

Aftermaths: Exile, Migration, Diaspora

A Conference at
the University
of Wisconsin -
Milwaukee
April 22-24,
2004

Primary Venue:
[Hefter Conference
Center](#)

This conference seeks new perspectives and challenging insights on the subject of global migration and exile in recent history, across various regions and sites, whether geopolitical, representational, or conceptual.



Sponsored by UWM's [Center for International Education](#)
Co-sponsored by UWM's [Center for Latin American and Caribbean Studies](#), [Institute of World Affairs](#), and [UW System Institute for Global Studies](#)

Conference Organizers:

[Marcus Bullock](#), Professor of English at UWM
[Peter Paik](#), Assistant Professor of Comparative Literature at UWM
[Patrice Petro](#), Senior Director of CIE

The conference is free and open to the public.

For more information, please telephone **414-229-3757** or send an e-mail inquiry to Amy Kuether at kuether@uwm.edu.



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Schedule

Thursday, April 22 Kennan Forum

4:00 – 6:00 p.m.

Pabst Theater
144 E. Wells Street
Milwaukee, WI

Ticket info [here](#)

At the George F. Kennan Forum you have the opportunity to hear not one, but a panel of internationally known experts of differing viewpoints address the most important current world issues. This major national symposium addresses significant issues and concerns vital to United States foreign policy. The audience is encouraged to participate in the question and answer segment of the program. This annual forum is internationally recognized and is the major community world affairs event. Students, teachers, and faculty advisors are awarded scholarships to attend this event.

Speakers include [Charles Kupchan](#) and [Peter Brookes](#). More information is available at the [IWA Website](#)

Friday, April 23

8:00 – 8:30

Breakfast

8:30 – 9:00

Welcome, Patrice Petro, Marcus Bullock, Peter Paik

9:00 – 10:45

PANEL 1: Moderated by Peter Paik

Ackbar Abbas
Reda Bensmaia

"Virtual Migrants in Any Space–Whatever"

"Tales on the Migration to the North: on Tayeb Salih's Aison de la migration vers le Nord"

10:45 – 11:00

Break

11:00 – 12:45

PANEL 2: Moderated by Kris Ruggiero

Ricardo Ortiz
Paul Brodwin

"Edwidge Danticat's Latinidad: The Farming of Bones and the Cultivation (of Fields) of Knowledge"

"Marginality and Subjectivity in the Haitian Diaspora"

12:45 – 1:45

Lunch

1:45 – 2:45

SPEAKER: Moderated by Marcus Bullock

Hamid Naficy

"Making Sense of the House in Accented Cinema"

2:45 – 3:00

Break

3:00 – 4:45

PANEL 3: Moderated by Tasha Oren

Mette Hjort
K.E. Supriya

"Towards a Multicultural State: Cinema as a Regime of Incorporations"

"Bending it Like Beckham: The Erotics of Indian Immigration"

7:30 – 9:00

Mat Rappaport

Lecture and Installation

Saturday, April 24

8:30 – 9:00

Breakfast

9:00 – 10:45

PANEL 1: Moderated by Peter Paik

Igor Vishnevetsky

"Revolution Comes From the Periphery: Central Asian, Latvian, and North American Schools of New Russian Poetry"

Stefan Rossbach	"Alienation and Truth: The Experience of Exile and Its Symbolization"
10:45 – 11:00	Break
11:00 – 12:45	PANEL 2: Moderated by Marcus Bullock
Helen Fehervary	"Whose Catastrophe? Whose Authenticity? Whose Responsibility? Antifascist Histories in Central Europe and the Aftermath of Civil War in El Salvador "
Eduardo Cadava	"The Guano of History"
12:45 – 1:45	Lunch
1:45 – 3:30	PANEL 3: Moderated by Andy Martin
Andrew Kincaid	"What They Left Behind: the Irish Landscape after Emigration"
Conor McCarthy	"Criticism, Exile , Ireland "
3:30 – 3:45	Break
3:45 – 4:45	SPEAKER: Moderated by Patrice Petro
Ihab Hassan	"Coming to the Antipodes : Migrancy, Travel, Homecoming"



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Conference Speakers

Speakers at **Aftermaths** are researchers and practitioners from diverse fields, including history, film studies, comparative literature, English, literature, visual arts, and women studies.

