

Art and Politics in Global Media

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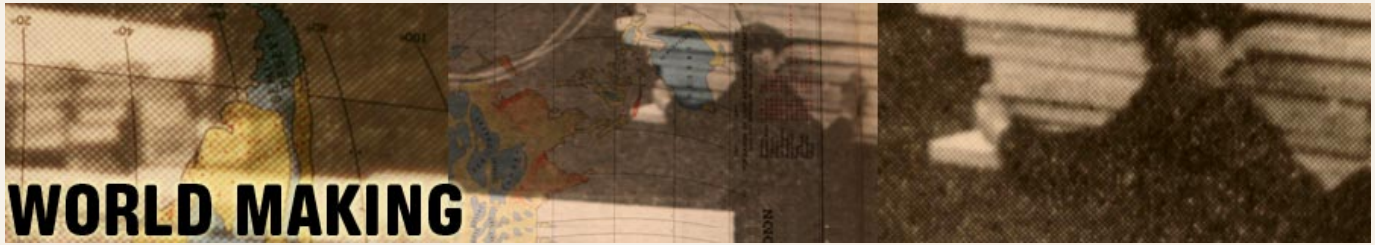
World Making: Art and Politics in Global Media April 18-19, 2008

Hefter Center, University of Wisconsin-Milwaukee

The Center for International Education will hold its annual academic conference on April 18-19, 2008. "World Making: Art and Politics in Global Media" seeks to explore the way in which various art and media practices construct our understanding and experience of the world across literal and metaphoric places, screens, and frames. It explores the capacity of art and media practices - print, film, literature, television, architecture, internet culture, and digital art - to create distinctive senses of place, space and time and endeavors to think about social relations, aesthetic orders, language systems, and citizenship within and beyond the nation-state.

The Conference will be held at the Hefter Center at 3271 North Lake Drive (a short walk from UWM's campus). Click on Directions for a map. Please note that David Wilson's lecture on Friday 18 April (7:30 - 9:00 pm) will take place in Curtin Hall, room 175.





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Conference Program

[download printable program](#)

All Conference Events except David Wilson's lecture take place at UWM's Hefter Center, 3271 North Lake Drive. David Wilson's lecture (Friday 18 April from 7:30-9:00 pm) will take place in Curtin Hall, room 175.

Friday, April 18

9:00-9:15 am

Welcome and Opening Statements

Patrice Petro, CIE Director

9:15-10:30 am

Global Networks, Media Worlds

Moderator: Patrice Petro

Mark Poster, University of California,
Global Culture, Global Media

Daoud Kuttab, Princeton University
The Role of New Media in Middle East Democratic Reform

10:30-10:45am

Coffee Break

10:45-12:30 pm

Virtual Worlds

Moderator: Erica Bornstein

Anne Friedberg, University of Southern California
The Metaverse vs. Google Earth, or Get a Life: Second™ and First

Carol Stabile, University of Wisconsin-Milwaukee
Pwning, Buffing, Grinding, and Creep Jacking: World-Building in "World of Warcraft"

Thomas Malaby, University of Wisconsin-Milwaukee
Making a World That Makes Itself: Art and New Institutions for a Digital Age

12:30-1:30 pm

Lunch

1:30-2:45 pm

Media Strategies

Moderator: Lisa Moline

Sara Velas, Velaslavasay Panorama Director
International Panoramic Phenomena

Mat Rappaport, Columbia College

States of Distraction: Media Art Strategies Within Public Conditions

2:45-3:00 pm

Coffee Break

3:00-4:15 pm

Making and Unmaking Worlds

Moderator: Tami M. Williams

Christopher Lane, Northwestern University

Redemption or Extinction: Psychoanalysis and the Art of Destruction

Thomas Elsaesser, University of Amsterdam; Yale University (visiting professor)

Cinema's New Ontologies: World-Making or World-Losing?

7:30-9:00 pm (Curtin Hall, Room 175)

In Other Worlds

Moderator, Lane Hall

David Wilson, The Museum of Jurassic Technology

Of Dogs in Space and Steel Fleas: A Dozen Years in Collaboration with the Otherworld

Saturday, April 19

9:00-9:15 am

Welcome

Lane Hall, Conference Co-organizer

9:15-10:30 am

Rethinking, Re-imagining

Moderator: Dennis Lynch

Wendy Chun, Brown University

Imaging Networks

A. Aneesh, University of Wisconsin-Milwaukee

Imperial Neutrality: Rethinking Embeddedness in the Global Age

10:30-10:45 am

Coffee Break

10:45-12:30 pm

On the Ground, Across Regions

Moderator: Kris Ruggiero

Gilberto Blasini, University of Wisconsin-Milwaukee

Itinerant Cinematic Narratives: Latin American Road Movies

Cristina Venegas, University of California, Santa Barbara

Hyphenated Film Production: Defining Region Across the "Latin" Americas

Amy Villarejo, Cornell University

Cities of Gods and Men: Urban Megacities and Global Media

12:30-1:30 pm

Lunch

1:30-2:45 pm

Embedded Histories

Moderator: Peter Paik

Arijit Sen, University of Wisconsin-Milwaukee

Imagining Homeland in Diaspora: Geographic Imaginations among South Asian Immigrants

Manu Sobti, University of Wisconsin-Milwaukee

Political Machinations and Re-defined History in the Global Context: Examining the Case for an "Indigenous" India

2:45-3:00 pm

Coffee Break

3:00-4:15 pm

New Media Possibilities

Moderator: Peter Sands

Greg Steltenpohl, CEO, Adina World Beat Beverages

Business for Social Change

Ramesh Srinivasan, University of California, Los Angeles

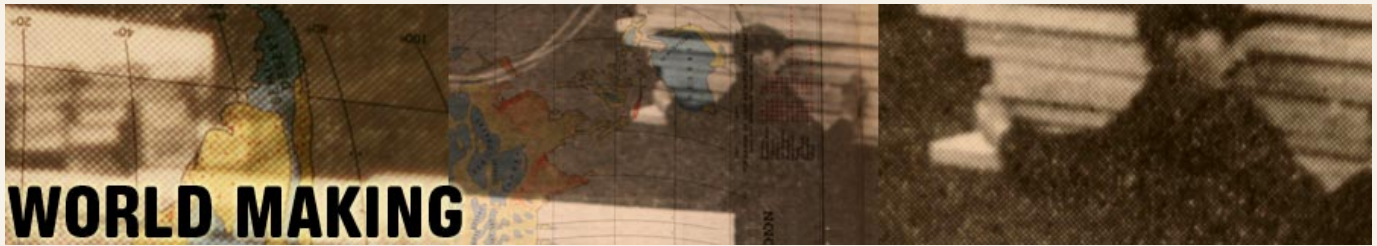
Reconciling Transnational and Local: Possibilities for New Media

4:15 pm

Closing remarks and wrap-up

Patrice Petro and Lane Hall





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Patrice Petro

Lane Hall

Conference Participants

Aneesh Aneesh

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Cities of Gods and Men: Urban ~~and~~ ~~Global~~ ~~Media~~

David Wilson

Of Dogs in Space and Steel Fleas: A ~~100~~ ~~Year~~ ~~Collaboration~~ with Otherworld

Panel Moderators

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Peter Paik

Moderator: **Embedded Histories**

Dennis Lynch

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