

## News from the Chair

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Several significant developments have taken place since the last issue of *History News*. For their many contributions to scholarship, and their national and international reputations, **J. David Hoeveler** and **Merry Wiesner-Hanks** were named UWM Distinguished Professors in 2007. The Department has welcomed five new faculty members: **Lisa Silverman** and **Chia Vang** in August 2006, and **Gregory Carter**, **Winson Chu**, and **Nan Kim-Paik** in August 2007. Two faculty members have received tenure and promotion to Associate Professor: **Anne Hansen** and **Aims McGuinness**. And **Phi Alpha Theta** has been revived: under the leadership of **Edward Benoit III**, the UWM branch sponsored the regional conference of Phi Alpha Theta on our campus in November.

The new Ph.D. program is in place, with a dozen students matriculating and four now working on their doctoral theses. **Ann Stachewicz** received the A.T. Brown Award for Best Graduate Thesis for "From 'Disorderly Women' to 'Little Girls': Gender, Class and Conflict in the Allis-Chalmers Strike of 1946-1947." **Mark Speltz** received the A.T. Brown Award for Best Graduate Paper for "A Social History of 208 North Chestnut Street." And **Adam Zimmerli** received the Theodore Saloutos Graduate Research Fellowship for "Gettysburg, Antietam, and Civil War Commemoration: The Eclipsing of a Site of Memory."

Our bimonthly departmental colloquium continues to stimulate research and conversation; this year's program invites scholars from other departments whose archival work promises to shed light on our own work in the discipline of history. We include a schedule of speakers for 2007-2008,

so that those of you who live in the Milwaukee area can join us if you like.

On March 8, 2008, in conjunction with the Wisconsin Historical Society, the department will again sponsor the annual southeastern Wisconsin regional History Day, organized by Ellen Langill. Middle and high school students will present papers, displays, videos, and performances, and the winners will be eligible for the State competition in April.

*Douglas Howland, Chair*

## Phi Alpha Theta Midwest Regional Conference

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The History Department's Delta Phi chapter of Phi Alpha Theta hosted the Midwest Regional Conference on Saturday, November 3, 2007. Organized by the chapter's officers (Ed Benoit, III, President; Dan Carpenter, Co-Vice President; and Chelsey S. Pfiffner-Paschall, Co-Vice President), the event was a tremendous success. Representatives from eight different colleges and universities presented twenty-six different papers on topics from American popular culture to leaders of European history. Attended by over fifty people, including the executive director of Phi Alpha Theta, Graydon Tunstall, the conference included workshops on applying for graduate school and the publication process. The day-long conference ended with a keynote address from UW-Milwaukee's Professor Bruce Fetter, "Mere Words Cannot Express: Non-verbal Sources in History."

Andrea Van Drew (Western Illinois University) shared the Best Undergraduate Paper and Presentation award for her paper

“Four Forgotten Days: The Mayaguez Incident and American Allies Responses” with Ashley Eberle (Western Illinois University) for her paper “Breaking with our Brothers: The Origins of the Chicago Women’s Liberation Union in 1960s Activism.” Hilary Guth (Wheaton College) received an honorable mention for her paper “I Myself Knew a Man...: Experience and Theology in Martin Luther’s Letters to the Spiritually Anxious.”

Charissa Keup (Marquette University) received the Best Graduate Paper and Presentation Awards for her paper “Sisters Unite!: The Opening Years of the Women’s Liberation Movement in Milwaukee, 1967-1972.” Graduate honorable mention awards were given to Lynn Gransee’s (UW-Milwaukee) paper “Lillian Leenhouts, Architect: Building an Urban Legacy from a Part Time Career” and Ed Benoit’s (UW-Milwaukee) paper “Chicago’s Evolution of Progress: Representations of the Past, Present and Future at the 1893 Columbian Exposition and the 1933 Century of Progress Exposition.”

The conference relied heavily on the faculty of the History Department volunteering their time as panelists, judges, and commentators, and the Delta Phi chapter wishes to thank them for their support. Two members of the Delta Phi chapter are continuing work on their papers in preparation for their presentation at the 2008 Phi Alpha Theta Biennial Convention in January.

