedures, but you are encouraged to read and familiarize yourself with it:

<https://uwm.edu/cetl/covid-19-syllabus-statements/>

Readings

No required textbook has been assigned, or need be purchased. Readings for the introductory weeks of discussion of selected representative case studies will be provided for you in electronic form, either as hot links within this syllabus, or sent out via the classlist.

You are also strongly encouraged to make use of the website *The YIVO Encyclopedia of Jews in Eastern Europe*, which should be your starting point for research of any topic within the scope of this course:

<https://yivoencyclopedia.org/default.aspx>

Of course, students will be expected to compile their own substantial bibliography for their course paper.

A listing of additional recommended books and websites is appended at the end of the syllabus.

Meeting Schedule and Procedure

In the initial weeks of the class students will concentrate on discussion of selected case studies of Jewish history in Poland and East Europe, and the interaction of Jews and non-Jews, and the readings assigned as background.

Within the first few weeks of the semester, students also should select the topic that will form the basis of their semester paper. It should deal with some aspect of the course theme, broadly defined. While the instructor hopes to encourage a broad range of topics, be sure to receive his explicit approval of your topic.

Each student will present an oral report of his/her topic, initiating discussion of the subject and inviting the suggestions and criticisms of classmates. The final paper should represent a polished version of the earlier oral report.

Course Outline

W Sept 2 Getting Started

We will treat this as an introductory, get acquainted virtual gathering, with the primary goal being to get used to using Teams as a means of holding class meetings/discussions. If you are not familiar with Teams, here is the how-to guide from UWM:

<https://uwm.edu/o365/about-teams/>

Reading assignment (no written assignment): “Find out more” and “How to use this website,” and articles on “Poland,” “Ukraine,” “Lithuania,” and “Russia” from *The YIVO Encyclopedia of Jews in Eastern Europe*

<https://yivoencyclopedia.org/default.aspx>

W Sept 9 Introduction: General Approaches

Reading:

Henryk Halkowski, "Jewish Cracow: A Story with a Beginning and an End?" in Michał Rożek and Henryk Halkowski, *The Jews in Cracow: A 700-Year History* (Center for Jewish Culture, Cracow, 2005)

Antony Polonsky, "Writing the History of the Jews of Poland and Russia," *European Judaism: A Journal for the New Europe* 46 (2013)

Moshe Rosman, "Categorically Jewish, Distinctly Polish: The Museum of the History of Polish Jews and the New Polish-Jewish Metahistory," *JSIJ Jewish Studies: An Internet Journal* 10 (2012)

Jerzy Tomaszewski, "The History of the Jews as an Integral Part of the History of Poland and Other Central-European Societies: Theory and Reality," *Jewish Studies* 37 (1997)

Marcin Wodziński, "Jewish Studies in Poland," *Journal of Modern Jewish Studies* 10 (2011)

Written Assignment: 2-3 pp. summary of three or more readings for week

W Sept 16 Poland-Lithuania, the "Paradise of the Jews"?

Reading:

David Frick, "Jews and Others in Seventeenth-Century Wilno: Life in the Neighborhood," *Jewish Studies Quarterly* 12 (2005)

Jürgen Heyde, "Relations between Jews and Non-Jews in the Polish-Lithuanian Commonwealth, Perceptions and Practices," in *New Directions in the History of the Jews in the Polish Lands*, Antony Polonsky et al., ed. (2018)

Shaul Stampfer, "What Actually Happened to the Jews of Ukraine in 1648?" *Jewish History* 17 (2003)

Hanna Węgrzynek, "Blood Libel Accusations in Old Poland (mid-16th-mid-17th centuries)," *Proceedings of the World Congress of Jewish Studies* (1997)

Jacek Wijaczka, "The Role and Significance of the Jews in the Economy of the Polish-Lithuanian Commonwealth: The State of Research and Research Directions," in *New Directions in the History of the Jews in the Polish Lands*, Antony Polonsky et al., ed. (2018)

Written Assignment: 2-3 pp. summary of three or more readings for week

W Sept 23 The Encounter with Modernity: 18th century-1914

Reading:

Robert Blobaum, "The Politics of Antisemitism in Fin-de-Siècle Warsaw," *Journal of Modern History* 73 (2001)

Glenn Dynner, "Legal Fictions: The Survival of Rural Jewish Tavernkeeping in the Kingdom of Poland," *Jewish Social Studies* 16 (2010)

Harold B. Segel, "The Jew in Polish and Russian Literatures," *The Sarmatian Review* 22 (2002)

