

NANKIM

Curriculum vitae | Brief version | January 2022

Place of Birth: New York, NY

Current address: UW–Milwaukee Department of History

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ACADEMIC APPOINTMENT AND AFFILIATIONS

University of Wisconsin–Milwaukee

Associate Professor, Director of Public History | Department of History

Faculty Affiliate | Department of Anthropology

Advisory Board Member | Center for 21st Century Studies

Graduate programs in Museum Studies, Digital Cultures

Undergraduate programs in Asian Studies, International Studies

EDUCATION

2007 Ph.D., University of California, Berkeley, Cultural Anthropology

1997 M.A., University of California, Berkeley, Cultural Anthropology

1991 A.B. *magna cum laude*, Princeton University, English Language and Literature

AWARDS AND HONORS – Selected

2019 Scott H. Bills Memorial Prize (First Book Award), Peace History Society

2019 Title VI National Resource Center Grant in International Studies for Course Development

2016-17 Center for 21st Century Studies Fellow, University of Wisconsin-Milwaukee

2015-16 Kyujanggak International Center for Korean Studies Fellow, Seoul National University

2001-02 Chancellor's Opportunity Fellow, University of California, Berkeley

1999-00 Fulbright Grant, Institute for International Education

1997-99 Korea Foundation Graduate Fellow in Korean Studies, Seoul, Korea

1991 Edward H. Tumen Award, Department of English, Princeton University

PUBLICATIONS – Selected

2022 “South Korea’s Nuclear Energy Entanglements: Contested ‘Long-Term Stewardship’ and the Ethical Timescales of Ecological Democracy,” in *Forces of Nature: New Perspectives on Korean Environments*, edited by David Fedman, Eleana Kim, and Albert L. Park (Ithaca, NY: Cornell University Press, In press).

2019 “Contemporary History and the Contingency of the Present,” *Verge: Studies in Global Asias* 5 (1) 108-113.

2018 “The Color of Dissent and a Vital Politics of Fragility in South Korea,” *Journal of Asian Studies* 77 (4): 971-990.

2017 *Memory, Reconciliation, and Reunions in South Korea: Crossing the Divide*. Lanham, MD: Lexington Books.

2017 “Candlelight and the Yellow Ribbon: Catalyzing Re-Democratization in South Korea,” *Asia-Pacific Journal* 15 (5).

- 2015 “Reuniting Families, Reframing the Korean War: Inter-Korean Reconciliation and Vernacular Memory,” *Routledge Handbook on Memory and Reconciliation in East Asia*, ed. Mikyoung Kim (New York: Routledge), 336-353.
- 1994 “*Otros Hallazgos: Trabajos de Theresa Hak Kyung Cha*” (translated), *Arte Internacional* 22: 5, Bogotá, Colombia.

INVITED TALKS – Selected

- 2020 “South Korea’s Nuclear-Energy Entanglements and the Political Temporality of Ecological Democracy,” Institute of East Asian Studies, University of California, Berkeley, California.
- 2019 “Toward a Cultural Understanding of Reconciliation on the Korean Peninsula,” Winter Lecture Series, Humanities Nebraska, Lincoln, Nebraska.
- 2018 “Reclaiming the Traumatic Past in Public Memory: Contended Sites of Ethical Witness and South Korea’s Cheju (Jeju) 4.3 Massacres by State Violence,” Centre for Korean Research, University of British Columbia, Vancouver, Canada.
- 2018 “Keeping It Real: Transformative Political Dissent, Transnational Public History, and Progressive Activism for Peace in Korea,” *(Re)Active Public History: NCPH Twitter Mini-Con*, <https://twitter.com/i/moments/1053100343029047297>, National Council on Public History.
- 2018 “Korea Peace Now, Women Mobilizing to End the War: Innovative Strategies of Transnational Feminist Peacebuilding,” *Building Sustainable Peace: Ideas, Evidence, Strategies* Conference, Kroc Institute for International Peace Studies, University of Notre Dame, Notre Dame, Indiana.
- 2018 “Understanding the Korean Peace Process and its Transnational Implications for Social Justice,” Presbyterian Peace Network for Korea Luncheon Keynote Talk, 226th General Assembly of the Presbyterian Church (USA), St. Louis, Missouri.
- 2018 “Global Ecologies, Unruly Earthquakes, and South Korea’s Nuclear-Energy Entanglements,” *Korea at Nature’s Edge: Environment and Society*, EnviroLab Asia Claremont McKenna College/UC-Irvine Center for Critical Korean Studies, Irvine, California.
- 2017 “Participatory Publics: Civil Society, Pluralist Discourses, and People Power in Asia,” *Asia Beyond the Headlines*, Invited Roundtable, Annual Meeting of the Association for Asian Studies, Toronto, Canada.
- 2017 “UNESCO’s Memory of the World Programme and the Possibilities of and Limits to Democratizing Global Public History,” *Moving Beyond the National: New Perspectives on International and Transnational Public Histories*, Invited Working Group Panel, National Council on Public History, Indianapolis, Indiana.

SERVICE TO THE PROFESSION - Selected

- 2021 Organizer, “South Korea in the Era of Black Lives Matter and its Precursors” and “New Perspectives on South Korea’s #MeToo Movement: Historical Redress, Media Visibility, and Contemporary Feminist Activism,” Northeast Asia Council (NEAC) Designated Sessions, Association for Asian Studies Annual Meeting
- 2018- Editorial Board Member, *Critical Asian Studies*
- 2017- Editorial Board Member, *Seoul Journal of Korean Studies*

Referee/reviewer for *The American Historical Review*, *The Journal of Asian Studies*, *Cultural Anthropology*, *Anthropological Quarterly*, *Journal of Korean Studies*, *Asian Journal of Peacebuilding*, Bloomsbury Press; memory studies consultant for America’s Black Holocaust Museum (Milwaukee, WI)