## **March On Milwaukee**

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Four history department faculty (**Jasmine Alinder**, **Michael Gordon**, **Marc Levine**, and **Joe Rodriguez**) participated in a conference this fall at UWM that commemorated the 40th anniversary of Milwaukee's open housing marches and addressed Milwaukee's current problems. The conference drew over 400 attendees and ended with a keynote lecture by the comedian and activist Dick Gregory. The conference was part of a series of events planned by the March On Milwaukee coordinating committee including an exhibition at the Wisconsin Black Historical

Society, and a march over the 16th Street Viaduct, now renamed the James E. Groppi Unity Bridge. March On Milwaukee was featured in the Shepherd Express and the Milwaukee Journal Sentinel. Over the next year, Alinder, who organized the conference, will be developing an educational website ([www.marchonmilwaukee.org](http://www.marchonmilwaukee.org)) that educators and students can use to explore Milwaukee's civil rights history. Michael Gordon is directing an oral history project that is recording the stories of those involved in Milwaukee civil rights.

## **New Faculty**

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**Greg Carter** grew up in Baltimore, Maryland, where attended Gilman School. He obtained a B.A. degree in Creative Writing from Eugene Lang College, New School for Social Research in 1996, and an M.A. degree in



American Studies from The University of Texas at Austin in 2003. He defended his dissertation, "America's New Racial Heroes: Mixed Race Americans and Ideas of Novelty, Progress, and Utopia," in April 2007, and is currently breaking new ground in the areas of mixed race identity and representation, racial science, and popular culture. Among his other teaching interests are civil rights, comparative ethnic studies, and modern United States history. This semester, he is teaching History 404: The Hip-Hop Generation. In addition to *Ethnic Studies Review* and *Journal of American Ethnic History*, his writing will appear in *Mixed Race in Hollywood Film and Television*, a forthcoming edited collection.

**Winson Chu** received his Ph.D. in history at the University of California, Berkeley in 2006. His research interests lie in examining German history within a Central European and transnational context. His dissertation,

"German Political Organizations and Regional Particularisms in Interwar Poland (1918-1939)," was awarded the Fritz Stern Dissertation Prize by the Friends of the German Historical Institute in 2007. He is currently working on twentieth-century conceptions of Germanness in the once multiethnic city of Łódź' in central Poland. His plans for future courses include problematizing national diversity and ethnic cleansing in East Central Europe.



At UWM, Winson teaches courses on the First and Second World Wars, on German history, and on modern Europe. He has received several fellowships and grants that have allowed him to conduct extensive research in archives throughout Germany and Poland. His publications include articles for journals and edited volumes focusing on German-Polish history, and he has presented his findings at several international conferences and colloquia. Winson has a strong interest in promoting international studies. He moved to Milwaukee from Berlin, Germany, where he taught and managed the University of California's exchange student program.

**Nan Yougnan Kim-Paik** received her Ph.D. in cultural anthropology from the University of California, Berkeley, in 2007. A native New Yorker, she received her A.B. degree *magna cum laude* from Princeton University (1991) in English literature. She has received a number of grants and fellowships, including a Fulbright fellowship for her dissertation research in South Korea, the Mellon Fellowship in Humanistic Studies, the UC Chancellor's Opportunity Fellowship, and the Simpson Memorial Research Fellowship at Berkeley's Institute for



International Studies. She also received Honorable Mention for the Graduate Student Paper Prize from the Society for Economic Anthropology in 2006 and trained at the Oral History Research Office at Columbia University as a Summer Institute Fellow in 2002.

Professor Kim-Paik's research interests include historical anthropology, modern Korea, postwar reconciliation, and cultural history. She is currently teaching the survey on East Asia and, in the spring, will also teach "The Korean War." She first developed the latter as a new course—formerly entitled "The Korean Conflict, 1950-1953"—while teaching as an adjunct in the department last year.

Professor Kim-Paik is currently revising her dissertation for publication; it is entitled "Liminal Subjects, Liminal Nation: Reuniting Separated Families and Mediating National Reconciliation in Divided Korea." That project concerns her ethnographic research among those who participated during 2000-2001 in the state-sponsored televised "reunions" of families separated between North and South Korea, when delegations briefly met with their relatives from the opposite side of the border for the first time since the Korean War's major hostilities ended in 1953.

