

Curriculum vitae  
**Christine E. Evans**

Department of History  
University of Wisconsin-Milwaukee  
Milwaukee, WI 53201  
evansce@uwm.edu  
<https://uwm.edu/history/people/evans-christine/>

**Education:**

Ph.D., History, University of California, Berkeley, May 2010  
M.A., History, University of California, Berkeley, May 2004  
B.A., English Literature and International Studies, Yale University, May 2000, magna cum laude

**Academic and Professional Positions:**

Associate Professor of History, University of Wisconsin-Milwaukee, 2017-present  
Assistant Professor of History, University of Wisconsin-Milwaukee, 2011-present  
Research Associate, Council on Foreign Relations, 2001-2002  
Program Assistant, Eurasia Foundation, 2000-2001

**Publications:**

**Books:**

*Between Truth and Time: A History of Soviet Central Television*. New Haven: Yale University Press, 2016.

Honorable Mention, 2017 USC Book Prize for Literary and Cultural Studies, Association for Slavic, Eastern European, and Eurasian Studies

**Manuscript in progress:**

*Space Begins on Earth: A History of Global Satellite Communications* (with Lars Lundgren, Södertörn U).

**Articles, Chapters, Essays:**

“Symbolic state-building in contemporary Russia,” with Susanne Wengle, *Post-Soviet Affairs*, 34, 6 (October 2018): 384-411. DOI: 10.1080/1060586X.2018.1507409

“Risk i konets istorii: Podkhod k probleme neopredelennosti na televidenii i kino brezhnevskoi epokhi [Risk and the End of History: the problem of indeterminacy on television and in film of the Brezhnev era],” *Novoe Literaturnoe Obozrenie*, 4, 152 (2018).  
[https://www.nlobooks.ru/magazines/novoe\\_literaturnoe\\_obozrenie/152/article/20024/](https://www.nlobooks.ru/magazines/novoe_literaturnoe_obozrenie/152/article/20024/)

“Producing global media memories: Media events and the power dynamics of transnational television history,” co-authored with Lars Lundgren, *European Journal of Cultural Studies* [online first] (13 January 2017).

“Geographies of Liveness: Time, Space, and Satellite Networks as Infrastructures of Live Television in the “Our World” Broadcast,” with Lars Lundgren, *International Journal of Communications* [online] vol. 10 (14 October 2016).

“The ‘Soviet Way of Life’ as a Way of Feeling: Emotion and Influence on Soviet Central Television in the 1970s,” *Cahiers du Monde Russe*, 56/2-3 (2015): 543-569.

“*Song of the Year* and Soviet Culture in the 1970s,” *Kritika: Explorations in Russian and Eurasian History*, 12, 3 (2011): 617-45.

“A ‘Panorama of Time’: the Chronotopics of *Programma Vremia*,” *Ab Imperio: Studies of New Imperial History and Nationalism in the Post-Soviet Space*, 2 (2010): 121-146.

“How Terrorists Learned to Map: Plots and Plotting in Boris Savinkov’s *Recollections of a Terrorist and Pale Horse*.” Co-authored with Alexis Peri. In *Petersburg/ Petersburg: Novel and City, 1900 – 1921*. Ed. Olga Matich. Madison: University of Wisconsin Press, 2010: 149-173.

“Moskau, 1960: Wie man sich eine sowjetische Freundschaft mit der Dritten Welt vorstellte.” Co-authored with Rossen Djagalov. In *Die Sowjetunion und die Dritte Welt. UdSSR, Staatssozialismus und Antikolonialismus im Kalten Krieg 1945–1991*. Ed. Andreas Hilger. Munich: Oldenbourg, 2009.

“Archival Conditions in Samarkand,” in *Central Eurasian Studies Review* Volume 2, Number 3 (Fall 2003).

### **Opinion, media:**

“Tomorrow Putin answers Russians’ questions on live TV. Here’s what his performance will tell us,” *The Washington Post*, Monkey Cage blog, June 6, 2018. With Susanne Wengle.  
[https://www.washingtonpost.com/news/monkey-cage/wp/2018/06/06/tomorrow-putin-answers-russians-questions-on-live-tv-heres-what-his-performance-will-tell-us/?utm\\_term=.3267e85951e2](https://www.washingtonpost.com/news/monkey-cage/wp/2018/06/06/tomorrow-putin-answers-russians-questions-on-live-tv-heres-what-his-performance-will-tell-us/?utm_term=.3267e85951e2)

Podcast interview with Sean Guillory, “Sean’s Russia Blog Podcast,” October, 2016  
<https://player.fm/series/seans-russia-blog/the-soviet-era-of-television>