Ackbar Abbas teaches various subjects in the fields of "literature" and "culture" at the University of Hong Kong. He has published essays on photography, cinema, architecture, Walter Benjamin, cultural studies, and Hong Kong culture. Recently he has been working on the problematics of visuality in cities, particularly the relation between cinema and architecture. He has written on *Hong Kong: Culture and the Politics of Disappearance* and is currently putting together a book called *On Fascination*.

Reda Bensmaia is Professor of French Studies and Comparative Literature at Brown University. He is the author of *The Barthes Effect; Alger ou la maladie de la mémoire*, and *Experimental Nations: Or, the Invention of the Maghreb*.

Paul Brodwin teaches in the Anthropology Department at the University of Wisconsin-Milwaukee. Professor Brodwin's fieldwork during the 1990s with Haitian migrants in Guadeloupe, French West Indies, demonstrated the use of moral condemnation to consolidate the boundaries and self-image of that diaspora community. He is the author of *Medicine and Morality in Haiti*, editor of *Biotechnology and Culture: Bodies, Anxieties, Ethics*, and co-editor of *Pain as Human Experience*.

Marcus Bullock is Professor in the English Department at the University of Wisconsin-Milwaukee. He is co-editor of *Walter Benjamin: Selected Writings, Volume I, 1913-26* and author of *The Violent Eve: Ernst Junger's Visions and Revisions on the European Right* and *Romanticism and Marxism: The Philosophical Development of Literary Theory and Literary History*. His teaching areas include 18th- to 20th-century European literature and the Frankfurt School.

Eduardo Cadava teaches in the English Department at Princeton University. He is the author of *Words of Light: Theses on the Photography of History, Emerson and the Climates of History*, and he has co-edited *Who Comes After the Subject?* and *Cities Without Citizens* (2004). He is currently writing a collection of essays on mourning and nationalism entitled *Mourning America* and small book on the relation between music and techniques of reproduction, memorization, and writing entitled *Music on Bones*.

Natasa Durovicova is an editor for the International Writing Program at the University of Iowa. She has written on a wide range of topics including various European cinemas, their uneven relationship to Hollywood and American culture, to the history of language barriers, as well as on general matters of film historiography.

Helen Fehervery is Professor of Germanic Languages and Literatures at the Ohio State University. Among her specializations are: Twentieth-century German literature, intellectual history, culture; Weimar Republic, exile 1930s and 1940s, Germany East and West 1945-1990; Central European modernism; critical theory; comparative literature, women's literature, German-Jewish literature; narrative prose; drama, theatre, and film; and literature and art history.

Ihab Hassan is Emeritus Vilas Professor at the University of Wisconsin-Milwaukee, and author of fifteen books, including two travel memoirs, *Out of Egypt* and *Between the Eagle*

and the Sun. He is currently working on a third volume, *Coming to the Antipodes*.

Mette Hjort is Head of the Department of Comparative Literature at the University of Hong Kong. She served for many years as Associate Professor of English at McGill University, where she was Director of Film and Communications. She is currently on leave from her position as Senior Lecturer in the Department of Languages and Intercultural Studies at Aalborg University. Among her edited and co-edited books are *Rules and Conventions*, *Emotion and the Arts*, *Cinema and Nation*, *The Postnational Self* and *Purity and Provocation: Dogma*. She is the author of *The Strategy of Letters*.

Andrew Kincaid is Assistant Professor in the English Department at University of Wisconsin-Milwaukee. His research explores the relationship between urbanism and modernism. His current project is a book on the ways that the ideologies of nationalism and colonialism have affected the physical space of Dublin. He earned his PhD in 2001 from the University of Minnesota's Department of Cultural Studies.

Andrew Martin is an Associate Professor in UWM's Department of English. The author of *Receptions of War: Vietnam in American Culture*, he has written and taught extensively on issues of culture, representation, and the implications of both for understanding our world today.

Conor McCarthy is Lecturer in Irish Studies and English at the Mater Dei Institute of Education, Dublin City University. He has published essays and reviews on contemporary Irish literature, popular culture and intellectual politics and *Modernisation, Crisis and Culture in Ireland 1969-1992*.