**Lisa Silverman** joined the Department of History as Assistant Professor of History and Jewish Studies in September, 2006. In 2004 she received her Ph.D. from Yale University, from which she also received a B.A. She also holds a Masters Degree from the Fletcher School of Law and Diplomacy at Tufts University. She is currently working on a book entitled *Jews, Jewishness, and the Construction of Culture in Interwar Austria* and is co-editor together with Deborah Holmes of *The Forgotten City? Interwar Vienna between Tradition and Modernity*, a compendium of essays on history and culture in Vienna



between WWI and WWII (forthcoming). Lisa has published articles on Holocaust history and representation, Jewish cultural studies, photography, and gender in *Prooftexts: A Journal of Jewish Literary History*, *Austrian Studies*, *German Quarterly*, and *Jewish Quarterly*, as well as a number of essays in edited volumes on German- and Austrian-Jewish literary, social, and cultural history.

This year, Lisa is teaching courses on the history of the Holocaust, an introduction to Jewish history, European Jewish history and culture, and a graduate colloquium on “Jews and the Modern City.” The undergraduate courses form the core of a new Jewish Cultural Studies track within the Jewish Studies major at UWM. In addition to teaching, she has also been active in organizing and planning events at UWM’s Center for Jewish Studies.

Previous to her arrival at UWM, Lisa was awarded several international academic fellowships, including terms at the University of Sussex Centre for German-Jewish studies in Brighton, UK, and at the International Research Center for Cultural Studies (IFK) in Vienna, Austria. For the summer of 2007, she was awarded a residential research fellowship by the City of Salzburg, which supplemented a UWM Graduate School award for summer research. These grants enabled her to travel to Austria, Norway, Germany, and France in order to conduct research on Dora Kallmus, an Austrian Jewish photographer who survived Nazi persecution in hiding in Southern France. She presented her preliminary findings at Photography Study Day/Workshop held at University College London in July, 2007.

**Chia Youyee Vang** is an interdisciplinary historian whose teaching interests focus on modern Southeast Asian history, in particular American involvement in Cambodia, Laos and Vietnam during the Cold War. Her research focuses on the socio-political transformations during and after the Second Indochina War, with an emphasis on Hmong ethnic minorities from Laos and their subsequent migration to Western nations as political refugees beginning in 1975. Currently, she teaches the

Vietnam War and a course on Hmong history, culture and contemporary life. She completed her doctoral degree in American Studies at the University of Minnesota in December 2006. Her book, *Hmong in Minnesota*, published by the Minnesota Historical Society Press, will be available in January 2008. She has received a UW Institute for Race and Ethnicity Faculty Diversity Research Award for Spring semester 2008 where she will revise her dissertation, “Reconstructing Community in Diaspora: Narratives of Hmong American/Refugee Resistance and Human Agency” for publication. In addition to her teaching and research responsibilities, she is developing a Hmong Diaspora Studies Program at UWM. Wisconsin has the third largest Hmong population in the U.S. and UWM currently has the highest number of Hmong American students in the UW system.



## Faculty News

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**Jasmine Alinder** is in her fifth year as an assistant professor and specializes in public history and visual culture. She is completing a book manuscript on photography and Japanese American incarceration, which will be published by the University of Illinois Press. In June she was part of a pedagogical panel at the National Conference on Race and Ethnicity and discussed the challenges of teaching the Multicultural America course (History 150). In March, she was invited to give a public lecture on her research at the University of New Mexico. This fall at UWM, Alinder organized the March On Milwaukee conference, which commemorated the 40th anniversary of Milwaukee's open housing marches.

**Margo Anderson** continues to work on the history of population data systems and the politics of population. She served as President of the Social Science History Association in 2006, and with Victor Greene, is currently

completing an edited collection on Milwaukee history, *Perspectives of Milwaukee's Past*.

She has recently delivered papers in France on the innovations in population measurement in France and the US, on the ethics of data collection and preservation, and is continuing work on the role of population data systems in the incarceration of Americans of Japanese ancestry during World War II.