Michael C. Steinlauf, "Fear of Purim: Y. L. Peretz and the Canonization of Yiddish Theater," *Jewish Social Studies* 1 (1995)

Adam Teller, "Hasidism and the Challenge of Geography: The Polish Background to the Spread of the Hasidic Movement," *AJS Review* 30 (2006)

Written Assignment: 2-3 pp. summary of three or more readings for week

W Sept 30 The Early 20th Century: The Flowering and the Destruction of East European Jewish Civilization, 1914-1945

Reading:

Monika Adamczyk-Garbowska and Antony Polonsky, "Caught in Half-Sentence: Polish-Jewish Writing Before World War I and in Interwar Poland," *Jewish Studies* 42 (2003-2004)

Omer Bartov, "Eastern Europe as the Site of Genocide," *The Journal of Modern History* 80 (2008)

Samuel Kassow, "Politics and History: Emanuel Ringelblum and the Oneg Shabes Archive," *Michael* 16 (2004)

Szymon Rudnicki, "Jews in Poland Between the Two World Wars," *Shofar* 29 (2011)

Geoffrey Weisgard, "The Role of Women in the Jewish Community of Krakow from the 16th Century to 1939; An Unwritten History?" *Academia.edu* (2019)

Written Assignment: Written Assignment: 2-3 pp. summary of three or more readings for week

W Oct 7 "Life After Life"?: Jews in Poland and East Europe After the Shoah

Reading:

Jan Błóński, “The Poor Poles Look at the Ghetto,” *Tygodnik Powszechny*, January 11, 1987

Joerg Hackmann, “Defending the ‘Good Name’ of the Polish Nation: Politics of History as a Battlefield in Poland, 2015-18,” *Journal of Genocide Research* 20 (2018)

Maciej Janowski, “Jedwabne, July 10, 1941: Debating the History of a Single Day,” in *The Convolutions of Historical Politics*, Maria Lipman and Alexei Miller, ed. (2012)

Stanislaw Krajewski, “A Polish Polish Jew,” *European Judaism: A Journal for the New Europe* 30 (1997)

Erica Lehrer, “Jewish Heritage, Pluralism, and *Milieux de Mémoire*, The Case of Kraków’s Kazimierz,” in *Jewish Space in Contemporary Poland*, Erica Lehrer and Michael Meng, ed. (2015)

Dariusz Stola, “Jewish emigration from communist Poland: the decline of Polish Jewry in the aftermath of the Holocaust,” *East European Jewish Affairs* 47 (2017)

Written Assignment: 2-3 pp. summary of three or more readings for week

W	Oct	14	No Class (meeting with instructor?)
W	Oct	21	No Class (meeting with instructor?)
W	Oct	28	Student presentations and discussion
W	Nov	4	Student presentations and discussion
W	Nov	11	Student presentations and discussion
W	Nov	18	Student presentations and discussion
W	Nov	25	No Class—Thanksgiving week 🦃
W	Dec	2	Student presentations and discussion
W	Dec	9	No Class
T	Dec	15	Semester Papers Due

Bibliography

A listing of useful books on Jews in Poland and East Europe available in the collections of the UWM Libraries, divided roughly according to the chronological periodization followed in the opening weeks of the course. Titles with asterisks* are accessible online only.

General Approaches

Chimen Abramsky, Maciej Jachimczyk, and Antony Polonsky, ed., *The Jews in Poland* (1986)
 Lucy S. Dawidowicz, ed., *The golden tradition; Jewish life and thought in Eastern Europe* (1967)
 Heiko Haumann, *A history of East European Jews* (2002)
 Gershon David Hundert, ed., *The YIVO encyclopedia of Jews in Eastern Europe* (2008)
 Barbara Kirshenblatt-Gimblett and Antony Polonsky, ed., *Polin: 1000 Year History of Polish Jews* (2014)
 Joachim Neugroschel, ed., *The Shtetl* (1979)
 Antony Polonsky, *The Jews in Poland and Russia*, v. 1. 1350-1881 -- v. 2. 1881-1914 -- v. 3. 1914-2005 (2010)
 Moshe Rosman, *How Jewish is Jewish history?* (2007)*
 Max Weinreich, *History of the Yiddish language*, 2 vols. (1980)

Poland-Lithuania, the “Paradise of the Jews”?

