

The Graeco-Roman World: Pompeii

CLASSICS 304 -LEC 001
SPRING 2011

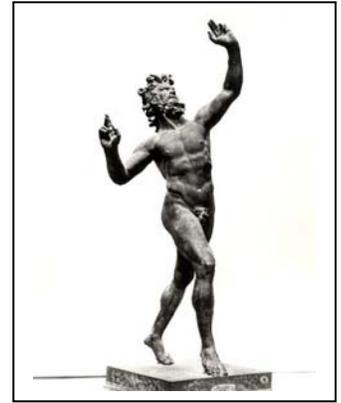
Meeting time: Tuesday and Thursday 11:00 a.m. - 12:15 p.m.

Meeting place: CUN 107

Instructor: Elisabetta Cova
Assistant Professor of Classics
Department of Foreign Languages and Literature

Office: Curtin Hall 814 **Phone:** (414)-229 3239 **Email:** covae@uwm.edu

Office hours: Tuesday and Thursday 1:00-2:00 p.m. and by appointment



REQUIRED TEXTBOOKS (available at UWM Bookstore)

- ❖ Berry, J., *The Complete Pompeii*, Thames & Hudson: London, 2007 (ISBN: 978-0-500-05150-4)
- ❖ Deiss, J.J., *Herculaneum. Italy's Buried Treasure*. Getty Publications: Malibu, CA, 1985 (ISBN: 978-0-89236-164-9)
- ◆ Additional readings will be posted as PDF files on the D2L site for the course (see class schedule for weekly list of readings).

COURSE DESCRIPTION AND OBJECTIVES

On August 24, AD 79, the cities of Pompeii and Herculaneum, as well as a host of other towns and country villas across the region of Campania in southern Italy, were buried under ash and pumice. The volcanic eruption of Mt. Vesuvius and the subsequent preservation of towns, villas, and even some of the inhabitants themselves was one of the most significant and catastrophic events in the history of the ancient Mediterranean. Moreover, the eruption sealed a cultural deposit unsurpassed in the history of archaeological investigations. Information preserved in these deposits, from houses to roads to inscriptions to foodstuffs, offers crucial evidence about life and society in Roman towns during the Late Republic and Early Empire. The largest of those buried cities, Pompeii, will be the focus of the course; however, we will also examine another major town in the region, Herculaneum, as well as some of the large villas of the surrounding countryside. Throughout the course we will highlight the architecture, art, and objects of daily life not only as precious remnants of a past culture, but as witnesses to the everyday life of those who created and used them.

COURSE REQUIREMENTS

Student evaluation will be based on attendance, seven scheduled quizzes, a midterm, and a final exam.

Attendance and Participation

Attendance is required. A sign in sheet will be passed around at the beginning of each class meeting. A **maximum of four absences will be allowed**. Each absence in addition to this will result in a 1% reduction in the 'attendance and participation' grade.

Quizzes

There will be **seven scheduled quizzes** throughout the semester, as noted in the syllabus. These will be short and will test your knowledge of key terms, monuments, and concepts discussed in class, as well as information found in the required readings for the course. No make-ups are allowed, but the lowest grade will

be dropped. More detailed information about content will be given prior to each quiz. Please note that material covered on the quizzes will also appear on the midterm and final exam.

Exams

There will be **two exams**: 1) a midterm exam on **Thursday, March 17** and 2) a final exam on **Tuesday, May 17, 2011, 10:00 a.m.-12:00 pm** as indicated in the UWM Spring 2011 Final Examination Schedule. The exams will primarily consist of slide identifications (for major monuments discussed), short identifications, and essay questions; there may also be sections with multiple choice or true/false. Further information regarding the format and content of the exams will be provided prior to the midterm. The final exam will focus on the material covered in class since the midterm. However, there may be essay questions that will require discussion of broader themes/topics introduced throughout the term. In that sense, the final exam could be considered comprehensive.

D2L site

There is a **Desire to Learn (D2L)** website for this course where you can find the course material, (i.e., syllabus, handouts and PowerPoint presentations), review outlines and exam guidelines, which will be posted gradually throughout the semester, as well as announcements, relevant WWW links and the course grades. Also **required readings** in addition to the textbooks will be posted as PDF files on the D2L site. Please note that periodically during the semester I will be contacting students via email for course related announcements and I will be using **your @uwm email account**. Make sure to check it frequently.

