

Christopher D. Cantwell

Assistant Professor of Public and Digital History
University of Wisconsin-Milwaukee

326 Holton Hall
Department of History
University of Wisconsin-Milwaukee
2442 E. Hartford Ave.
Milwaukee, WI 53211

email: christopher.d.cantwell@gmail.com
phone: (312) 590-8004
fax: (414) 229-2435
twitter: @cdc29

Education

Ph.D. - Cornell University, 2012

Dissertation: "The Bible Class Teacher: Piety and Politics in the Age of Fundamentalism."

Dissertation Committee: Nick Salvatore, Derek Chang, and Ileen DeVault

M.A. - Cornell University, 2006

Fields: Modern American History; Feminist, Gender, and Sexuality Studies; and Modern Latin America.

B.A., *summa cum laude*, Departmental Honors - University of Wisconsin-Eau Claire, 2003

Appointments

- 2017-Pres. Assistant Professor of Public and Digital History, University of Wisconsin-Milwaukee
Affiliate Faculty, Religious Studies
- 2013-2017. Assistant Professor of Public History and Religious Studies, University of Missouri-Kansas City
Director, Public History Emphasis, M.A. Degree
Director, HistoryMakers Internship Program
- 2009-2013 Assistant Director, Dr. William M. Scholl Center for American History and Culture, Newberry
Library, Chicago, Illinois
- 2012-13 Visiting Instructor. University of Illinois at Chicago, joint appoint in History, Religious Studies,
and Catholic Studies. Chicago, Illinois
- 2008-09 Adjunct Instructor. DePaul University, Department of History. Chicago, Illinois
- 2008 Lecturer. Cornell University, Department of Labor Relations, Law, and History, School of
Industrial and Labor Relations. Ithaca, New York
- 2005-06 Program Director. New York Council for the Humanities and the Tompkins County History
Center. Ithaca, New York
- 2002-03 Archival Assistant. Wisconsin Historical Society, Area Research Center, University of Wisconsin-
Eau Claire. Eau Claire, Wisconsin

Publications

Books:

The Pew and the Picket Line: Christianity and the American Working Class. Working Class in American History Series.
Urbana: University of Illinois Press, 2016. Co-edited with Heath W. Carter and Janine Giordano Drake.

Introduction to Digital Humanities: Research Methods in the Study of Religion. Berlin: DeGruyter Press, forthcoming. Co-
edited with Kristian Petersen.

The Bible Class Teacher: Protestants and the Past in Industrial Chicago. In preparation for submission to the University
of Chicago Press.

Articles and Chapters:

"Over the Rainbow: Kansas City and the LGBTQ History of America's Heartland," *Public Historian* 41:1
(forthcoming, 2019).

- “@Preacher_Bot: Digital Experiments for Religious Studies.” *Religion* 48:1 (Forthcoming, 2018).
- “@Preacher_Bot: An Experiment in Evangelical Speechmaking,” in *Introduction to Digital Humanities: Research Methods in the Study of Religion*, Cantwell and Petersen, eds. (DeGruyter Press, forthcoming).
- “Religion...Is Our Business:’ Religious Work and Religious Workers at the David C. Cook Publishing Company,” *Practical Matters* 12:1, (2017), <http://practicalmattersjournal.org/2017/03/08/religion-is-our-business/>.
- “Where Two or More are Gathered: The Adult Bible Class Movement and the Social Life of Scripture,” in *The Bible in American Life*, Phillip Goff, Art Farnsley II, and Peter Thuesen, eds. (New York: Oxford University Press, 2017), 142-153.
- “From Bookshelves to City Streets: Church Histories and the Mapping of Chicago’s Religious History,” *Collections: A Journal for Museum and Archives Professionals* 12:4 (2016): 433-443.
- “Between the Pew and the Picket Line,” in *The Pew and the Picket Line: Christianity and the American Working Class*, Cantwell, Heath W. Carter, and Janine Giordano Drake, eds. (University of Illinois Press, 2016), 1-22 (co-authored with Heath W. Carter and Janine Giordano Drake).
- “Sacred City: Chicago’s Built Religious Environment,” in *Out of the Loop: Vernacular Architecture Forum Chicago*, Virginia B. Price, David A. Spatz, and D. Bradford Hunt, eds. (Chicago: Agate Midway Publishers, 2015), 19-28.
- “Beyond the Protestant Nation: Religion and the Narrative of American History,” *Fides et Historia* 44:2 (2012): 56-83.
- “Is it Labor or is it Working Class? The Midwest Labor and Working-Class History Colloquium.” *International Labor and Working-Class History* 67:2 (2005): 174-76. With Jeffrey Helgeson.

