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World Cinemas, Global Networks

Hefter Center

University of Wisconsin–Milwaukee

April 27-28 2012

While global cinema has proliferated in recent years, access to an array of recent work remains uneven and our knowledge is further inhibited by distribution and exhibition practices. This new cinematic work commands attention among critics, cinephiles, and scholars across the globe, and yet is almost invisible in the United States. To illuminate this enigmatic case, the "World Cinemas, Global Networks" conference will explore filmmaking across Europe, Asia, Africa, Latin America, and the Middle East, and take stock of the transnational trends, aesthetic features, and geopolitical exchanges that have contributed to the flourishing of world cinema at a time when many point to the obsolescence of film itself.

For more information about the conference, please contact Eric Herhuth at ehershuth@uwm.edu

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Conference Program

Friday, April 27

9:30-9:45 am

Introduction and Welcome: Patrice Petro

9:45-11:00 am

Panel: Cinema and the World

Moderator: Patrice Petro

- **Dudley Andrew**, Yale University
"Off the Grid and Out of the Loop: Films Alone in the World"
- **Hamid Naficy**, Northwestern University
"Cinema—Global, World, International, Transnational Cinema?"

11:00 – 11:15 AM

Break

11:15 – 12:30 PM

Panel: Emergence

Moderator: Ingrid Jordt

- **Bhaskar Sarkar**, University of California Santa Barbara
"Plastic Worlds: Emergent Video Cultures"
- **Caroline Seymour-Jorn**, University of Wisconsin–Milwaukee
"Spaces of Hope: Youth, Film and Revolution in Egypt"

12:30 – 1:30 PM

Lunch

2:00 – 3:15 PM

Panel: Urbanism and Development

Moderator: A. Aneesh

- **John David Rhodes**, University of Sussex, UK
"The Style of Development"
- **James Tweedie**, University of Washington
"The City of Bits and Urban Rule"

3:15 – 3:30 PM

Break

3:30 – 4:45 PM

Panel: Frame/Movement/Rhythm

Moderator: Tami Williams

- **Laurent Guido**, University of Lausanne, Switz.
"One World, One Dance: Towards An Archeology of Global Rhythm"
- **Adrian Martin**, Monash University, AU
"Frame"

4:45

Closing Remarks: Tami Williams

Saturday, April 28

9:00 – 10:15 AM

Panel: Locally Global

Moderator: Erica Bornstein

- **Jason Jones**, University of Wisconsin–Milwaukee
"From Manga to Movie: The Development of Wine in Japanese Popular Culture"
- **Neepa Majumdar**, University of Pittsburgh
"The Local-Global Negotiations of Disco Dancer (Babbar Subhash, India, 1982)"

10:15-10:30 am

Break

10:30 – 11:45 AM

Panel: Genre Fury

Moderator: Tasha Oren

- **Peter Paik**, University of Wisconsin–Milwaukee
"The Furies of Forgiveness: Miscarriages of Justice and Revenge in the New Korean Cinema"
- **Jian Xu**, University of Wisconsin–Milwaukee
"The Gangster Film as World Cinema"

12:00 – 1:00 PM

Lunch

1:00 – 2:15 PM

Panel: Mediascapes

Moderator: Lisa Silverman

- **Luisela Alvaray**, DePaul University
"Distribution and Access: Trajectories of Latin American Films in the Transnational Mediascape"
- **N. Frank Ukadike**, Tulane University
"African Cinema: Digital Media and Expanding Frames of Representation"

2:15 – 2:30 PM

Break

2:30 – 3:45 PM

Panel: Queer Globalism

Moderator: Elena Gorfinkel

- **Gilberto Blasini**, University of Wisconsin–Milwaukee
"The Sounds of Queerness in Contemporary Latin American Cinema"

- **Karl Schoonover**, Michigan State University

""Cinema's Queer Globalism""