Haya Bar-Itzhak, *Jewish Poland--legends of origin: ethnopoetics and legendary chronicles* (2001)
 Salo W. Baron, *A social and religious history of the Jews* (1973)
 bat Meir, Rivka/von Rohden, Frauke, *Meneket Rivkah : a manual of wisdom and piety for Jewish women* (2008)*
 Ber, of Bolechow, *The memoirs of Ber of Bolechow (1723-1805)* (1973)
 Immanuel Etkes, *The Besht: Magician, Mystic, and Leader* (2012)*
 Edward Fram, *Ideals face reality: Jewish law and life in Poland, 1550-1655* (1997)
 David Frick, *Kith, Kin, and Neighbors: Communities and Confessions in Seventeenth-Century Wilno* (2013)
 Jacob Goldberg, *Jewish privileges in the Polish commonwealth: charters of rights granted to Jewish communities in Poland-Lithuania in the sixteenth to eighteenth centuries* (1985)
 Zeev Gries, *The book in the Jewish world: 1700-1900* (2007)
 Nathan Nata Hannover, *Abyss of despair (Yeven metzulah) The famous 17th century chronicle depicting Jewish life in Russia and Poland during the Chmielnicki massacres of 1648-49* (1950)
 Thomas C. Hubka, *Resplendent synagogue: architecture and worship in an eighteenth-century Polish community* (2003)
 Gershon David Hundert, *Jews in Poland-Lithuania in the eighteenth century: a genealogy of modernity* (2004)
 Judith Kalik, *Scepter of Judah: the Jewish autonomy in the eighteenth-century Crown Poland* (2009)*
 Jacob Litman, *The economic role of Jews in Medieval Poland: the contribution of Yitzhak Schipper* (1984)
 Pawel Maciejko, *Mixed Multitude: Jacob Frank and the Frankist Movement, 1755-1816* (2011)*
 Salomon Maimon, *Solomon Maimon: an autobiography* (1967)
 Mordechai Nadav, *The Jews of Pinsk, 1506 to 1880* (2008)

- Antony Polonsky, Jakub Basista and Andrzej Link-Lenczowski, ed., *The Jews in old Poland, 1000-1795* (1993)
- M.J. Rosman, *The lord's Jews: magnate-Jewish relations in the Polish- Lithuanian Commonwealth during the eighteenth century* (1990)
- Moses A. Shulvass, *Jewish culture in Eastern Europe: the classical period* (1975)
- Kenneth R. Stow, *Alienated minority: the Jews of medieval Latin Europe* (1992)
- Magda Teter, *Jews and heretics in Catholic Poland: a beleaguered church in the post-Reformation era* (2006)
- Magda Teter, *Sinners on Trial: Jews and Sacrilege after the Reformation* (2011)
- Bernard D. Weinryb, *The Jews of Poland; a social and economic history of the Jewish community in Poland from 1100 to 1800* (1973)
- Chava Weissler, *Voices of the matriarchs: listening to the prayers of early modern Jewish women* (1998)

The Encounter with Modernity: 18th century-1914

- Gur Alroey, *Bread to eat and clothes to wear: letters from Jewish migrants in the early twentieth century* (2011)
- David Assaf, ed., *Journey to a nineteenth-century shtetl: the memoirs of Yekhezkel Kotik* (2002)
- Israel Bartal, *The Jews of Eastern Europe, 1772-1881* (2005)
- Stephen D. Corrsin, *Warsaw before the First World War: Poles and Jews in the third city of the Russian Empire, 1880-1914* (1989)
- Nathaniel Deutsch, *The Jewish dark continent: life and death in the Russian pale of settlement* (2011)
- Glenn Dynner, *Yankel's tavern: Jews, liquor, & life in the Kingdom of Poland* (2014)
- John Doyle Klier, *Russia gathers her Jews: the origins of the "Jewish question" in Russia, 1772-1825* (1986)
- Witold Kula, Nina Assorodobraj-Kula, and Marcin Kula, ed., *Writing home--immigrants in Brazil and the United States, 1890-1891* (1986)
- Ezra Mendelsohn, *Painting a people: Maurycy Gottlieb and Jewish art* (2002)
- Dan Miron, *The image of the shtetl and other studies of modern Jewish literary imagination* (2000)
- Puah Rakovsky, *My life as a radical Jewish woman: memoirs of a Zionist feminist in Poland* (2002)
- Władysław Stanisław Reymont, *The promised land* (1927)
- Moshe Rosman, *Founder of Hasidism: a quest for the historical Ba'al Shem Tov* (1996)
- Gabriella Safran and Steven J. Zipperstein, ed., *The worlds of S. An-sky: a Russian Jewish intellectual at the turn of the century* (2006)
- Nancy Sinkoff, *Out of the shtetl: making Jews modern in the Polish borderlands* (2004)
- Shaul Stampfer, *Families, rabbis and education: traditional Jewish society in nineteenth-century Eastern Europe* (2010)
- Shaul Stampfer, *Lithuanian yeshivas of the nineteenth century: creating a tradition of learning* (2012)
- Yehiel Yeshaia Trunk, *Poyln: my life within Jewish life in Poland: sketches and images* (2007)
- Theodore R. Weeks, *From assimilation to antisemitism: the "Jewish question" in Poland, 1850-1914* (2006)

