

LISA SILVERMAN
University of Wisconsin-Milwaukee
Department of History
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EDUCATION

- Ph.D., German Studies, Yale University (2004)
- M.A., The Fletcher School of Law and Diplomacy, Tufts University (1997)
- B.A., Political Science, *cum laude*, Yale University (1991)

CURRENT ACADEMIC POSITION

University of Wisconsin-Milwaukee, WI

- Associate Professor of History and Jewish Studies (2012 – present)
- Assistant Professor of History and Jewish Studies (2006 – 2012)

VISITING ACADEMIC POSITIONS

Karl-Franzens-Universität Graz, Austria

- Visiting Faculty, Centrum für Jüdische Studien (June, 2018)

Whitman College, Walla Walla, WA

- Visiting Assistant Professor of German and Religious Studies (2005-2006)

PUBLICATIONS

Books:

- *Becoming Austrians: Jews and Culture between the World Wars*. New York: Oxford University Press, 2012.

Reviewed in: *American Historical Review* (118:4), *Austrian History Yearbook* (45), *Central European History* (47:1), *German History* (33:1), *German Quarterly* (86:3), *HABSBURG, H-Antisemitism*, *The Historian* (76:3), *History: Reviews of New Books* (42:2), *Journal of Austrian Studies* (46:3), *Journal of Modern History* (86:3), *Monatshefte* (107:1)

- *Holocaust Representations in History: An Introduction*, with Daniel H. Magilow. London: Bloomsbury, 2015.

Edited volumes:

- *Jews, Jewish Difference and Austrian Culture: Literary and Historical Perspectives*, ed. and intr. with Deborah Holmes, *Austrian Studies* 24 (2016).
- *Making Place: Space and Embodiment in the City*, ed. and intr. with Arijit Sen. Bloomington: Indiana University Press, 2014.
- *Interwar Vienna: Culture between Tradition and Modernity*, ed. and intr. with Deborah Holmes. Rochester, NY: Camden House, 2009.

Articles in refereed journals:

- “Absent Jews and Invisible Antisemitism in Postwar Vienna: *Der Prozess* (1948) and *The Third Man* (1949),” *Journal of Contemporary History* 52:2 (2017): 211-228.
- “‘Nicht jüdeln’: Jews and Habsburg Loyalty in Franz Theodor Csokor’s *Dritter November 1918*,” *Religions* 8:4 (2017).

- “Leopoldstadt, Judenplatz, and Beyond: Rethinking Vienna’s Jewish Spaces,” *East Central Europe* 42:2-3 (2015): 249-267.
- “Art of Loss: Madame d’Ora, Photography, and the Restitution of *Haus Doranna*,” *Leo Baeck Institute Year Book* 60:1 (2015): 173-90.
- “Beyond Antisemitism: A Critical Approach to German Jewish Cultural History,” *Nexus 1: Essays in German Jewish Studies* (2011): 27-45.
- “Reconsidering the Margins: Jewishness as an Analytical Framework,” *Journal of Modern Jewish Studies* 8:1 (2009): 103-20.
- “*Zwischenzeit* and *Zwischenort*: Veza Canetti, Else Feldmann, and Jewish Writing in Interwar Vienna,” *Prooftexts: A Journal of Jewish Literary History* 26:1-2 (2006): 29-52.
- “Repossessing the Past? Property, Memory and Austrian Jewish Narrative Histories,” *Austrian Studies* 11 (2003): 138-53.
- “Der Richtige Riecher: The Reconfiguration of Jewish and Austrian Identities in the Work of Doron Rabinovici,” *German Quarterly* 72:3 (1999): 252-64.

Review article:

- “Revealing Jews: Culture and Visibility in Modern Central Europe,” *Shofar: An Interdisciplinary Journal of Jewish Studies* 36.1 (2018): 133-159.

Other refereed article:

- “Vienna.” *Oxford Bibliographies in Jewish Studies*. Ed. Naomi Seidman. New York: Oxford University Press, 2015.

Other journal articles:

- “Die Suche nach Erlösung: Max Reinhardt, jüdische Identität und die Salzburger Festspiele,” *Chilufim: Zeitschrift für Jüdische Kulturgeschichte* 1:1 (2006): 76-85.
- “Family Business: How Lotte Jacobi's Portrait Photographs Challenge the Limits of Representation,” *Jewish Quarterly* 195 (Autumn 2004): 35-40.
- “Veza Canetti, Hilde Spiel, and Jewish Identity in Interwar Vienna,” *Transversal: Zeitschrift des David-Herzog-Centrums für Jüdische Studien* 3:2 (2002): 34-52.