Hamid Naficy is Nina J. Cullinan Professor of Art and Art History/Film and Media Studies and Chair of Department of Art History, Rice University. He has published extensively about theories of exile and displacement; exilic and diasporic cultures, films, and media; and Iranian, Middle Eastern, and Third World cinemas. His English language books are: *An Accented Cinema: Exile and Diasporic Filmmaking*, *Home, Exile, Homeland: Film, Media, and the Politics of Place*, *The Making of Exile Cultures: Iranian Television in Los Angeles*, *Otherness and the Media: the Ethnography of the Imagined and the Imaged*, and *Iran Media Index*. His forthcoming book is *Cinema and National Identity: A Social History of the Iranian Cinema*.

Tasha Oren is Assistant Professor in UWM's English Department. Most recently the author of *Demon in the Box: Jews, Arabs, Politics and Culture in the Making of Israeli Television*, she has also edited or contributed to a number of publications. She is currently developing a manuscript on cultural rage and media protests.

Ricardo Ortiz is Assistant Professor of US Latino/a Studies in the English Department at Georgetown University. His most recent publications include: "Revolution's Other Histories: the Critical, Cultural and Sexual Legacies of Roberto Fernández Retamar's Caliban," co-winner of the 1999 Crompton-Noll Award in Lesbian and Gay Studies, and "Hemispheric Vertigo: Cuba, Québec and Other Provisional Reconfigurations of Our (New) America(s)." Professor Ortiz is also nearing completion of a book-length project recently retitled *Cultural and Political Erotics in Cuban America: Diaspora, Dissemination, and Desire*.

Peter Paik is Assistant Professor of Comparative Literature at the University of Wisconsin-Milwaukee. He received his PhD in Comparative Literature in 1999 from Cornell University, where he completed a dissertation on revelatory experience in modern literature and film. His work has appeared in *The Yale Broch Symposium*, *Religion and the Arts*, and *The Bookpress*.

Patrice Petro is Professor of English and Film Studies and Director of the Center for International Education at the University of Wisconsin-Milwaukee. She is author of *Aftershocks of the New: Feminism and Film History*, *Joyless Streets: Women and Melodramatic Representation in Weimar Germany*, editor of *Fugitive Images: From Photography to Video*, and co-editor of *Truth Claims: Representation and Human Rights and Global Cities: Cinema, Architecture, and Urbanism in a Digital Age*.

Mat Rappaport is a multimedia artist who explores the space between experience and memory formation. An Assistant Professor in UWM's Milton and Lillian Peck School of the Arts, Rappaport holds an MFA from the University of Notre Dame and exhibits his work regionally and nationally.

Stefan Rossbach received his PhD from the European University Institute, Florence, Italy and is now Lecturer in Political Theory and Methodology in the Department of Politics and International Relations at the University of Kent at Canterbury, England. His research focuses on the spiritual dimension of politics and political philosophy. Recent publications include *Gnostic Wars: The Cold War in the Context of a History of Western Spirituality*.

Kristin Ruggiero is Associate Professor of History and Director of the Center for Latin American and Caribbean Studies at the University of Wisconsin-Milwaukee and an Associate Director of the Center for International Education. Her book, *Modernity in the Flesh: Medicine, Law and Society in Turn-of-the-Century Argentina*, is forthcoming from Stanford University Press in fall of 2003. Research for this work was supported by the National Endowment for the Humanities and the National Science Foundation.

K. E. Supriya, is Assistant Professor in the Communication Department at the University of Wisconsin-Milwaukee and the author of *Shame and Recovery: Mapping Identity in an Asian Woman's Shelter*, and *Remembering Empire: Power, Memory, and Place in Postcolonial India*. She teaches Intercultural, International and Global Communication.

Igor Vishnevetsky received a PhD in Slavic Languages from Brown University. He taught continuously for 17 years in Russia and the United States. Vishnevetsky has authored three collections of poetry, one monograph and several dozen shorter studies of poetry, philosophy and music. In 2000, he was on the short-list for the Andrei Bely prize for Russian poetry.



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