Podcast interview with Amanda Swain, “New Books Network Podcast,” March, 2018  
<https://newbooksnetwork.com/christine-e-evans-between-truth-and-time-a-history-of-soviet-central-television-yale-up-2016/>

“Save the Wisconsin Idea,” *The New York Times*, February 16, 2015.  
<https://www.nytimes.com/2015/02/16/opinion/save-the-wisconsin-idea.html>

### **Digital history resources:**

“1973: *KVN* is Canceled.” Essay and multimedia primary source collection aimed at undergraduates. Contributed to “Seventeen Moments of Soviet History” digital archive, eds. Lewis Siegelbaum and James von Geldern. Completed 2011.  
<http://soviethistory.msu.edu/1973-2/kvn-cancelled/>

“Visions of Terror: the Death of Plehve Through the Eyes of Savinkov,” interactive map itinerary, essay, and primary source collection. Part of the *Mapping St. Petersburg* project, ed. Olga Matich. Completed 2009. With Alexis Peri.  
[stpetersburg.berkeley.edu](http://stpetersburg.berkeley.edu)

### **Book reviews:**

“Stirlitz in Washington? What ‘stagnation’ tells us now,” review essay, *Kritika: Explorations in Russian and Eurasian History* (forthcoming 2019)

“Stephen Hutchings and Vera Tolz. *Nation, ethnicity, and race on Russian television: mediating post-Soviet difference*,” *Nationalities Papers*, 46:3 (December 2017): 514-515.

“Aniko Imre. *TV Socialism*,” *European Journal of Cultural Studies*, forthcoming 2017

“Stephen Lovell. *Russia in the Microphone Age. A History of Soviet Radio, 1919-1970*,” *European Journal of Communication*, 31 (4) (2016): 486-487.

"Paulina Bren, *The Greengrocer and His TV: The Culture of Communism after the 1968 Prague Spring*; Leonid Parfenov, *Namedni: Nasha era (Recently: Our Era)*, 4 vols.; Kristin Roth-Ey, *Moscow Prime Time: How the Soviet Union Built the Media Empire That Lost the Cold War* (review)." *Kritika: Explorations in Russian and Eurasian History*. 14.1 (2013): 225-234.

“Ellen Mickiewicz, *Television Power and the Public in Russia* (review)” *Canadian-American Slavic Studies*, 46 (2012): 125-126.

### **In Progress:**

Monograph on the history of satellite communications (with Lars Lundgren)

“Dividing the Cosmos? INTELSAT, Intersputnik, and the development of transnational satellite communications infrastructures during the Cold War,” under review for inclusion in an edited volume, tentatively entitled *Remapping Cold War Media: Institutions, Infrastructures, Networks, Exchanges*, edited by Mari Pajala and Alice Lovejoy.

### **Grants, awards, fellowships:**

Baltic Sea Foundation, \$600,000 for “Via Satellite: Transnational Infrastructures in European Television History,” 2015-2018. With Lars Lundgren, Södertörn University

UWM Research in the Humanities Award, 2017

Center for 21<sup>st</sup> Century Studies Fellowship, U of Wisconsin Milwaukee, 2012-13

Graduate Research Committee Award, U of Wisconsin Milwaukee, 2012-13

ACLS New Faculty Fellowship, 2011-2012 (declined)

Max Weber Fellowship, European University Institute, Florence, Italy, 2011-12 (declined)

Research Fellow, Eisenberg Institute of Historical Studies, University of Michigan, 2010-2011

UC Berkeley Department of History write-up fellowship, 2009-10

Mabelle McLeod Lewis Dissertation fellowship, 2008-9

University of California Dean’s Normative Time fellowship, 2007-8

Fulbright-Hays Doctoral Dissertation Research Abroad fellowship, 2006-7

IREX Individual Advanced Research Opportunities fellowship, 2006-7 (declined)

UC Berkeley Department of History dissertation research grant, 2005-6

Foreign Language and Area Studies grants for Russian language, 2003-4 and 2004-5

SSRC Eurasia Program Pre-dissertation Training Fellowship, summer 2004

Foreign Language and Area Studies grant for Uzbek language, summer 2003

Michael I. Gurevich Memorial Prize in Russian History, UC Berkeley Department of History, 2003

Andrew W. Mellon Fellowship for Humanistic Study, 2002-3

### **Invited lectures**

“Space begins on Earth: Communications Satellites and Cold War History,” Keynote address to the Young Researchers Conference, Havighurst Center for Russian and Post-Soviet Studies, Miami University, Oxford, OH, April 4, 2019.

“Space begins on Earth: Satellite Infrastructures and Cold War History,” Center for Russian, Eastern European, and Central Asian Studies, University of Wisconsin, Madison, WI, March 14, 2019.