Book Chapters:

- “A Delicate Balancing Act: Fashion, Gender, and Jewish Self-Fashioning in Vienna before 1938,” in *Design Dialogue: Jews, Culture, and Viennese Modernism*, ed. Elana Shapira. Vienna: Böhlau, 2018. (forthcoming)
- “Jewish Memory, Jewish Geography: Vienna before 1938,” in *Making Place: Space and Embodiment in the City*, ed. Arijit Sen and Lisa Silverman. Bloomington: Indiana University Press, 2014, 173-197.
- “À la recherche de la 'différence juive': Elias et Veza Canetti dans la Vienne de l'entre-deux-guerres,” in *Identités juives en Europe centrale. Des Lumières à l'entre-deux-guerres*, ed. Daniel Baric, Tristan Coignard, and Gaëlle Vassogne. Tours: Presses Universitaires François-Rabelais, 2014, 113-127.
- “Ella Zirner-Zwieback, Madame d’Ora, and Vienna’s New Woman,” in *Fashioning Jews: Clothing, Culture, and Commerce*, ed. Leonard Greenspoon. West Lafayette, IN: Purdue University Press, 2013, 77-98.
- “Max Reinhardt between Yiddish Theatre and the Salzburg Festival,” in *Jews and the Making of Modern German Theatre*, ed. Jeanette R. Malkin and Freddie Rokem. Iowa City: University of Iowa Press, 2010, 197-218.

- “*Wiener Kreise: Jewishness, Politics, and Culture in Red Vienna*,” with Wolfgang Maderthaner, in *Interwar Vienna. Culture between Tradition and Modernity*, ed. Deborah Holmes and Lisa Silverman. Rochester: Camden House, 2009, 59-80.
- “Elias and Veza Canetti: German Writing, Sephardic Heritage,” in *The Worlds of Elias Canetti: Centenary Essays*, ed. William Donahue and Julian Preece. Newcastle: Cambridge Scholars Publishing, 2007, 151-170.
- “Jewish Intellectual Women and the Public Sphere in Interwar Vienna,” in *Women in Europe between the Wars: Politics, Culture, and Society*, ed. Angela Kershaw and Angela Kimyongür. Aldershot: Ashgate, 2007, 155-169.
- “Jenseits der Bildung: Veza Canetti als jüdische Schriftstellerin,” in *Sammelband zu Veza Canetti*, ed. Ingrid Spörk. Graz: Franz-Nabl-Institut, 2005, 74-90.

Exhibition catalogue essays:

- “A Room of Her Own: The Photographer’s Salon,” in *Vienna’s Shooting Girls: Jüdische Fotografinnen aus Wien*, ed. Iris Meder and Andrea Winklbauer, Jüdisches Museum, Vienna: Metroverlag, 2012, 30-35.
- “Zwischenraum, Zwischenzeit. Wien nach 1918,” with Deborah Holmes, in *Kampf um die Stadt. Politik, Kunst, und Alltag um 1930*, ed. Wolfgang Kos, WienMuseum, Vienna: Czernin, 2010, 28-34.

Book reviews:

- Michael Berkowitz, *Jews and Photography in Britain*, in *Jewish Historical Studies* 48:1 (2017).
- Benjamin Maria Baader, Sharon Gillerman, and Paul Lerner, eds., *Jewish Masculinities: German Jews, Gender, and History*, in *CLIO: Femmes, Genre, Histoire* 44 (2016).
- Adam Kożuchowski, *The Afterlife of Austria-Hungary: The Image of the Habsburg Monarchy in Interwar Europe*, in *Austrian History Yearbook* 46 (2015).
- Hillary Herzog, *Vienna is Different: Jewish Writers in Austria from the Fin-de-siècle to the Present* and Hilde Spiel, *Return to Vienna*, in *Habsburg H-NET Reviews* (2012).
- Evan Burr Bukey, *Jews and Inter marriage in Nazi Austria*, in *The Journal of Modern History* 84:2 (2012).
- Abigail Gillman, *Viennese Jewish Modernism*, in *The German Quarterly* 83:2 (2010).
- Paul Reitter, *The Anti-Journalist: Karl Kraus and Jewish Self-Fashioning in Fin-de-Siècle Europe*, in *Austrian History Yearbook* 40 (2009).
- Vivian Liska and Thomas Nolden, *Contemporary Jewish Writing in Europe: A Guide*, in *Shofar: Interdisciplinary Journal of Jewish Studies* 27:3 (2009).
- Klaus Hödl, *Wiener Juden – jüdische Wiener: Identität, Gedächtnis und Performanz im 19. Jahrhundert*, in *Austrian History Yearbook* 39 (2008).
- Julian Preece, *The Rediscovered Writings of Veza Canetti: Out of the Shadows of a Husband*, in *Austrian Studies* 15 (2007).
- Sarah Fraiman-Morris, ed., *Jüdische Aspekte Jung-Wiens im Kulturkontext des “Fin de Siècle,”* in *Austrian Studies* 14 (2006).
- Peter Utgaard. *Remembering and Forgetting Nazism: Education, National Identity and the Victim Myth in Postwar Austria*, in *European Legacy* 10:6 (2005).
- Anne Betten and Konstanze Fliedl, eds., *Judentum und Antisemitismus: Studien zur Literatur und Germanistik in Österreich*, in *Austrian Studies* 12 (2004).
- Michael Löwy, *Erlösung und Utopie*, in *sehpunkte: Rezensionjournal für die Geschichtswissenschaften* 3:4 (2003).

Afterword:

- Meinrad Hofer, *Witness: Realities of Forced Emigration, 1938-1945*. Heidelberg: Kehrer Verlag, 2015.

Encyclopedia entries:

- Otto Bauer, Beda, Richard Bermann, Julius Braunthal, Adolph Donath, and Karl Kraus, in *Encyclopaedia Judaica*, 22 vol., 2nd edition., ed. Fred Skolnik. Detroit: Macmillan Reference, 2006.
- Theodor Herzl, in *Encyclopedia of Modern Europe 1789-1914*, ed. John Merriman and Jay Winter. New York: Charles Scribner's Sons, 2006.
- Madame D'Ora, Lotte Errell, Trude Fleischmann, and Alice Schalek, in *Jewish Women: a Comprehensive Historical Encyclopedia*, ed. Paula Hyman and Dalia Ofer. Jerusalem: Shalvi Publishing, 2006.
- Robert Schindel, *Reference Guide to Holocaust Literature*, ed. Thomas Riggs. Detroit: St. James Press, 2002.
- Doron Rabinovici, *Encyclopedia of German Literature*, ed. Matthias Konzett. Chicago: Fitzroy Dearborn, 2000.

AWARDS

- Fellowship, Visiting Associate Professor, Frankel Center for Advanced Judaic Studies, University of Michigan, 2012-2013.
- Fellowship, Center for International Education, UW-Milwaukee, 2010-2011.
- Faculty Distinguished Undergraduate Teaching Award, UW-Milwaukee, 2009-10.
- Fellowship, Center for 21st Century Studies, UW-Milwaukee, 2008-9.
- Faculty Arts and Humanities Travel Award, UW-Milwaukee, 2008 and 2009.
- Graduate School Research Committee Award, UW-Milwaukee, 2007.
- Fellowship, Center for Jewish Studies, University of Salzburg/City of Salzburg, Austria, June-July, 2007.
- Fellowship, Visiting Research Fellow, Centre for German-Jewish Studies, University of Sussex, Brighton, United Kingdom, 2003 – 2005.
- Fellowship, International Research Center for Cultural Studies (IFK), Vienna, Austria, 2002 – 2003.
- Women's Caucus Travel Grant, Association for Jewish Studies, 2002.
- Dorot Travel Award, Association for Jewish Studies, 2002.
- John F. Enders Fellowship for Dissertation Research, Yale University, 2001.
- Bildner Jewish Studies Travel Fellowship, Yale University, 2001.
- Yale University Fellowship, 1997-2003.
- Hermann J. Weigand Prize Fellowship, Yale University, 1997.

TEACHING

- "Holocaust: Antisemitism and the Fate of the Jewish People in Europe, 1933-1945," Department of History, UW-Milwaukee.
- "Challenges in Holocaust History and Representation," Honors College Seminar, Department of History, UW-Milwaukee.
- "Holocaust History and Memory," Graduate Seminar, Department of History, UW-Milwaukee.
- "German-Jewish Cultural History," Graduate Colloquium, Department of History, UW-Milwaukee.
- "The Jews of Modern Europe: History and Culture," Department of History, UW-Milwaukee.