**Russell Bartley**, professor emeritus, has devoted himself to public history as well as to continuing scholarship on topics first explored while on the faculty at UWM. Together with his wife Sylvia he has published numerous articles on the life and work of Norwegian-American political economist Thorstein Veblen (1857-1929) and most recently participated in an international symposium marking the 150th anniversary of Veblen's birth held in June 2007 in Valdres, Norway. Their paper, "The Physical World of Thorstein Veblen: Washington Island and other intimate spaces," will appear in a volume of symposium proceedings slated to be published in the UK. In his primary field of academic training, Latin America, Professor Bartley continues to investigate one of the most closely kept secrets of the final decades of the Cold War: covert Mexican collaboration with the United States in the prosecution of the Reagan administration's clandestine Contra war against the Sandinista government of Nicaragua. He has begun work on a book manuscript and hopes to tie off remaining investigative loose ends within the next eighteen months.

In the spirit of Daniel Lord Smail (*On Deep History and the Brain*), Professor Bartley has also devoted a great deal of time to the pursuit of earth history. His focus has been on the evolution of California's northern Coast Ranges and includes research on the history of earth science field work in this area as well as a direct field study of anomalous sedimentary formations in the Coast Range Mélange Belt. A key aspect of this study entails the reconstruction of paleoenvironments over the past 80 million years on the basis of both geological and paleontological evidence and is

being carried out by Professor Bartley, his wife and another local geologist in collaboration with colleagues at the University of California's Museum of Paleontology (Berkeley). An initial summary of this work with emphasis on paleobotany will be presented at the 2008 joint meeting of the Botanical Society of America and the Canadian Botanical Association in Vancouver, British Columbia. Professor Bartley and his wife are employed as part-time archivists at the Mendocino County Museum (Willits, CA) and serve as volunteer archivists for the local Fort Bragg-Mendocino Coast Historical Society. They are longstanding members and former officers of the Mendocino County Historical Society. Both are active in the Mendocino County Heritage Network, a county-wide association of historical sites and organizations, and for the past eighteen years have operated Noyo Hill House, a small 501(c)(3) nonprofit public benefit organization for the preservation of perishable historical source materials and the promotion of public interest in history.

**Rachel Buff** completed work on her forthcoming edited volume, *Immigrant Rights In The Shadows Of Citizenship*, due out from New York University Press in 2008. Besides editing this book of essays by activists and scholars, she contributed an essay based on her 2006 Fromkin research: "The Undergraduate Railroad: Immigrant Students and Public Universities". In addition, this summer, Rachel completed two articles, "The Deportation Terror", which is under consideration at *American Quarterly*, and "Choosing Life," for the anthology *No Easy Choice: New Conversations In Abortion Politics*, edited by Jeannie Ludlow and Mary Thompson, now under consideration at Rutgers University Press. Rachel is teaching a graduate seminar entitled "Rhetorics of Citizenship" for the first time, and enjoying working with History MA and Phd students.

**Martha Carlin** has served as the History Department's Director of Graduate Studies for the past three years. She is working on books on medieval correspondence, food, and household technologies; her recent publications include: "Shops and Shopping in the Early Thirteenth Century: Three Texts." In *Money, Markets and Trade in Late Medieval Europe: Essays in Honour of John H.A. Munro*, ed. Lawrin Armstrong and Ivana Elbl, (Leiden: Brill, 2007), 491-537. "The Priory of St. Mary Overy, Southwark," "The Hospital of St Thomas, Southwark," and "The Leper Hospital of Southwark [The Lock]," in *The Religious Houses of Medieval London and Middlesex*, ed. Caroline M. Barron and Matthew Davies (London: Centre for Metropolitan History and the Victoria County History, Institute of Historical Research, 2007), pp. 96, 99-100, 169, 173-6. "Documentary evidence" (with Christopher Phillpotts), in Derek Seeley, Christopher Phillpotts, and Mark Samuel, *Winchester Palace: Excavations at the Southwark Residence of the Bishops of Winchester* (MoLAS Monograph 31) (London: Museum of London, 2006).

**Bruce Fetter** continues to teach primarily about Africa and to do research on US health care. His latest work includes a history of the privatization of Wisconsin Blue Cross accepted for publication by the *Wisconsin Medical Journal* and "Origins and Elaboration of the National Health Accounts, 1926-2006," *Health Care Financing Review* 28.1 (Fall 2006), 53-67.