Reports:

Religion, Media, and the Digital Turn. (New York: Social Science Research Council, 2015). Commissioned by the SSRC for their Religion and Public Life and Digital Culture Initiatives. With Hussein Rashid. <http://www.ssrc.org/publications/view/religion-media-and-the-digital-turn/>.

Exhibits and Digital Projects:

- Co-Curator. *Making History: Kansas City and the Rise of Gay Rights*. (University of Missouri-Kansas City’s Center for Midwestern Studies, the Gay and Lesbian Archive of Mid-America, and Freedom’s Frontier National Heritage Area). Curated with Stuart Hinds and Kathryn Carpenter. <https://info.umkc.edu/makinghistory/>
- Curator. *Faith in the City: Chicago’s Religious Diversity in the Era of the World’s Fair*. (Newberry Library, forthcoming 2017). <http://faith.galecia.com/>.
- Curator. *Edgar Snow: Citizen of the World*. (University of Missouri Kansas City’s LaBudde Special Collections, Edgar Snow Memorial Foundation, and the Center for Midwestern Studies, 2015). <http://edgarsnowproject.org/>.
- Co-Curator. *Out of Many: Religious Pluralism in America*. (Newberry Library, 2013). <http://publications.newberry.org/outofmany/>. With Daniel Greene.
- Project Team. *The Civil War in Letters: A Newberry Library Transcription Project*. (Newberry Library and the Terra Foundation of American Art, 2013). <http://publications.newberry.org/civilwarletters/>.
- Curator. *Brick and Mortar: Pieces of Catholic Chicago*. (University of Illinois-Chicago, 2012). <http://catholic.las.uic.edu/catholic-studies/courses/cst-150>.
- Selected as an Editor’s Choice by *Digital Humanities Now*.
- Curator. *Pullman: Labor, Race, and the Urban Landscape in a Company Town*. (Newberry Library, 2012). <http://publications.newberry.org/Pullman>.
- Project Team. *Digital Collections for the Classroom* (Newberry Library, 2012). <http://dcc.newberry.org/collections>.
- Research Assistant. *Chicago Foreign Language Press Survey*. (Newberry Library, 2012). <http://flps.newberry.org>.

Other Writings:

- “Praise the Lord and Pass the Algorithms,” *MediaCommons* (11 Oct. 2017): <http://mediacommons.futureofthebook.org/question/how-does-digital-intersect-spiritualityreligion-how-have-digitalvirtual-technologies-broa-8>.
- “The Digitally Entangled Lives of Two Christopher Cantwells,” *The Atlantic* (29 Aug. 2017): <https://www.theatlantic.com/politics/archive/2017/08/a-tale-of-two-cantwells/538236/>.
- “From Index Cards to Text Files: Digital Workflows for Today’s Historians,” *The American Historian* (Nov. 2015), pp. 21-25.
- “The Digital Futures of Religious Studies,” *Religious Studies News* (2 Mar. 2015). <http://rsn.aarweb.org/articles/digital-futures-religious-studies>.
- “Illinois: An Auto Worker Reconciles God and Mammon,” *Religion and Politics*, “States of the Union” series (1 Oct. 2014). <http://religionandpolitics.org/2014/10/01/illinois-an-autoworker-reconciles-god-and-mammon/>.
- “Interviews with Young Historians,” *Appendix 2:1* (2014): <http://theappendix.net/issues/2014/1/interviews-with-young-historians>.
- “Howard Zinn (1922-2010), A Reflection,” *Wunderkammer Magazine*, Feb. 2010. <http://wunderkammermag.com/politics-and-society-3>.
- “A City of Big Shoulders and Thick Spines: An Interview with Dominic Pacyga,” *Wunderkammer Magazine*, Dec. 2009. <http://wunderkammermag.com/book-reviews/interview-dominic-pacyga>.
- Contributor, *Religion in American History Blog* (2010-2017). <http://usreligion.blogspot.com/>.