Marcin Wodziński, *Haskalah and Hasidism in the Kingdom of Poland: a history of conflict* (2005)

The Early 20th Century: The Flowering and the Destruction of East European Jewish Civilization, 1914-1945

Diane Ackerman, *The zookeeper's wife: a war story* (2007)

Władysław Bartoszewski, *Righteous Among Nations, How Poles Helped the Jews, 1939-1945* (1969)

Omer Bartov, *Anatomy of a Genocide: The Life and Death of a Town Called Buczacz* (2019)

Christopher R. Browning, *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland* (1998)

Lucy S. Dawidowicz, *From that place and time: a memoir, 1938-1947* (1989)

Lucjan Dobroszycki, ed., *The Chronicle of the Łódź ghetto, 1941-1944* (1984)

Lucjan Dobroszycki and Barbara Kirshenblatt-Gimblett, *Image before my eyes: a photographic history of Jewish life in Poland, 1864-1939* (1977)

David Engel, *In the shadow of Auschwitz: the Polish government-in-exile and the Jews, 1939-1942* (1987)

Ben-Zion Gold, *The life of Jews in Poland before the Holocaust: a memoir* (2007)

Jan Grabowski, *Hunt for the Jews: betrayal and murder in German-occupied Poland* (2013)

Chaim Grade, *The Yeshiva*, 2 vols. (1977)

Jan T. Gross, *Neighbors: the destruction of the Jewish community in Jedwabne, Poland* (2001)

Michał Grynberg, ed., *Words to outlive us: voices from the Warsaw ghetto* (2002)

Józef Hen, *Nowolipie Street* (2012)

Y. Gutman, *Jews of Warsaw, 1939-1943* (1989)

Raul Hilberg, *The destruction of the European Jews* (1985)

Raul Hilberg, Stanislaw Staron, and Josef Kermisz, ed., *The Warsaw diary of Adam Czerniakow: prelude to doom* (1979)

J. Hoberman, *Bridge of light: Yiddish film between two worlds* (1991)

Eva Hoffman, *Shtetl, the Life and Death of a Small Town and the World of Polish Jews* (1997)

Shimon Huberband, *Kiddush Hashem: Jewish religious and cultural life in Poland during the Holocaust* (1987)

Jack Jacobs, *Bundist Counterculture in Interwar Poland* (2009)*

Chaim Aron Kaplan, *Scroll of agony: the Warsaw diary of Chaim A. Kaplan* (1965)

Jan Karski, *Story of a secret state: my report to the world* (2013)

Samuel D. Kassow, *Who Will Write Our History? Emanuel Ringelblum, the Warsaw Ghetto, and the Oyneg Shabes Archive* (2007)*

Joseph Kermish, ed., *To live with honor and die with honor: selected documents from the Warsaw Ghetto Underground Archives "O.S." ("Oneg Shabbath")* (1986)

Herman Kruk, *The last days of the Jerusalem of Lithuania: chronicles from the Vilna ghetto and the camps, 1939-1944* (2002)

Emanuel Melzer, *No way out: the politics of Polish Jewry, 1935-1939* (1997)

Ezra Mendelsohn, *The Jews of East Central Europe between the world wars* (1983)

Ezra Mendelsohn, *Zionism in Poland: the formative years, 1915-1926* (1981)

Anna Mieszkowska, *Irena Sendler: mother of the children of the Holocaust* (2011)

- Antony Polonsky, Ezra Mendelsohn, and Jerzy Tomaszewski, *Jews in independent Poland, 1918-1939* (2004)*
- Emanuel Ringelblum, *Notes from the Warsaw ghetto: the journal of Emanuel Ringelblum* (1958)
- Emanuel Ringelblum, *Polish-Jewish relations during the second World War* (1974)
- Norman Salsitz, *A Jewish boyhood in Poland: remembering Kolbuszowa* (1992)
- Nahma Sandrow, *Vagabond stars: a world history of Yiddish theater* (1977)
- Jeffrey Shandler, ed., *Awakening lives: autobiographies of Jewish youth in Poland before the Holocaust* (2002)
- S. L. Shneiderman, *The river remembers* (1978)
- Jürgen Stroop, *The Stroop report: the Jewish quarter of Warsaw is no more!* (1979)
- W. Szpilman, *The Pianist: The Extraordinary True Story of One Man's Survival in Warsaw, 1939-1945* (1999, 2003)
- Irene Tomaszewski and Tecia Werbowski, *Zegota: the rescue of Jews in wartime Poland* (1994)
- Isaiah Trunk, *Judenrat: the Jewish councils in Eastern Europe under Nazi occupation* (1996)