3:45 – 4:00 PM

Break

4:00 – 5:15 PM

Panel: In Transition

Moderator: Natasa Durovicova

- **Patricia White**, Swarthmore College
"Changing Circumstances: Global Flows of Lesbian Cinema"
- **Jonathan Rosenbaum**, Writer and Film Critic
"Changing Definitions of Global Film Culture"

4:45

Closing Remarks: Elena Gorfinkel

Participants

Conference Organizers

Elena Gorfinkel (Bio)

Assistant Professor of Art History and Film Studies,
University of Wisconsin–Milwaukee

Tami Williams (Bio)

Assistant Professor of Film Studies and English, University
of Wisconsin–Milwaukee

Patrice Petro (Bio)

Vice Provost for International Education
Professor of English and Film Studies, University of
Wisconsin–Milwaukee

Moderators

A. Aneesh (Bio)

Associate Professor of Sociology, University of Wisconsin–
Milwaukee

Erica Bornstein (Bio)

Associate Professor of Anthropology, University of
Wisconsin–Milwaukee

Nataša Durovicová (Bio)

Editor, International Writing Program, University of Iowa

Ingrid Jordt (Bio)

Associate Professor of Anthropology, University of
Wisconsin–Milwaukee

Tasha Oren (Bio)

Associate Professor of English, University of Wisconsin–
Milwaukee

Lisa Silverman (Bio)

Assistant Professor of Comparative Literature, University
of Wisconsin–Milwaukee

Speaker Bios

Luisela Alvaray (Bio)

Assistant Professor of Communication, DePaul University
*"Distribution and Access: Trajectories of Latin American
Films in the Transnational Mediascape"*

Dudley Andrew (Bio)

R. Selden Rose Professor of Film and Comparative
Literature, Yale University
"Off the grid and out of the Loop: Films alone in the World"

Gilberto Blasini (Bio)

Associate Professor of English and Director of Film
Studies, University of Wisconsin–Milwaukee
*"The Sounds of Queerness in Contemporary Latin
American Cinema"*

John David Rhodes (Bio)

Senior Lecturer in Literature and Visual Culture, University
of Sussex, UK
"The Style of Development"

Jonathan Rosenbaum (Bio)

Film Critic and Writer
"Changing Definitions of Global Film Culture"

Bhaskar Sarkar (Bio)

Associate Professor of Film and Media Studies, University
of California Santa Barbara
"Plastic Worlds: Emergent Video Cultures"

Laurent Guido(Bio)

Associate Professor of Film History and Aesthetics,
University of Lausanne, Switzerland

*"One World, One Dance: Towards An Archeology of
Global Rhythm"*

Jason Jones(Bio)

Assistant Professor of Foreign Languages and Literature,
University of Wisconsin–Milwaukee

*"From Manga to Movie: The Development of Wine in
Japanese Popular Culture"*

Neepa Majumdar(Bio)

Associate Professor of Film Studies in the English
Department at the University of Pittsburgh

*"The Local-Global Negotiations of Disco Dancer (Babbar
Subhash, India, 1982)"*

Adrian Martin(Bio)

Associate Professor in the School of English,
Communications and Performance Studies at Monash
University, AU

"Frame"

Hamid Naficy(Bio)

Professor of Radio-Television-Film and the Hamad Bin
Khalifa Al-Thani Professor in Communication,
Northwestern University

*"Cinema—Global, World, International, Transnational
Cinema?"*

Peter Paik(Bio)

Associate Professor of French, Italian and Comparative
Literature, University of Wisconsin–Milwaukee

*"The Furies of Forgiveness: Miscarriages of Justice and
Revenge in the New Korean Cinema"*

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University

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Communication, Tulane University

*"African Cinema: Digital Media and Expanding Frames of
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Professor and Chair of Film and Media Studies,
Swarthmore College

*"Changing Circumstances: Global Flows of Lesbian
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"The Gangster Film as World Cinema"