Reference Entries:

- “Religion in the City, 1900-2000,” *Oxford Research Encyclopedia of American History*. Jon Butler, Cecelia F. Bucki, eds. (New York: Oxford University Press, 2016). <http://americanhistory.oxfordre.com/view/10.1093/acrefore/9780199329175.001.0001/acrefore-9780199329175-e-355>.
- “Edmunds-Tucker Act,” “Hymnal Music,” “Sunday School Movement,” and “Women Evangelists,” in *American Women’s History: An Encyclopedia*, 5 vols., Hasia R. Diner, ed. (New York: Facts on File, 2010).

Book Reviews:

- Emma Anderson, *The Death and Afterlife of the North American Martyrs* (Cambridge, MA: Harvard University Press, 2013) for *Interdisciplinary Humanities*. (forthcoming 2018).
- “Popular Religion and Unpopular Unions,” a roundtable on Elizabeth and Kenneth Fones-Wolf’s *Struggle for the Soul of the Post War South: White Evangelicals and the CIO’s Operation Dixie* (Urbana: University of Illinois Press, 2014) for *LABOR: Studies in Working-Class History* 14:1 (2017): 69-74.
- William A. Mirola, *Redeeming Time: Protestantism and Chicago’s Eight-Hour Movement, 1866-1912* (Urbana: University of Illinois Press, 2015) for *Journal of American History* 102:3 (2015): 890-891.
- Heath W. Carter, *Union Made: Working People and the Rise of Social Christianity in Chicago* (New York: Oxford University Press, 2015) for *The Christian Century* (October 21, 2015), 20-21.
- Elesha J. Coffman, *The Christian Century and the Rise of the Protestant Mainline* (New York: Oxford University Press, 2013) for *Church History* 84:2 (2015): 468-470.
- Thomas F. Reznick, *Church and Estate: Religion and Wealth in Industrial-Era Philadelphia* (University Park, PA: Pennsylvania University Press, 2013) for *American Catholic Studies* 125:4 (2015): 69-71.
- Dan McKanan, *Prophetic Encounters: Religion and the American Radical Tradition* (Boston: Beacon Press, 2011) for *Church History* 83:4 (2014): 1051-1053.
- Craig Harline, *Conversions: Two Family Stories from the Reformation and Modern America* (New Haven, CT: Yale University Press, 2011) for the *Journal of Religion* 94:1 (2014): 116-117.

- William Kostlevy, *Holy Jumpers: Evangelicals and Radicals in Progressive Era America* (New York: Oxford University Press, 2010) for *Journal of the Society for Historians of the Gilded Age and Progressive Era* 11:1 (2012): 128-131.
- Daniel Coleman, *In Bed with the Word: Reading, Spirituality and Cultural Politics* (Edmonton, AB: University of Alberta Press, 2005) for the *Journal of Religion and Popular Culture* 23 (2011): 251-52.
- Deborah A. Skok, *More Than Neighbors: Catholic Settlements and Day Nurseries in Chicago, 1890-1930* (DeKalb, IL: Northern Illinois University Press, 2007) and Susan Hoy, *Good Hearts: Catholic Sisters in Chicago's Past* (Urbana: University of Illinois Press, 2006) for the *Journal of the Illinois Historical Society* 102 no. 3/4 (Fall 2009/Winter 2010): 467-70.
- Sherri Broder, *Tramps, Unfit Mothers, and Neglected Children: Negotiating the Family in Nineteenth-Century Philadelphia* (Philadelphia: University of Pennsylvania Press, 2002) for *International Labor and Working-Class History* 68 (Fall, 2005): 150-52.