**Carlos Galvao-Sobrinho's** book, *Doctrine and Power: Theological Controversy and Christian Leadership in the Later Roman Empire*, has been accepted for publication by the University of California Press. The book examines the changing roles of the Christian leadership in the context of theological disputes that divided the church in the fourth century AD. Drawing on epigraphy and archaeology, Carlos is now working on a new project to study the changing patterns of sociability of slaves and freed persons in the

city of Rome in the first century AD. In September, he chaired the panel "Epigraphy and Non-Elites" at the 13<sup>th</sup> International Congress of Greek and Latin Epigraphy in Oxford, UK, where he also presented the paper "Funerary Epigraphy and Patterns of Social Interaction among Slaves and Freed persons at Rome in the Principate." In October, he gave a talk at the Department of History at Rice University on the topic of "Funerary Sociability and the Social Strategies of Slaves and Freed Persons at Rome in the Early Principate."

**Michael Gordon** recently completed two articles on anarchists in Milwaukee and sent them out to journals for consideration. He also was a member of the planning committee for the 40th anniversary of the open housing marches in Milwaukee, and is coordinating (and conducting) a series of oral history interviews of former participants.

**Victor Greene**, professor emeritus, published "American Genre Artists View Immigrant/Ethnic Minorities," in *Przegląd Polonijny* (Polonian Review), v.25 (2005), 93-118. Emeritus Prof. Greene continues with his research on American artists' treatment of Blacks and immigrants. He will be giving a talk on the subject at a seminar in May at the Jagiellonian University in Krakow. He chaired a panel and commented on papers on Latino and Hmong immigration last October at the American Studies Association meeting in Philadelphia. He contributed an essay on "Thoughts on Tin Pan Alley on Immigrants" for a festschrift for a distinguished sociologist at the Polonia Institute in Krakow to appear in December. Finally he has been invited in late spring, 2008, to talk at the Embassy's American Center, Prague, probably on American immigration policy. The Fulbright Program has just appointed him as a panelist on the Fulbright Senior Scholar Review Committee for 2007-8.

**Abbas Hamdani's**, professor emeritus, article on "The Arabic Sources for the pre-Columbian Voyages of Discory" was published in *The Maghreb Review* (London). He served as a discussant in a Conference on Religious Pluralism of the Lubar Institute of the University of Wisconsin, Madison, last April; and in the Giorgio della Vida Conference of the University of California, Los Angeles, last May.

**Anne Hansen** has two new books: *How to Behave: Buddhism and Modernity in Colonial Cambodia, 1860-1930* (University of Hawaii Press, 2007), and *At the Edge of the Forest: Essays on Cambodia, Narrative and History honoring David Chandler*, co-edited with Judy Ledgerwood and forthcoming from Cornell University Southeast Asia Press in February 2008. She is currently working on translations and research for two new book projects, *Buddh Damday: Prophetic Histories of Violence in Cambodia* (co-authored with Judy Ledgerwood) and *Buddhist Ethics of Love & Attachment in Southeast Asian Narrative Art and Literature*. Hansen continues to teach courses on Buddhism, History of Religion and Southeast Asian history, and is Director of UWM's new interdisciplinary Religious Studies program.

**David Hoeveler** is the author of *The Evolutionists: American Thinkers Confront Charles Darwin, 1860-1920*, published by Rowman & Littlefield, March 2007. He was named UWM Distinguished Professor of History, January 2007.

**Douglas Howland** recently stepped down as Coordinator of the Asian Studies Certificate Program and became Chair of the Department of History. He continues research on the development of international law and sovereignty in East Asia in the nineteenth century.

**Glen Jeansonne** has published *A Time of Paradox: From Awakening to Hiroshima, 1890-1945* (Rowman & Littlefield) and *A Time of Paradox: From the Cold War to the*

*Third Millennium* (Rowman & Littlefield). In August 2007 he published (with David Luhrssen) "Elvis: Rock 'n' Roll's Reluctant Rebel" *History Today*, 30-37, and published "Herbert Hoover's Boy Biographer" in the Fall issue of *Prologue*, 6-14. He delivered a talk on Herbert Hoover at the Mid-American History Conference at Tulsa on September 26 and a talk at the Wisconsin Writer's Fair on October 10. Jeansonne is writing biographies of Herbert Hoover and Elvis Presley.