“Life After Life”?: Jews in Poland and East Europe After the Shoah

- Omer Bartov, *Erased: vanishing traces of Jewish Galicia in present-day Ukraine* (2007)
- Anna Bikont, *The Crime and the Silence: Confronting the Massacre of Jews in Wartime Jedwabne* (2015)
- Jonathan Safran Foer, *Everything is illuminated: a novel* (2002)
- Konstanty Gebert, *Living in the Land of Ashes* (2008)
- Jan T. Gross, *Fear: anti-semitism in Poland after Auschwitz: an essay in historical interpretation* (2006)
- Ruth Ellen Gruber, *Virtually Jewish: reinventing Jewish culture in Europe* (2002)
- Marek Haltof, *Polish film and the Holocaust: politics and memory* (2012)
- John-Paul Himka and Joanna Beata Michlic, ed., *Bringing the dark past to light: the reception of the Holocaust in postcommunist Europe* (2013)
- Jonathan Huener, *Auschwitz, Poland, and the politics of commemoration, 1945-1979* (2003)
- Rutu Modan, *The Property* (2013)
- Malgorzata Niezabitowska and Tomasz Tomaszewski, *Remnants: the last Jews of Poland* (1986)
- Katka Reszke, *Return of the Jew: Identity Narratives of the Third Post-Holocaust Generation of Jews in Poland* (2012)*
- Marci Shore, *Caviar and ashes: a Warsaw generation's life and death in Marxism, 1918-1968* (2006)
- Art Spiegelman, *Maus: a survivor's tale* (2003)
- Michael C. Steinlauf, *Bondage to the dead: Poland and the memory of the Holocaust* (1997)
- Jonathan Webber and Chris Schwarz, *Rediscovering Traces of Memory: The Jewish Heritage of Polish Galicia* (2009)
- Geneviève Zubrzycki, *The crosses of Auschwitz: nationalism and religion in post-communist Poland* (2006)

Films

A selection of notable documentary and feature films on Polish/Jewish themes, available from UWM Libraries:

Agnieszka Holland, *In darkness* (2012)
 Claude Lanzmann, *Shoah* (2013)
 Paweł Pawlikowski, *Ida* (2014)
 Roman Polanski, *The pianist* (2003)
 Liev Schreiber, *Everything is Illuminated* (2005)
 Mary Skinner, *Irena Sendler, in the name of their mothers* (2011)
 Steven Spielberg, *Schindler's list* (2013)
 Michal Waszyński, *The Dybbuk* (1991)

Additional Recommended Websites

--Jewish Historical Institute, Warsaw, <http://www.jhi.pl/en>
 --Polin: Museum of the History of Polish Jews, Warsaw, <http://www.polin.pl/en>. Including internal links, such as “Our way of showing 1000 years of history,” a video presentation on the guiding historical philosophy of the Museum and its portrayal of Jewish history in the Polish lands, <http://www.polin.pl/en/exhibitions-core-exhibition/our-way-of-showing-1000-years-of-history>; and the Museum’s subsidiary websites, on local Jewish histories (“The Virtual Shtetl”), “Righteous Gentiles,” and a Judaica database, <http://www.polin.pl/en/our-websites>
 --Galicia Jewish Museum, Kraków, Poland, <http://www.galiciajewishmuseum.org/en>
 --United States Holocaust Memorial Museum, <http://www.ushmm.org/>, and its Holocaust Encyclopedia, <https://encyclopedia.ushmm.org/en>
 --Vilna Gaon Jewish State Museum, Vilnius, Lithuania, <http://www.jmuseum.lt/en/>

Handbooks and Stylebooks

The University of Chicago Press, *Chicago Manual of Style* is the preferred guide to preparation of papers and theses of the UWM Department of History. Print versions are available in Golda Meir Library. The most recent edition can be accessed online at:

<https://www-chicagomanualofstyle-org.ezproxy.lib.uwm.edu/book/ed17/frontmatter/toc.html>