Papers, Panels, and Presentations

Invited Talks:

- “American Religious History Online: Digital Humanities and the Study of Religion.” University of Colorado-Colorado Springs. Spring 2018.
- “Dough Boys and Doughnut Girls: The Salvation Army in World War I,” Kansas State Historical Society. Topeka, Kansas. 9 Jun. 2017.
- “Placing Pluralism: Mapping Urban Religious History.” Fordham University. 29 Mar. 2017.
- “Dough Boys and Doughnut Girls: The Salvation Army in World War I,” The National World War I Museum and Memorial. Kansas City, Missouri. 7 Jun. 2015.
- “Digital Projects for Religious Sources,” Chicago Area Theological Libraries Association annual meeting. Chicago, Illinois. 24 Oct. 2014.
- “Ghosts and our Machines: Digital Scholarship for Religious Studies.” Seminar address. University of Kansas’s Hall Center for the Humanities’ Digital Humanities Seminar. Lawrence, Kansas. 22 Oct. 2014.
- “Gods and Gigabytes: Toward a Digital Religious Studies.” Keynote. University of Missouri-Kansas City’s History/Humanities Graduate Student Conference. Kansas City, Missouri. 11 May 2014.
- “Digital History, Digital Data.” Keynote. National Federation of Advanced Information Services. Chicago, Illinois. 30 Sep. 2013.
- “The Public Humanities: Prospects and Perils for Graduate Students.” Loyola University Chicago Graduate Student Conference. Chicago, Illinois. 3 Nov. 2012.

Conference Participation:

- “The Digital Futures of Religious History.” Invited participation. 5th Biennial Conference on Religion and American Culture. Center for Religion and American Culture. Indianapolis, Indiana. 1-4 Jun. 2017.
- “The Center for Midwestern Studies.” National Humanities Conference. Salt Lake City, Utah. 12 Nov. 2016.
- “#Heartlandia: Digital Histories of the American Midwest.” Western History Association. St. Paul, Minnesota. 22 Oct. 2016.
- “The Boundary Between Past and Present.” Roundtable presentation for the 20th Anniversary of John McGreevy’s *Parish Boundaries*. Urban History Association. Chicago, Illinois. 15 Oct. 2016.
- “In the Lord’s Employ: Christian Work and Christian Workers at the David C. Cook Publishing Company.” Policy History Conference. Nashville, Tennessee. 3 Jun. 2016.
- “Between the Pew and the Picket Line.” Roundtable. North American Labor History Conference. Detroit, Michigan. 24 Oct. 2015.
- “Public History as Digital History as Public History.” Working group convener. National Council on Public History. Nashville, Tennessee. 15-18 Apr. 2015.

- “Placing Pluralism: Digital Scholarship, Public History, and the Mapping of Chicago’s Religious Diversity.” American Historical Association. New York, New York. 4 Jan. 2015.
- Comment. “Mapping Religious Space: Four Cities Over Two Centuries,” American Society of Church History. New York, New York. 5 Jan. 2015.
- Lead Organizer. “THATCampAAR14,” The Humanities and Technology Camp. American Academy of Religion. San Diego, California. 21 Nov. 2014. See: <http://aar2014.thatcamp.org/>
- “God’s Foremen: The Evangelical Imperative of Industrial Management.” Cornell University’s History of Capitalism Conference. 8-9 Nov. 2014.
- “Where Two or More are Gathered: Protestant Bible Reading as a Communal Act.” Bible in American Life Conference. Indiana University Purdue University-Indianapolis’s Center for the Study of Religion and American Culture. 6-8 Aug. 2014.
- “Many People, Many Faiths: Religion and the Survey Course.” Organization of American Historians. Atlanta, Georgia. 12 Apr. 2014.
- “Sustaining Digital Public History: Workflows for the Future.” Working group. National Council for Public History. Monterey, California. 21 Mar. 2014.
- Chair and Comment. “Midwestern Political Cultures of the Antebellum Period” panel. Missouri Conference on History. Jefferson City, Missouri. 17 Mar. 2014.
- Comment. “Out of Many: Religious Pluralism in America.” American Academy of Religion. Baltimore, Maryland. 23 Nov. 2013.
- Lead organizer. “THATCampAAR13,” The Humanities and Technology Camp. American Academy of Religion. Baltimore, Maryland. 21 Nov. 2013. See: <http://aar2013.thatcamp.org/>
- “The Gospel According to Frank Wood: Biography and the American Evangelical Laity.” American Historical Association. New Orleans, Louisiana. 5 Jan. 2013.
- Organizer, “Religious Subjects, Religious Lives: Biography and American Religious History,” a roundtable with Nick Salvatore, Kathryn Lofton, Edward J. Blum, Rachel Wheeler, and myself at the American Historical Association. New Orleans, Louisiana. 5 Jan. 2013.
- “Teaching Religion Across the Humanities in Introductory Courses.” Roundtable presentation at the American Academy of Religion’s Annual Meeting in Chicago, Illinois. 17 Nov. 2012.
- Comment. “Race and Religion in Catholic America” panel. Loyola University Chicago Graduate Student Conference. Chicago, Illinois. 3 Nov. 2012.
- “Exhibits Without Borders: Doing Public History in a Digital Age.” The Historical Society. Columbia, South Carolina. 30 May 2012.
- “God, Class, and Other Creations.” Roundtable on “Religion, Democracy, and the Working Class in Capitalist America, 1880s-1960s” at the Organization of American Historian. Milwaukee, Wisconsin. 4 Apr. 2012.
- “Virtual Community: Incorporating Residents in Online Neighborhood Histories.” National Council on Public History. Milwaukee, Wisconsin. Apr. 2012. http://www.pastvoices.net/historyonline/?page_id=299
- “Character and Capital: The Christian Business Man in Industrial America.” American Historical Association, cosponsored by the American Society of Church History. Chicago, Illinois. 8 Jan. 2012.
- Participant. Fifth Annual Meeting of the Chicago Colloquium on Digital Humanities and Computer Sciences. Loyola University. Chicago, Illinois. 20-21 Nov. 2011.
- Organizer and Chair. “Beyond the Protestant Nation: Religion and the Narrative of American History.” Roundtable discussion at the American Historical Association featuring Robert A. Orsi, Catherine Albanese, Richard Bushman, Wallace Best and Lela Berman. Boston, Massachusetts. 8 Jan. 2011.
- “Doers of the Word: Adult Bible Classes and Urban Reform in the Progressive Era.” American Society of Church History. Boston, Massachusetts. 7 Jan. 2011.
- “The Fundamentalism of Frank Wood: An Historiographical Account.” Louisville Institute’s Winter Seminar. Louisville, Kentucky. 21-22 Jan. 2010.