Handouts and Presentations

I have developed a series of handouts (approximately one for each class meeting) that will serve as an outline to the lectures. They contain key terms and important information that will be presented in class. They are designed not only to help you follow the lectures but also as an essential tool while studying before quizzes and exams. The handouts will be posted on the D2L site at least two days before each class meeting. You are responsible for printing copies of the handouts prior to each lecture and bringing them to class. Additionally, PowerPoint lectures shown in class will be posted on the d2l site.

Extra Credit

You can earn extra credit by attending **one** of the following lectures offered by the Milwaukee society of the Archaeological Institute of America (AIA):

Sunday, February 20, 2011, 3:00pm
Carter Lupton, Milwaukee Public Museum
'The Milwaukee Public Museum's Mummies from Akhmim, Egypt'

Sunday, April 10, 2011, 3:00pm
Barbara Tsakirgis, Vanderbilt University, Nashville, TN
'Opening the Door to the Greek House'

Sunday, May 1, 2011, 3:00pm
Yorke Rowan, Oriental Institute, University of Chicago
'Death's Dominion during the Chalcolithic Period in the Southern Levant'

All lectures are held in Sabin Hall, Room G90. As you enter the room, you should sign a sign-in sheet provided by the instructor and after the lecture write a 1/2 page summary of the talk. The summary will be collected at the beginning of class the following Tuesday. Students who attend the lecture and turn in the assignment will earn up to 4 points that will be added to their Midterm Exam grade.

Grading

The following breakdown will be used for grades:

Attendance	10%
Quizzes	30%
Midterm Examination	30%
Final Examination	30%

Grading Scale

100-93	A
92-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-
69-67	D+
66-63	D
62-60	D-
Below 60	F

GRADUATE STUDENTS

Written Assignments and Grading Policy

Graduate students are required to attend regularly and take all quizzes and exams; however, a major percentage of their final grade will be based on their **Research Project**. The Research Project encompasses two assignments: 1) in-class presentation (roughly 45 minutes) on a specialized topic and 2) the completion of an extensive research paper growing out of their topic of presentation. The instructor will assign topics well in advance and meet with students individually to help organize the material and offer suggestions. Graduate students are required to meet with the instructor to identify a topic of research and schedule their in-class presentation. At least two weeks prior to their presentation they should provide an annotated bibliography and rough outline of their presentation, while the research paper will be due on the last day of class (**Thurs. May 12**).

Graduate Students:

Quizzes	15%
Examinations	35%
Research Project	50% (presentation-20%, paper-30%)

MAKE-UP POLICY

Quizzes and exams missed cannot be made up except under exceptional circumstances supported by documentation. If a special circumstance does exist, you **MUST** make prior arrangements.

UNIVERSITY POLICIES

For university policies on students with disabilities, religious observances, students called to active military duty, incompletes, discriminatory conduct (such as sexual harassment), academic misconduct, complaint procedure, grade appeal procedure and other please see the following link to the Secretary of the University website:

<http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf>

CLASSICS MAJORS AND MINORS

All of students enrolled as majors or minors in a Classics concentration, as well as those who would like to enroll as majors or minors, should contact the Program Coordinator, Professor Richard Monti (rmonti@uwm.edu) as soon as possible.

CAMS: Certificate Program in Ancient Mediterranean Studies

UWM offers a number of interdisciplinary certificates that students can earn in addition to the usual majors and minors. The Certificate Program in Ancient Mediterranean Studies (CAMS) is designed to encourage students to pursue a serious interest in the ancient Mediterranean world in a structured way. A variety of disciplines are concerned with reconstructing various aspects of ancient civilizations, including linguistics, history, archaeology, art history, anthropology, philosophy, and literary studies. Classic 304 counts toward fulfilling one of the requirements of the CAMS certificate. For more information on the CAMS program, including course requirements, faculty, and upcoming events, be sure to check our website:

<http://www.uwm.edu/Dept/CAMS/index.html>

If you have an interest in ancient Mediterranean studies, there is no reason not to sign up as a CAMS student. There is no penalty for not completing the curriculum. CAMS events are a great way to get to know other students with interests similar to yours. If you have any questions, or would like to sign up as a CAMS student right away, please contact the CAMS Program Coordinator, Elisabetta Cova, Asst. Professor of Classics, Curtin 814, covae@uwm.edu, tel. 229-3239

CLASS SCHEDULE

This is a tentative schedule of classes. There might be some adjustments during the course of the semester, which will be announced in advance.

