

KEVIN MUSE

Associate Professor of Classics
Department of Foreign Languages and Literature
P.O. Box 413, Curtin Hall 813
University of Wisconsin-Milwaukee
Milwaukee, WI 53201
Telephone: (cell) 262-385-1223 email: kmuse@uwm.edu
(dept. office) 414-229-3239

Academic Employment

Associate Professor of Classics, Dept. of Foreign Languages and Literature (FLL)
University of Wisconsin–Milwaukee, 2009-present
Classics Program Coordinator, January 2013-present
Chair, Department of Foreign Languages and Literature (FLL), University of Wisconsin-Milwaukee,
May 2011-August 2013
Assistant Professor of Classics, Department of Foreign Languages and
Linguistics, University of Wisconsin-Milwaukee, 2003-2008
Teaching Assistant, Department of Classics, University of North Carolina, 1998-2000

Areas of Specialization

Latin prose and poetry; Greek and Roman social history; Roman law

Education

Ph.D. Classics, University of North Carolina, 2003
M.A. Classics, University of North Carolina, 2000
M.A. Foreign Languages and Literature (Classics), University of Wisconsin-
Milwaukee, 1997
B.A. Psychology, Wake Forest University, 1995
Distinctions: summa cum laude, with Honors

Recent Fellowships and Awards

University of Wisconsin-Milwaukee Distinguished Undergraduate Teaching Award, 2009
Institute for Research in the Humanities, UW-System Fellow, 2007
Research Guest of the International Hölderlin Gesellschaft in Bad Homburg,
Germany (6-12-07/8-17-07)

PUBLICATIONS AND PRESENTATIONS

Book (in progress)

Prodigals in Ancient Greek Literature. Under contract with Cambridge University Press,
projected final submission date: September 2018

Journal Articles

"Lactantius Divinae Institutiones 3.26.7 and the Text of Sallust Catilina 14.2" *Mnemosyne* 69 (2016):
503-10
"Sallust's Imitation of Greek Models at *Catiline* 14.2-3" *Mnemosyne* 65 (2012): 40-61.
"Fleecing Remus' Magnanimous Playboys: Wordplay in Catullus 58" *Hermes* 137.3 (2009): 302-13
"Prodigals and Avenging Spirits: A Comment on PCG Adespota 578." *Zeitschrift für
Papyrologie und Epigraphik*, 161 (2007): 17-19

"Sergestus and Tarchon in the Aeneid." *Classical Quarterly*, 57.2 (2007): 586-605

"Don't Dally in this Valley': Wordplay in *Odyssey* 15.10 and *Aeneid* 4.271." *Classical Quarterly*, 55.2 (2005): 646-9

Encyclopedia Articles

'Aeneas' *Blackwell Encyclopedia of the Ancient World* (2012)

'Tarchon' *Blackwell Encyclopedia of the Ancient World* (2012)

Reviews

Review of Karl-Wilhelm Weeber, *Luxus im Alten Rom*. *Bryn Mawr Classical Review*, 2004.7.30

Articles in Progress

"The *Callias* of Aeschines Socraticus and the Meaning of διαφορά at Athenaeus 5.220b"

"*Varium et mutabile semper femina*: *Aeneid* 4.569-70 and *Odyssey* 15.20-3"

"Apicius and *garum sociorum* at Pliny *HN* 9.66"

"Damasippus on the bridge of Fabricius: Horace *Satires* 2.3.31-41"

"Melancholy and Mania in the Poetry of Horace"

"The Topos of the Prodigal's House"

"Hölderlin, Empedocles, and Tantalus"

Invited Lectures

"Wahnsinn und Dichtung: Der Fall Horaz." Seminar talk given in German to doctoral students in *Germanistik* at the Justus-Liebig-Universität Giessen, Germany (7-13-07)

"Wahnsinn und Dichtung: Der Fall Horaz." Public lecture invited by the International Hölderlin Gesellschaft and the City of Bad Homburg, delivered in German in Bad Homburg, Germany (8-8-07)

Conference Presentations

"The *Callias* of Aeschines Socraticus and the Meaning of διαφορά at Athenaeus 5.220b" Society for Classical Studies. Toronto, Canada; 1-6-17.

"*Varium et mutabile semper femina*: *Aeneid* 4.569-70 and *Odyssey* 15.20-3." Society for Classical Studies. New Orleans, Louisiana; 1-11-15

"Remus' spoiled brats: Wordplay in Catullus 58." Classical Association of the Middle West and South. Cincinnati, Ohio; 4-12-07

"A Greek Model for Sallust Catiline 14.2-3." Classical Association of the Middle West and South. Madison, Wisconsin; 4-2-05

"The Topos of the Prodigal's House." American Philological Association. Boston, Massachusetts; 1-7-05

"Sergestus and Tarchon in the *Aeneid*: Shipwreck as Historical Allusion." Classical Association of the Middle West and South, Southern Section. Winston-Salem, North Carolina; 11-6-04

Editorial Activities

Referee for the journal *Exemplaria Classica* (editor: Dr. Guillermo Galán Vioque)

Referee for *Classical Philology* (editor: Prof. Schadi Bartsch)

Member of advisory committee: *Augusto augurio: Rerum humanarum et divinarum commentationes in honorem Jerzy Linderski*. Ed. Christoph Konrad. Stuttgart: Steiner, 2004

TEACHING**University of Wisconsin-Milwaukee****Classical Mythology**

Classical Mythology, Fall 2016, Fall 2017

Roman Civilization Courses

Introduction to Life and Literature of the Roman Republic, Fall 2003, 2009, 2015, 2017; U