- “A Bobbed-Haired Lady of Grace: Henrietta Heron and the Genders of American Fundamentalism.” American Society of Church History. San Diego, California. 7 Jan. 2010.
- “‘Once a Member, Always a Member’: Feeling, Faith, and Friendship in the Adult Bible Class Movement.” American Historical Association, cosponsored by the Society for Historians of the Gilded Age and Progressive Era. New York, New York. 5 Jan. 2009.
- Cited in Kathryn Lofton, *Oprah: The Gospel of an Icon* (Berkeley, 2012), pp. 181 and 267.
- “‘One Night I Wandered into the Mission’: The Pacific Garden Mission and the Inner Histories of Industrial America.” Newberry Library’s Fellows Seminar. Chicago, Illinois. 14 Apr 2008.
- “‘God Hath Restored My Manhood’: Conversion and Identity at the Pacific Garden Mission.” Boston College’s Biannual Conference on Religious History. Boston, Massachusetts. 14-15 Mar. 2008.
- “‘Is it Labor or Is it Working Class?: A View From the Church Pew.’” Midwest Labor and Working-Class History Colloquium, University of Illinois at Chicago. Chicago, Illinois. 17-18 Apr. 2004.
- “‘Working-Class Crucibles: Plebian Churches and Labor Militancy in Gilded Age America.’” Tri-Campus Workshop on Contentious Politics. The Global Affairs Institute of the Maxwell School of Government at Syracuse University. Syracuse, New York. 27 Feb. 2004.

Media Appearances

- “Millennials and Rituals,” *Central Standard*, KCUR, 8 Dec. 2016. <http://kcur.org/post/young-people-and-religious-rituals-lynette-miranda>.
- “What You Don’t Know about the Salvation Army’s 150 Year History,” *Deseret News National* (4 Jul. 2015): <http://national.deseretnews.com/article/5038/what-you-didnt-know-about-the-salvation-armys-150-years-of-service.html>.
- “THATCamp Roundtable on Digital Religious Studies,” *Religious Studies Project* (31 Mar. 2014): <http://www.religiousstudiesproject.com/podcast/thatcamp-roundtable-on-digital-religious-studies/>.
- “Beer, Obituaries, and One Night Stands,” *How to Do Everything*, National Public Radio (26 Apr. 2013): <http://howtoeverything.org/post/48931957285/how-to-talk-beer-write-an-obituary-and-make-the>.