- “A long history of Vladimir Putin’s *Direct Line* Broadcasts,” School of Slavonic and Eastern European Studies, University College London, November 7, 2017.
- “The 50<sup>th</sup> Anniversary of the 50<sup>th</sup> Anniversary: Liveness, mass media, and commemoration in 1967” (with Lars Lundgren), 1917-2017: One Hundred Years of Russian Revolution in Art and Aesthetics, Södertörn University Center for Baltic and Eastern European Studies, Stockholm, Sweden, October 20, 2017.
- “Was Soviet News Fake?” Department of History, University of Minnesota Duluth, Duluth, MN, March 16, 2017.
- “17 ways to get along with the secret police: *Seventeen Moments of Spring* from the Soviet 1970s to the Putin era,” Russian, East European and Eurasian Center, University of Illinois at Urbana-Champaign, Champaign, IL, February 23, 2017.
- “The Future of Late Socialism,” Symposium on “Peripheral and Central Perspectives to Late Socialism (1956-85),” Tallinn and Kurtna, Estonia, July 21-24, 2015
- “How to define the years 1956-85? (Themes, problems, methodologies),” and “Late Socialist Mass Media: from the Socialist Person to the Socialist Family?,” XIII Tallinn Postgraduate Summer School in Social and Cultural Studies, “Late Socialism (1956-85): The Forgotten Years between Stalinism and Perestroika,” Tallinn, Estonia, July 25-31, 2015.
- “I thought it was spring, but it was only a thaw’: *What? Where? When? 1975-2015*,” University of California San Diego, Department of History, April 3, 2015.
- “The Soviet 1970s as an era of experimentation: the representation of risk on Soviet Central Television, 1969-1985,” Conference on “The Era of Stagnation? The Brezhnev Epoch 35 Years Later,” European University in Saint Petersburg, September 23-24, 2016.

#### **Selected Conference Presentations**

- “Earth stations in satellite communications during the Cold War,” (with Lars Lundgren), ASEEEES Annual Convention, Boston, MA, December 2018.
- “Windows to the future”? Earth stations in satellite communications during the Cold War,” (with Lars Lundgren), Network(ed) histories, Communication History Division Pre-Conference, International Communications Association Annual Meeting, Prague, Czech Republic, May 24, 2018.
- “Symbolic State-building in Putin’s Russia: the Direct Line Broadcasts” Media and Power in Contemporary Russia and Beyond Workshop, University of Chicago, April 27, 2018
- “Symbolic State-building in Putin’s Russia: what can the Direct Line Broadcasts tell us?” (with Susanne Wengle) Midwest Political Science Association, Chicago, IL, April 6, 2017.
- “Several Hours in the Motherland: Satellite infrastructure and the *Priamaia Liniia* broadcasts,” Midwest Russian History Workshop, Northwestern University, Evanston, IL, March 5, 2017.
- “The President Live!: authority, citizens and the media in the “Direct Line” broadcasts,” (with Susanne Wengle) Association for Slavic, Eastern European and Eurasian Studies (ASEEEES) Annual Convention, Washington, DC, November 18, 2016.

- “Visualizing the nation by satellite: infrastructure, culture, and the long history of Vladimir Putin’s *Direct Line* broadcasts,” “Visualizing the Nation” workshop, University of Manchester, Manchester, UK, November 4, 2016.
- “Socialist mass media between past and present: New perspectives on the field” (roundtable participant) Association for Slavic, Eastern and Eurasian Studies (ASEEES) Annual Convention, Washington, DC, November 21, 2016.
- “Spiritual Co-authorship: *Seventeen Moments of Spring* and the Soviet TV miniseries,” History and Memory of WWII Conference, Higher School of Economics, Moscow, May 24-26, 2016.
- “Connected and Divided: Satellite Networks as Infrastructures of Live Television,” with Lars Lundgren, International Communication Association annual meeting, San Juan, Puerto Rico, May 20, 2015.
- “A Community of Geeks: Russian-speaking immigrants playing What? Where? When?” Association for Slavic, Eastern European and Eurasian Studies (ASEEES) Annual Convention, November 23, 2014
- “Political authority on Soviet game shows of the 1970s,” Modern Language Association Annual Meeting, January 11, 2014, Chicago, IL
- “Evoking Emotions: gender and affect on *Ot vseï dusbi*,” European Television Beyond the Iron Curtain conference, Friedrich Alexander University, December 8, 2013, Erlangen, Germany.
- “The ‘Soviet way of life’ as a way of feeling,” Association for Slavic, Eastern European and Eurasian Studies (ASEEES) Annual Convention, November 24, 2013, Boston, MA.
- “What does television do in the 21<sup>st</sup> century?” (symposium participant) Center for 21<sup>st</sup> Century Studies, University of Wisconsin-Milwaukee, April 3, 2013.
- “Programmnaia Politika: Audience Research and the Creation of the Channel 1 schedule,” Midwest Russian History Workshop, Evanston, IL, March 16, 2013,
- “Interdisciplinary approaches to television,” (roundtable participant) Association for Slavic, Eastern European and Eurasian Studies (ASEEES) Annual Convention, New Orleans, LA, November 15, 2012.
- “A Minute for Reflection: Soviet Television Game Shows, 1960s-1980s,” Center for Russia, East Europe, and Central Asia, University of Wisconsin, Madison, WI, March 1, 2012
- “Victory over the Lototron: *Artloto* and the rule of chance on Soviet Central Television,” Association for Slavic, Eastern European and Eurasian Studies (ASEEES) Annual Convention, Washington, DC, November 19, 2011.
- “What do we mean when we say “late socialism”?” (roundtable participant) Association for Slavic, Eastern European and Eurasian Studies (ASEEES) Annual Convention, Washington, DC, November 19, 2011.
- “Television and Political Authority: the experimental 1970s?,” What Was the Soviet Union? Looking Back on the Brezhnev Years, Wesleyan University, Middletown, CT, October 20-21, 2011.