Introduction to Life and Literature of the Roman Empire; Spring 2004, 2005, 2006, 2007, 2009, 2010, 2016, 2017; U

Latin

First-Semester Latin: Fall 2006, Fall 2008; Fall 2010; U

Second-Semester Latin: Spring 2007; Spring 2011; U

Third-Semester Latin: Fall 2009; Fall 2011; U

Fourth-Semester Latin: Spring 2008; Spring 2010; Spring 2012; Spring 2013; U

Readings in Latin Prose: Roman Historians (Livy): Fall 2009; U/G

Readings in Latin Poetry: Ovid (*Ars Amatoria*): Fall 2005; U/G

Independent Study: Vergil's *Aeneid*: Spring 2013; G

Greek

Introduction to Classical Greek I: Fall 2003, 2004, 2005, 2015; U

Introduction to Classical Greek II: Spring 2004, 2011, 2016; U

Intermediate Greek: Fall 2004, 2005, 2006, 2016; U

Fourth-Semester Greek: Spring 2017 (Longus); U

Readings in Greek Prose: Lucian (*Vera Historia*): Fall 2006; U/G

Readings in Greek Prose: Plato (*Republic*): Spring 2008, 2010 U/G

Readings in Greek Poetry: Homer (*Iliad*): Fall 2008; U/G

Attic Greek Prose Readings and Exercises: Longus: Spring 2004; G

Undergraduate Research Opportunity Program (UROP)

UROP Apprenticeship; Fall 2006

University of North Carolina (1998-2000)

Latin I, Latin II, Latin IV, Ancient Cities (Teaching Assistant), The Romans (Teaching Assistant)

Duke University Talent Identification Summer Program (1998)

Latin I (Teaching Assistant); German I (Teaching Assistant)

SERVICE

Classics Program Coordinator (2013-present)

Foreign Language Advisory Group, member (2011-14)

Certificate Program in Ancient Mediterranean Studies (CAMS)

Program Coordinator, 2004-9

CAMS Advisory Committee, member 2003; 2009-11

Library Acquisitions Liaison for Classics and FLL, 2004-present

Master's Program in Foreign Languages and Literature (MAFLL), Coordinating Committee

Member, 2006-7

Languages Working Group, chair (fall 2012)

CHAIR OF THE DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURE, UWM (2011-2013)

- Supervised a complex department offering 10 languages (Ancient Greek, Arabic, Chinese, German, Hebrew, Japanese, Latin, Polish, Russian, Swedish), 6 major programs with 8 concentrations (Chinese, Classics [Ancient Greek, Classical Civilization, Latin], German, Hebrew, Japanese, Russian), minors in all major programs as well as a minor in Arabic
- Supervised over 60 faculty and instructional staff members (11 regular faculty members, another 5 with joint appointments; 23 lecturers; approximately 20 TAs)
- Supervised submission of documents for four ten-year campus committee reviews of major programs (Classics, German, Hebrew Studies, Russian)
- Helped write FLL's five-year academic plan as part of the campus-wide academic and strategic planning process (2012-ongoing)
- Coordinated the preparation of FLL documentation for UWM's reaccreditation in 2014-15
- Successfully steered tenure cases in fall 2011 and fall 2013
- Appointed by the Dean of the college to form and lead a special committee for assessing the needs of UWM's language programs and possible scenarios for reorganization of language programs and departments (fall 2012)
- Supervised hiring of new faculty and staff members; have worked with campus HR software
- Successfully gained administration support for increasing FLL office staff support from 1.5 to 2 full-time staff members
- Developed Greek, Latin, and Classical Civilization major assessment rubrics
- Worked with colleagues in the Classics program to reform major and minor program requirements

FELLOWSHIPS, GRANTS AND SCHOLARSHIPS

Arts and Humanities Travel Award: Awarded (5-4-07) by UWM Graduate School in support of research in Bad Homburg, Germany, on the theme of poetry and madness in the works of Horace and Friedrich Hölderlin

Arts and Humanities Travel Award: Awarded (10-22-04) by UWM Graduate School in support of a presentation at the annual meeting of the American Philological Association in Boston (January 7, 2005)

Dolores Zohrab Liebmann Graduate School Fellowship; fellowship was awarded to graduate students selected from a national pool of applicants in all fields of study, 2000-2003

UWM Graduate School Fellowship, 1996-1997

J. William Fulbright Scholarship, (Psychology), in support of full year of research at Justus-Liebig-Universität Giessen, Germany, 1995-6

Holding Scholarship, full-tuition academic scholarship, Wake Forest University, 1991-5

Carswell Scholarship, academic scholarship, Wake Forest University, 1991-5

Carswell Summer Research Grant, Wake Forest University, 1994

Spires of Excellence Summer Research Grant, Wake Forest University, 1994

Carswell Summer Research Grant, 1993

National Merit Scholarship, 1991

HONOR SOCIETIES

Phi Beta Kappa, Wake Forest University Chapter, 1995

Psi Chi (Psychology), Wake Forest University Chapter, 1995
Eta Sigma Phi (Classics), Wake Forest University Chapter, 1993

LANGUAGES

English (native); German (conversational fluency); read Latin, Ancient Greek, French, Italian

REFERENCES

Jerzy Linderski, Paddison Professor of Latin Emeritus, UNC-Chapel Hill

(jlinders@email.unc.edu)

Richard Monti, Professor of Classics Emeritus, UW-Milwaukee

(rmonti@uwm.edu)

Hans-Friedrich Mueller, Thomas B. Lamont Professor of Ancient & Modern Literature, Union College

(muellerh@union.edu)

David Mulroy, Professor of Classics Emeritus, UW-Milwaukee

(dmulroy@uwm.edu)