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BEST DOCUMENTARY FEATURE



“A MASTERLY AND MOVING LOOK AT THE MIGRANT CRISIS.”
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“IMPRESSIONISTIC AND INTENSELY ABSORBING.”
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FIRE AT SEA

A FILM BY GIANFRANCO ROSI

PRODUCED BY 21UNO FILM - STEMAL ENTERTAINMENT - ISTITUTO LUCE/CINECITTÀ - RAI CINEMA - LES FILMS D'ICI - ARTE FRANCE CINEMA
THIS FILM HAS ACHIEVED THE CERTIFICATION OF CULTURAL RELEVANCE AND HAS BEEN PRODUCED WITH THE FINANCIAL SUPPORT OF THE DIRECTORATE GENERAL FOR CINEMA
— MINISTRY OF CULTURAL HERITAGE AND ACTIVITIES AND TOURISM

STORY BY GIANFRANCO ROSI FROM AN IDEA BY CARLA CATTANI - EDITOR JACOPO QUADRI - ASSISTANT DIRECTOR GIUSEPPE DEL VOLGO
SOUND DESIGN STEFANO GROSSO - PRODUCTION DELEGATE TINA PISTOIA - POST-PRODUCTION COORDINATOR FABRIZIO FEDERICO - LINE PRODUCER DARIO ZONTA
PRODUCED BY DONATELLA PALERMO - GIANFRANCO ROSI - SERGE LALOU AND CAMILLE LAEMLE
DIRECTOR, CINEMATOGRAPHER AND SOUND GIANFRANCO ROSI



THU
7:30PM

Sept
15

**Academy Award nominee
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