For 50 years, the Center for 21st Century Studies (C21) has led the way in imagining, defining, and creating the fields of 20th and 21st century studies, focusing on the intersection of the humanities, arts, and sciences (social and natural) with issues of compelling concern.

Our research and public programs are organized around three broad areas of interdisciplinary humanities research:

- **Critical Humanities**: a focus on critical and theoretical interdisciplinary scholarship and research
- **Public Humanities**: the communication of humanities research outside the walls of the university and the humanistic engagement with local, state, and regional communities
- **Digital Humanities**: the remediation of print texts and artifacts in digital formats, as well as the creation of new critical methodologies for analyzing digital media

**EVENTS**

We bring nationally and internationally known scholars to campus to address the C21 community in a variety of seminars, lectures, and conferences across the academic year. Our new program, the C21 Collaboratory, also supports interdisciplinary collaboration by faculty, graduate students, and academic staff both within and outside of UWM.

**RESEARCH AND PUBLICATIONS**

C21 supports cutting-edge, interdisciplinary research. Each year, the Center constitutes a group of faculty Fellows whose research relates to the Center’s three focus areas, with the aim of generating new scholarship, art works, and publications. Each year, C21 hosts an annual conference on a different interdisciplinary theme, inviting scholars from across the humanities, arts, and social sciences. C21 also publishes a book series with University of Minnesota Press based on our conferences; recent titles include After Extinction (2018), Anthropocene Feminism (2017), and The Nonhuman Turn (2015).

The Center for 21st Century Studies is supported by the College of Letters and Science and the Office of Research.