Fellowships, Grants, and Awards

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| 2018-2020 | Young Scholars in American Religion Program. Center for the Study of Religion and American Culture, Indiana University-Purdue University Indianapolis. |
| 2017 | Transom.org Traveling Workshop Participant. |
| 2016 | Co-PI, “Making History: Kansas City and the Rise of Gay Rights,” Interpretive Grant, Freedom’s Frontier National Heritage Area. (\$5,060) |
| 2017-18 | Co-Director. “Career Diversity for Historian Faculty Institute,” American Historical Association. University of Missouri-Kansas City, with John Herron, Diane Muttie Burke, Brian Frehner, and Sandra Enriquez. (\$15,000) |
| 2016-17 | Co-Director. “Drinking about Museums: Professional Networking for Ph.D. Students.” Career Diversity for Historians Departmental Grant, American Historical Association. University of Missouri-Kansas City, with John Herron and Amy Brost. (\$3,000) |
| 2015-16 | PI, University of Missouri Research Board Individual Grant. (\$20,000) |
| 2012-14 | Co-PI, “Out of Many: Religious Pluralism in America.” Funded by a grant from the National Endowment for the Humanities’ Bridging Cultures at Community Colleges initiative. Jan. 2012-Jun. 2014. http://newberry.org/out-of-may . With Daniel Greene. Newberry Library. (\$327,803) |
| 2010-11 | Assistant Director, “Pullman: Race, Labor, and the Urban Landscape in a Company Town,” National Endowment for the Humanities’ Landmarks of American History and Culture Workshop for Community College program. Newberry Library, with Daniel Greene. (\$141,729) |
| 2009-10 | Woodrow Wilson Foundation, Charlotte W. Newcombe Dissertation Fellowship. |
| 2009-10 | Louisville Institute Dissertation Fellowship (Declined). |
| 2006-09 | Scholar in Residence, Newberry Library, Chicago. |
| 2007-08 | Mellon Dissertation Completion Fellowship, Cornell University. |

- 2008 Research and Travel Grant, Society for the Humanities, Cornell University.
- 2007 Newberry Library Short-Term Fellow for Individual Research, Newberry Library, Chicago.
- 2007 The Dagmar and Nils William Olsson Research Fellowship, the Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.
- 2007 Provost's Diversity Fellow, Cornell University Graduate School.
- 2006 Albert J. Beveridge Research Grant, the American Historical Association.
- 2006 Alice Hanson Cook Research Award, Feminist, Gender and Sexuality Studies Department, Cornell University.
- 2006 Research and Travel Grant, Episcopal History Women's History Project (Declined).
- 2005 General Mills Award for Exemplary Graduate Teaching, Cornell University.
- 2005 PI, "We the Working People," New York Council for the Humanities' Reading Between the Lines Fellowship, National Endowment of the Humanities' "We the People Initiative."
- 2003-04 Sage Fellowship, Cornell University.

Teaching Experience

University of Wisconsin-Milwaukee

HIST717 History and New Media.

University of Missouri-Kansas City

HIST494 and HIST5594 "Public History and New Media."
 HIST497 and HIST5597 "Introduction to Digital History: Theories, Methods, Tools."
 HIST379 and HIST5579 "Public History: Theory and Method."
 HIST380 "Telling Stories: Museums, Memory, and American Life."
 HIST401A, RELST401A, HIST5501A and HIST5501A "Religion in America."
 ANCH299 "Religion in the World"
 HIST5585GR "Religion and Politics in Modern America"
 HIST392 and HIST5592 Public History Internship

University of Illinois at Chicago

HIST150, CST150, and RELST150 "Catholicism in U.S. History."
 HIST253 "The Worker in American Life."

DePaul University, Chicago

HIST182 "U.S. History, 1800-1900."
 HIST183 "U.S. History, 1900-Present."

Cornell University

ILRCB1001 "U.S. Labor History, 1865-Present."

Newberry Library

"Evangelicalism, Fundamentalism, and American Culture." Newberry Teacher's Consortium.
 "The Religious Right in Historical Perspective." Newberry Teacher's Consortium.
 "Religious History of Chicago." Adult Education Seminar.
 "Biography and American History." Adult Education Seminar.