“*What? Where? When?* 1975-2011. Continuities from Soviet to post-Soviet broadcasting” Symposium on Post-Soviet Television: Global Formats and Russian Power, College of William and Mary, Williamsburg, VA, April 7-9, 2011.

“Television between the cinematic avant-garde and current digital media,” Association for Slavic Eastern European and Eurasian Studies (ASEEES) Annual Convention, November 18, 2010, Los Angeles, CA

“‘KVN is an honest game’: judging and authority on Soviet game shows of the 1960s,” at the 2010 Fisher Forum Workshop, “The Socialist 1960s: Popular Culture and the Socialist City in Global Perspective,” June 24-26, 2010, University of Illinois, Urbana-Champaign, IL.

“A Good Mood for the Holidays: Celebrating the New Year on Central Television, 1962-1985,” at the American Association for the Advancement of Slavic Studies (AAASS) Annual Convention, November 12, 2009, Boston, MA.

“The Soviet Game Show as Cold War Genre,” at the Midwest Popular Culture Association Annual Convention, October 29-30, 2009, Detroit, MI.

“From *Truth* to *Time*: The Cold War and the Transformation of Soviet Central Television’s News Programming, 1961-1982,” at the Wayne State University Humanities Center Colloquium, October 7, 2009, Detroit, MI.

“New Year’s musical programming on Central Television,” at the Midwest Russian History Workshop, September 25-26, 2009, South Bend, IN.

“*Znatoki* and *Igroki*: The Origins of Soviet Central Television’s *Perestroika*,” at the 7<sup>th</sup> Annual Aleksanteri Conference “Revisiting Perestroika: Processes and Alternatives,” The Aleksanteri Institute, University of Helsinki, November 29-December 1, 2007, Helsinki, Finland.

### **Teaching**

Teaching interests: Russian history, contemporary Russia, historical and contemporary media, history of space exploration, history of play and indeterminacy, history of the university, historical methods

Courses taught:

Undergraduate: Imperial Russia, Russia since 1917, global studies capstone, seminar in historical method and theory (with varying subtitles, including the Russian revolution and history of veterans)

Graduate: Historical methods and theory of history, global history of mass media, history of play and popular culture in Europe

### **University and other professional service:**

Advisory board member, Center for Twenty First Century Studies, University of Wisconsin-Milwaukee, 2018-19

Russian and Eastern European Studies Certificate affiliated faculty, University of Wisconsin-Milwaukee, 2011-present; Faculty coordinator 2012-2016, 2019-present.

Affiliated faculty, Center for Russia, East Europe, and Central Asia, University of Wisconsin Academic Planning and Governance Committee, College of Letters and Sciences (2015-2017)

Organizer, Communication History Division, International Communications Association Pre-conference “Network(ed) histories” (with Lars Lundgren), May 24, 2018, Prague, Czech Republic

Peer reviewer for *American Historical Review*; *Slavic Review*; *Nations and Nationalism*; *Journal of Contemporary*

*History, Russian Review, Kritika: Explorations in Russian and Eurasian History, View: Journal of European Television History and Culture*, and many others.

Organizer, with Erik R. Scott, of the conference “Remembering 1957: 50 Years of Slavic Studies at Berkeley,” October 3, 2007, UC Berkeley.

**Professional memberships:**

American Association of University Professors

Association for Slavic, Eastern European, and Eurasian Studies

Association for Slavic Cinema and Media Studies

Association of Women in Slavic Studies

**Languages**

Russian (near-native)

French (reading, intermediate speaking)

German (reading)

Uzbek (elementary)