- “Introduction to Jewish History,” Department of History, UW-Milwaukee.
- “Representing the Holocaust in Literature and Film,” World Languages, Whitman College.
- “Germans, Jews, and Turks,” Department of Foreign Languages and Literatures, Whitman College.
- “Modern European Jewish Literature,” Co-Instructor with Professor Sander L. Gilman, Graduate Seminar, University of Sussex.

SELECTED PRESENTATIONS

Invited lectures:

- “Jews and Gender in Vienna, 1900-1938,” Stefan Zweig Centre, Salzburg, Austria, 22 March 2017.
- “Change from the Margins: Women, Jews, and Everyday Life in fin-de-siècle Vienna,” Humanities West, San Francisco, CA, 5 November 2016.
- “Art of Loss: Madame d’Ora, Photography, and the Restitution of Jewish Property after the Holocaust,” Clark University, Worcester, MA, 11 February 2016.
- “Art of Loss: the Restitution of Jewish Property in Austria after the Holocaust,” Rosenthal Lecture, University of Illinois, Urbana-Champaign, 21 September 2015.
- “Jews, Photography, and Fashioning the New Woman in Interwar Vienna,” Greenfield Sumer Institute, University of Wisconsin-Madison, WI, 12-16 July 2015.
- “Art of Loss: Madame d’Ora, Photography, and the Restitution of Jewish Property after the Holocaust,” Pennsylvania State University, State College, PA, 4 December 2013 and Milwaukee Art Museum, Milwaukee, WI, 18 September 2014.
- “Becoming Austrians: Jews, Antisemitism, and Culture between the World Wars,” Jewish Museum, Prague, Czech Republic, 13 May 2013.
- “Vienna’s Jewish Geography: Beyond the Leopoldstadt,” Inaugural Seminar of the Vienna in Los Angeles Program, Center for Jewish Studies, University of California, Los Angeles, 4 February 2013.
- “Art of Loss: Madame d’Ora, Photography, and the Restitution of Jewish Property after the Holocaust,” University of Michigan, Ann Arbor, Frankel Center, 6 December 2012.
- “The Power of Collaboration: Madame d’Ora and Ella Zirner-Zwieback Fashion Vienna’s New Woman,” Jewish Museum, Vienna, Austria, 22 November 2012.
- “Jewishness as an Analytic Category in German-Jewish Studies,” Humboldt University, Berlin, Germany, 25 April 2012.
- “From Falling to Jumping: Philipp Halsman and the ‘Austrian Dreyfus Affair,’” University of Tennessee, Knoxville, TN, 13 April 2012.
- “Searching for Redemption: Austrians, Jews, and the Creation of Culture between the Wars,” University of Minnesota, 26 March 2012.

Workshop/Symposium presentations:

- “Making Place: Vienna’s Jewish Geography,” at the workshop “Spaces and Places in German Jewish Culture,” Hebrew University, Jerusalem, Israel, 25-26 June 2017.
- Invited presentation, “New Totalitarianism and Age-Old Antisemitism: Lessons from Vienna,” at “World Literatures and the New Totalitarianism,” University College London, UK, 15-16 May, 2017.
- “Absent Jews and Invisible Antisemitism 1945-1953: Austria, France, Germany,” Fifth Biennial German Jewish Studies Workshop, University of Notre Dame, South Bend, IN, 19-21 February 2017.