WEEK I (Jan. 25 and 27)

Course Overview and Introduction

Brief Introduction to Roman History and Italian Geography

Italy, Campania and the Bay of Naples

Readings: Richardson, 'The Site and its Geographical Character', 28-35 (posted on D2L)
National Geographic article: 'Vesuvius Countdown' (D2L)

WEEK II (Feb. 1 and 3)

Mt. Vesuvius and the Destruction of Pompeii and Herculaneum (I)

Readings: Berry, Chap. I 'Disaster in the Shadow of Vesuvius', 16-33
Deiss, Chap. I, 'Life of a Roman Town', 1-4
Chap. III 'Death of a Roman Town', 10-23

Recommended: Sigurdsson, 'The Environmental and Geomorphological Context of the Volcano', 43-62 (D2L)

WEEK III (Feb. 8 and 10)

QUIZ #1 (Tuesday, Feb. 8)

The Long Sleep and the Reawakening: History of the Excavations in Pompeii and Herculaneum

Readings: Berry, Chap. II 'Rediscovering Pompeii buried Past', 34-63
Deiss, Chap. IV 'The Long Sleep, and Resurrection', 24-31

Pompeii: History and Urban Development

Readings: Berry, 'Introduction: The Geographical and Cultural Context', 6-15; Chap. III 'Birth and Growth of a Roman Town', 64-85

WEEK IV (Feb. 15 and 17)

Pompeii: Town Plan and Urban Infrastructures

Key Monuments: gates, walls, water supply and major landmarks

Readings: Cantarella-Jacobelli, 'Roads, traffic and Public Services' 62-72 (D2L)
Jansen, 'The Water System', 257-266 (D2L)

QUIZ #2 (Thursday, Feb. 17)

Pompeii: The People

Readings: Berry, Chap. IV 'The People of Pompeii', 86-91 and 102-119
Chap. IX 'The Last Years of Pompeii', 234-243
'The Town: Government and People' in *Pompeii AD 79*, 39-44 (D2L)

WEEK V (Feb. 22 and 24)

Public Life I: Government and Politics - Administrative Buildings

Key Monuments: Forum, *Comitium*, Municipal buildings, *Basilica*

Readings: Berry, Chap. V 'Life in the Public Eye', 120-133 (only)
Cantarella-Jacobelli, 'Politics', 24-29 (D2L)
Zanker, Ch. 2 'Urban Space as a Reflection of Society', 27-133* (N.B. Long reading expected to be finished in the course of several weeks) (D2L)

WEEK VI (March 1 and 3)

QUIZ#3 (Tuesday, March 1)

Public Life II: State Religion and Public Worship

Key Monuments: Doric temple, Temple of Venus, Temple of Apollo, Temple of Jupiter, Sanctuary of the Lares/Imperial Cult Building, Temple of Vespasian/Sanctuary of Augustus, Temple of Isis, Temple of Fortuna Augusta

Readings: Berry, Chap. VII 'Gods, Temples and Cults', 186-209.
Small, 'Urban, Suburban and Rural Religion in the Roman Period', pp. 184-211 (D2L)
Zanker, Ch. 2 'Urban Space as a Reflection of Society', pp. 27-133* (D2L)

WEEK VII (March 8 and 10)

Public Life III: Public Spectacles

Key monuments: Large Theater, Small Theater, *Quadriporticus* and Amphitheater

Readings: Cantarella-Jacobelli 'Relaxation and Entertainment', 73-81 (D2L)
Berry, from Chapter V, 134-149
Zanker, Ch. 2 'Urban Space as a Reflection of Society', pp. 27-133*