Internships, UMKC

Secured fully-funded positions (stipend and tuition remission) for Public History graduate students at the following institutions:

Arrowhead Arts Program, Kansas City Chiefs Football Club.

Marr Sound Archives, Miller Nichols Library, University of Missouri-Kansas City.
 LaBudde Special Collections, Miller Nichols Library, University of Missouri-Kansas City.
 Missouri Humanities Council.
 American Public Square.

M.A. Students Advised

Kenan Brown, May 2017.
 Catherine Eckard, Dec. 2016.
 Kevin Bailey, May 2016.

Professional Service

- 2017-Pres. Digital Humanities Advisory Board. "What is the Midwest?" Newberry Library.
- 2016-Pres. Steering Committee, Religion, Memory and History Group. American Academy of Religion.
- 2016-Pres. Editorial Board, *Journal of the Gilded Age and Progressive Era*.
- 2016-Pres. Task Force on Digital Publishing, American Academy of Religion.
- 2016 Grant Evaluation. Freedom's Frontier National Heritage Area.
- 2014-2016. Digital Editor and Editorial Board Member. *Middle West Review*. <http://uimiddle.wordpress.com/>.
- 2014 Digital Drop-In Consultant. National Council for Public History Annual Meeting. 21 Mar. 2014. Monterey, California.
- 2014 Grant Evaluation. Social Science and Humanities Research Council of Canada.
- 2013-Pres. Digital Content Advisor. *American Yawp: A Free, Online, Collaboratively Built American History Textbook*. <http://americanyawp.com/>.
- 2012 Grant Evaluation. "Sustaining Cultural Heritage Grants." National Endowment for the Humanities.
- 2012 Consultation. "Digital Collections for the Discipline of History." University of Illinois at Chicago Richard J. Daley Library. Valerie Harries and Peter Hepburn, Principle Investigators.
- 2009 Senior Colleague, Newberry Library. Chicago, Illinois. *Mentored undergraduate students from the Associated Colleges of the Midwest in completing final project at the Newberry*.
- 2007-2013 Project/Collections Evaluator, Newberry Library.

Peer Review

Oxford University Press; The Public Historian; LABOR: Studies in Working-Class History; Journal of Illinois History; Annals of Iowa

Campus Service

- 2017-Pres. Member, Advisory Board. Digital Humanities Lab, Golda Meier Library, University of Wisconsin-Milwaukee.
- 2017-Pres. Member, Steering Committee. Religious Studies Program, University of Wisconsin-Milwaukee.
- 2013-2017. Director. UMKC HistoryMakers Internship Program. <http://info.umkc.edu/historymakers/>.
- 2013-2017. Director. Public History Emphasis. UMKC Department of History M.A. Program.

Community Service

- 2016-2017. Board member. Jackson County Historical Society.
- 2015-2016 Board member. The Edgar Snow Memorial Foundation.
- 2013-2017. Judge. History Day, Kansas City. Truman Presidential Library.
- 2014-2017. Partner. Freedom's Frontier National Heritage Area.
- 2014-2017. Member. Museum Educators' Roundtable of Kansas City.
- 2014-2017. Board member. Kansas City Heritage League.
- 2008-2013 Judge, Chicago Metro History Fair. Newberry Library.

Professional Memberships

American Academy of Religion | National Council on Public History | Microhistory Historian's Network

References

(Contact information available upon request)

Nick Salvatore | Maurice and Hinda Neufeld Founders Professor of American Studies | Cornell University.

Robert A. Orsi | Grace Craddock Nagle Chair in Catholic Studies | Northwestern University.

Paul Harvey | Professor of History and Presidential Teaching Scholar | University of Colorado.

Daniel Greene | Curator, US Holocaust Memorial Museum | Visiting Instructor, Northwestern University.

Matthew Avery Sutton | Edward R. Meyer Distinguished Professor | Washington State University.

Sheila Brennan | Director of Strategic Initiatives | Roy Rosenzweig Center for History and New Media |
George Mason University.

Kyle Roberts | Associate Professor of Public History and New Media | Loyola University in Chicago.

Amy DeRogatis | Professor of Religious Studies | Michigan State University