**Marc Levine** returned from medical leave last year and reassumed directorship of the UWM Center for Economic Development and the UWM Center for Canadian-American Policy Studies. He completed two policy monographs, one on inner city economic trends and the other on black male joblessness in Milwaukee since the 1970s. In 2006, the *International Journal of Canadian Studies* selected his book, *The Reconquest of Montreal*, as one of the "30 most important books in Canadian Studies" of the past 30 years. He is on sabbatical in 2007-08, completing a book entitled: *The Myth of the Creative Class*.

**Genevieve G. McBride** and Stephen R. Byers of the Marquette University College of Communication coauthored "J. Anthony Josey: The First Black Mayor of Milwaukee," the cover article forthcoming in the *Wisconsin Magazine of History* (Winter 2007-08) on a pioneering editor in the local black press. McBride and Byers also are presenting, at the Social Science History Association annual conference in November, the first stage of another joint project on issues of significance primarily to Wisconsin working women from the 1930s through the 1980s, through contextual and content analysis of readers' letters to a Milwaukee media icon, "Mrs. Griggs," the Journal's daily advice columnist for more than fifty years. McBride also introduced a new introductory-level course to the department this fall, *The History of the Midwest*.

**Aims McGuinness** has received tenure. His book, *Path of Empire: Panama and the California Gold Rush* has been published by Cornell University Press (October 2007).

**Jeffrey Merrick** has published *Order and Disorder under the Ancien Régime* and articles on suicide, sexuality, and domestic conflict in 18th-century Paris. As President of the Western Society for French History, he organized the program for the 2006 annual meeting in Long Beach. He is involved in several campus projects to improve undergraduate education and is a member of the Chancellor's Ombudscouncil.

**Stephen Meyer** spent three years as History Department Chair and a member of the University Committee. Meyer is on a much desired year-long sabbatical to complete a book, *Gendered Terrain: Masculine Cultures on the Automotive Shop Floor, 1900-1980*. Over the past year he has presented papers on automobile and auto worker history in Moscow and Detroit.

**Cary Miller** has returned from a year leave which was funded by the Ford Foundation.

**Neal Pease** recently completed a book manuscript on church-state relations in Poland in the early 20th century. This incorporates research he carried out in 2007 among collections of documents newly opened to scholars held by the Vatican Archives. In 2006 he and his wife, Ewa Barczyk, director of the UWM Libraries, traveled to Poland on behalf of the Archdiocese of Milwaukee to return a valuable cache of medieval manuscripts to the custody of the Polish state archives. The documents had been rescued from destruction by an American soldier in Europe during World War II. After his death, his family donated them to the Archdiocese of Milwaukee, which asked Pease to assist in the repatriation.

**Helena Pycior** is working on two research projects: the history of presidential pets and the history of the pioneering African-

American research scientists and mathematicians. She gave a paper on Charles Henry Turner (1867-1923), an African-American entomologist, at the annual meeting of the History of Science Society in November 2006; in August 2007 she delivered an invited presentation on presidential pets at Wilderstein Preservation, Rhinebeck, New York. Professor Pycior has devoted most of 2007 to writing a book on presidential pets from Warren G. Harding's Laddie Boy to FDR's Fala.

**Lex Renda** continues his work as student advisor and the academic scheduler of the department. He is working on a book regarding the abolition of debt in nineteenth-century America.

**Joseph Rodriguez** is in his third year as Director of Urban Studies. He is completing a book on the Milwaukee press' coverage of the urban crisis. He recently published a book, *Latinos in Milwaukee*, co-authored with Dr. Walter Sava. He also serves as the department's faculty advisor to Phi Alpha Theta which held a Midwest Regional conference in November.

**Kristin Ruggiero** is Professor of History and Director of the Center for Latin American and Caribbean Studies at the University of Wisconsin-Milwaukee and an Associate Director of the Center for International Education. Her latest book, *Modernity in the Flesh: Medicine, Law and Society in Turn-of-the-Century Argentina*, was published by Stanford University Press in 2004. She also edited *The Jewish Diaspora in Latin America and the Caribbean: Fragments of Memory* (Sussex Academic Press, 2005).