QUIZ #4 (Thursday, March 10)

Public Life IV: Fitness, Hygiene and Sex

Key Monuments: *Palaestra*, Public Baths and the Brothel

Readings: Berry, from Chapter V, 150-153
Cantarella-Jacobelli 'Relaxation and Entertainment', 81-86 (D2L)
Zanker, Ch. 2 'Urban Space as a Reflection of Society', pp. 27-133* (D2L)

* In this section (pp. 27-133) Zanker offers an excellent general narrative of the development of public space in Pompeii. Because this reading is relevant to the next several class meetings, you will see that is repeated. Zanker follows a chronological format in the presentation of the material, which is different from the structure of the lectures. Therefore, it is only after you have read the whole section that you will be able to see the big picture, as well as isolate individual monuments.

WEEK VIII (March 15 and 17)

Exam Review

MIDTERM EXAM (Thursday, March 17)

SPRING BREAK: March 22 and 24 - NO CLASS

WEEK IX (March 29 and 31)

Pompeii' s Economy

Key Monuments: Macellum, Building of Eumachia, Via dell' Abbondanza, Workshops, Businesses, Inns, Taverns and Vineyards

Readings: Berry, Chap. VIII, *Economic Life in a Roman Town'*, 210-230
Pirson, 'Shops and Industries', 457-473 (D2L)
Zanker, Ch. 2 'Urban Space as a Reflection of Society', pp. 27-133*(D2L)

WEEK X (April 5 and 7)

Private Life I: The House (I)

Key Monuments: House of the Surgeon, House of Sallust, House of the Faun, House of the Vettii, House of Pansa

Readings: Berry, Chap. VI 'Houses and Society', 154-161
Clarke, 'Space and Ritual in Domus, Villa and Insula, 100 B.C. - A.D. 250, 1-29 (D2L)
Vitruvius, *De Architectura*, Book VI, 3-6 (D2L)

Recommended: Guzzo, P.G., *Pompeii*, 49, 54-58, 59-65 (D2L)

Private Life I: The House (II)

Key Monuments: House of Loreius Tiburtinus, House of the Small Fountain, House of the Ephebe

Recommended: Guzzo, P.G., *Pompeii*, 52-53, 83-88, 95-99, 118-124, 137-141(D2L)

WEEK XI (April 12 and 14)

QUIZ #5 (Tuesday, April 12)

Art in the Private Sphere: Wall Paintings and Mosaics (Guest Lecture: D. Counts -Art History)

Readings: Vitruvius, *De Architectura*, Book VII, 5 (D2L)
Ramage and Ramage, *Roman Art*³, 82-95, 123-31, 179-85 (D2L)
Berry, Chap. VI 'Houses and Society', 162-185

Private Life II: Roman Villas (I)

The Villa of the Mysterries: Architecture and Wall Painting

WEEK XII (April 19 and 21)

Private Life II: Roman Villas (II), Campanian villa sites: Oplontis, Stabiae and Boscoreale

Readings: Moorman, 'Villas Surrounding Pompeii and Herculaneum', 435-454 (D2L)

QUIZ #6 (Thursday, April 21)

Death and Burial in Pompeii

Key Monuments: Necropoleis of Porta Nocera, Porta Vesuvio, Porta Ercolano

Readings: Berry, *Death and Burial*, 92-101
Cormack, 'Tombs at Pompeii', 585-606 (D2L)
Recommended: Guzzo, P.G., *Pompeii*, 112-114; 149-150; 152-153 (D2L)

WEEK XIII (April 26 and 28)

Herculaneum I and II

Readings: J. J. Deiss, *Herculaneum. Italy's Buried Treasure*, Chapters V and XII to XVI (pp. 32-39,133-188).

WEEK XIV (May 3 and 5)

QUIZ #7 (Tuesday, May 3)

Herculaneum III and IV

Readings: J. J. Deiss, *Herculaneum. Italy's Buried Treasure*, Chapters VI to XI (pp. 40-132).

WEEK XV (May 10 and 12)

Review

FINAL EXAM: Tuesday, May 17, 2011, 10:00 a.m.-12:00 pm in the regular classroom