

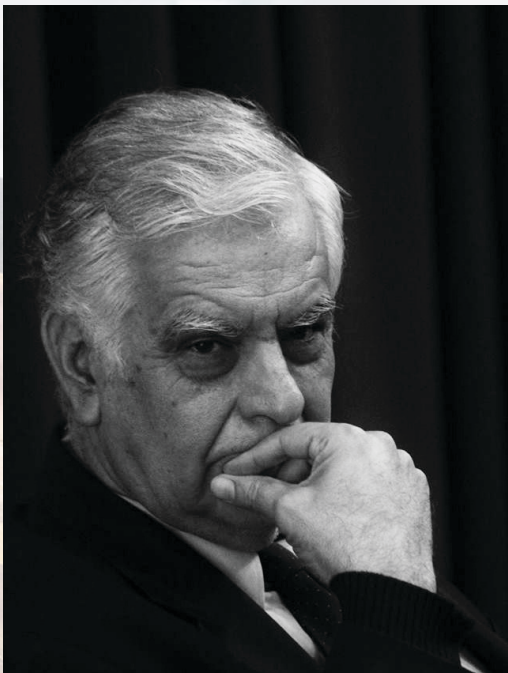
# The Historical Novel's Uncertain Truth:

On Writing about Francisca Pizarro,  
the First Mestiza in South America

November 4, 2022 at 2:30 p.m.

4th Floor Conference Center

UWM Golda Meir Library, 2311 E. Hartford Ave



photograph by Luis Rodríguez Pastor

Alonso Cueto

A native of Lima, Peru, **Alonso Cueto** is a major figure in contemporary Latin American literature. He is the author of novels, short fiction, plays, and essays. His novels include *The Blue Hour* (2005 Herralde Prize for Novel), *El Susurro de la Mujer Ballena* (2007), and *La Perricholi* (2018). Cueto's works have been translated into twenty languages and several have been made into films. He has received a Guggenheim Writer's Grant, the Berlin Anna Seghers Prize, and the Medal for Service to Culture from the Government of Peru. Cueto holds a Ph.D. in Literature from the University of Texas-Austin and he is a member of the Peruvian Academy of Language.

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