**John Schroeder's** book, *Commodore John Rodgers: Paragon of the Early Navy* (University Press of Florida, 2006), received an "honorable mention" for the 2007 John Lyman Book Award of the North American Society for Oceanic History.



**Amanda Seligman** has recently completed a book manuscript tentatively titled *Nineteenth Grade: A Guide to Graduate School for Friends and Family*.

**Philip Shashko** received grants from the UWM Graduate School, the Center for International Education, the Department of History, the Urban Studies Program, and Saints Cyril and Methodius University for on-going research to Tirana, Sofia, Smolyan, Ohrid, Skopje, Florina, and Thessaloniki. His recent publications are Philip Shashko and Tanya D. Shashko, "Powerless Power: The Political and Moral Rectitude of Prince Alexander I of Bulgaria, 1885-1886," in Plamen Mitev and Iskra Baeva, eds., *Universitetski Chteniia i Izsledvaniia po Bulgarska Istoriia/ University Readings and Researches on Bulgarian History. Sofia: Universitetsko izdatelstvo 'Sv. Kliment Ohridski'* (Sofia University Press, 2007).

He delivered a paper "Constructing a Transnational Balkan Identity: Transcending the Crooked Road to EU Integration," at the Conference on Dynamics of National Identity and Transnational Identities in the Process of European Integration. 7 – 10 June 2007. Sofia, Bulgaria. He also delivered a paper, "Debating, Denying, and Appropriating the 'Other: Greek Representations of Bulgarians and Macedonians" paper at the International Conference "History, Historiography and Teaching History," 21-23 November 2007 in Skopje, Macedonia.

**Daniel Sherman** spent 2006-7 in Washington, D.C. as Paul Mellon Senior Fellow at the National Gallery's Center for Advanced Study in the Visual Arts. At UWM, he continues to serve as director of the Center for 21st Century Studies and has edited *Museums and Difference*, the latest volume in the Center's book series, due out from Indiana University Press this December [2007]. He will deliver the keynote talk at the Modern European History section luncheon at the American Historical Association annual meeting in Washington in January [2008].

**Merry Wiesner-Hanks** has recently presented papers on various aspects of early modern gender history at the University of Warwick and the University of Oxford. She is currently working on the third edition of *Women and Gender in Early Modern Europe* and several other books.

## Alumni News

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Please send us your latest news! You can send an email to Cynthia Barnes at [barnesc@uwm.edu](mailto:barnesc@uwm.edu) or snail mail to UWM History, Holton Hall, PO Box 413, Milwaukee, WI 53201-0413.

## History Colloquium Series 2007-2008

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**November 16, 2007**, 1:30 p.m., Holton Hall Rm. 341

**Eduardo Douglas**, Art History, UWM  
"History as Metaphor in the *Quinatzin Map* of c. 1542"

**February 22, 2008**, 3:00 p.m., Hall Rm. 341, Holton Hall 341

**Thomas Haigh**, School of Information Studies, UWM "Making the Computer Personal: Reconstructing Domesticity in the Information Age"

**Friday, April 18, 2008**, 2:00 p.m., Holton Hall 341

**Max Yela**, Head, Special Collections, UWM-Libraries "Researching Trash: Finding Historical Evidence and Cultural Reflections in Socially-questionable, Low-brow, Mass-market Media"

**Diana Belscamper**, PhD. student, Dept. of History "British Birds and Secret Sisters: Negotiating the Fractures of Cold War Femininity in 16 Magazine"

## **Friends of History**

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Katherine Williams  
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Robert Wooley  
Henning Yderstad  
Robert Zokan



Students in Prof. Anne Hansen's "History of Religious Thought: The Triple Gem in Theory & Practice" class visited the Phuoc Hau Vietnamese Buddhist Temple of Milwaukee, where they heard a lecture by the temple's Abbess, the Ven. Thichnu Gioihuong.



Students in Jeffrey Merrick's Freshman Seminar on Marie Antoinette enjoy French cheeses after a visit to the Milwaukee Art Museum