- Invited presentation, “Jewish Difference and Antisemitism in Postwar Austria,” at the workshop “The Migration of Political Thought. Austrian Jewish Socialist Émigrés between Homeland and Exile,” Verein für Geschichte der Arbeiterbewegung, Vienna, Austria, 14-15 November 2016.
- Invited presentation, “Fashion, Photography, and Vienna’s New Woman,” at the symposium “Design Discourse: Jewish Contributions to Modern Architecture and Design in Vienna,” Museum für Angewandte Kunst, Vienna, Austria, 13-14 October 2016.
- Invited presentation, “Jewish Difference in an Austrian Nation: Austria from Monarchy to Republic,” at the symposium “Empire, Socialism, and Jews IV,” Duke University, Durham, NC, 24-26 April 2016.
- Invited presentation, “History, Memory, and Vienna’s Jewish Geography,” at the UW-Tel Aviv Symposium, Mosse/Weinstein Center for Jewish Studies, University of Wisconsin, Madison, WI, 31 August – 1 September, 2015.
- Invited presentation, “Jews, Property, and the *Staatsgrundgesetz*,” at the workshop “Empire, Socialism, and Jews: 1848, 1867, 1889 – Revolution, Emancipation, and Mass Politics,” IFK Vienna, Austria, 28-29 May 2015.
- “Holocaust Representations in History: an Introduction,” with Daniel H. Magilow, Fourth Biennial German Jewish Studies Workshop, Duke University, Durham, NC, 15-17 February 2015.
- Invited discussant, “Absence in the Aftermath: European Jewish communities after the Second World War,” Monash University, Prato, Italy, 8-9 December 2014.
- Invited discussant, “Was heißt hier jüdisch? Urbane Populärkulturen der Zwischenkriegszeit in Wien und anderen europäischen Metropolen im Vergleich,” (What does Jewish mean? A Comparison of popular culture in Interwar Vienna and other European Metropolises), Jewish Museum Vienna, Austria, 27 October 2014.
- Invited discussant, “Jüdische Sportfunktionäre im Wien der Zwischenkriegszeit” (Jewish Sports Officials in Interwar Vienna), University of Applied Arts/Austrian Science Fund, Vienna, Austria, 27-28 October 2014.
- “Art of Loss: Madame d’Ora, Photography, and the Restitution of Jewish Property after the Holocaust,” Third Biennial German Jewish Studies Workshop, Duke University, Durham, NC, 10-12 February 2013.
- Invited presentation, “Gender and Jewish Difference: Two Useful Categories of Critical Analysis,” Women’s Studies Workshop, UW-Milwaukee, 2 May 2012.

Conference presentations:

- “Absent Jews and Invisible Antisemitism in Postwar Film: *Der Prozeß* (1948) and *The Third Man* (1949),” Austrian Studies Association, Chicago, IL, 16-19 March 2017.
- “Jews, Film, and the Holocaust in Postwar Austria,” Association for Jewish Studies, San Diego, CA, 18-20 December, 2016.
- “Madame d’Ora and the Restitution of Jewish property in Austria,” “Beyond Camps and Forced Labour: Current International Research on Survivors of Nazi Persecution,” Imperial War Museum, London, UK, 7-9 January 2015.
- “Repossession and Return: Madame d’Ora and the Restitution of Jewish property in Austria after the Holocaust,” “Dispossession: The Plundering of German Jewry, 1933-1945 and Beyond,” Boston University, 9-11 November 2014.
- “Vienna’s Jewish Geography: Imagining the Leopoldstadt,” European Social Science and History, Vienna, Austria, 23-26 April 2014 and European Association of Jewish Studies, Paris, France, 20-24 July, 2014.

- “Art of Loss: Madame d'Ora and the Restitution of Jewish Property after the Holocaust,” German Studies Association, Denver, CO, 3-6 October 2013.
- “Madame d'Ora, Photography, and the Restitution of Jewish Property after the Holocaust,” American Comparative Literature Association, University of Toronto, Canada, 4-7 April 2013.
- “Beyond Antisemitism,” New Directions in Jewish Literary and Cultural Studies Symposium, Frankel Institute for Advanced Judaic Studies, University of Michigan, 28- 29 March 2013.
- “Madame d'Ora, Photography, and the Restitution of Jewish Property after the Holocaust,” Association for the Study of Law, Culture, and the Humanities, University of London, UK, 22-24 March 2013.
- “Vienna's Jewish Geography: Imagining the Leopoldstadt,” European Association for Urban History, Prague, Czech Republic, August 29 - September 1, 2012.
- “Absent Jews, Invisible Women: Ella Zwieback-Zirner and *Die Stadt ohne Juden*,” German Studies Association, Milwaukee, WI, 4-7 October 2012.

SERVICE

- *Leo Baeck Institute Year Book*
Contributing Editor, 2016-present
Member, Advisory Board, 2015
- *Shofar: An Interdisciplinary Journal of Jewish Studies*
Member, Editorial Board, 2018-
- German Studies Association, member.
Co-organizer, Religious Cultures Network, 2018-2020
- American Historical Association, member.
- Association for Jewish Studies, member.
- Association for the Study of Law, Culture, and the Humanities, member.
- Austrian Studies Association, member.
- European Association for Jewish Studies, member.

LANGUAGES

- German (fluent)
- French (proficient)
- Yiddish (reading)
- Hebrew (basic)