

Curriculum Vitae

Yair Mazor, Ph.D.

Professor

Winner of University of Wisconsin Distinguished Teaching Award (1999)

Winner of a National Prize: "The Most Distinguished Scholar of Hebrew Literature in USA in 1998" (Friedman Prize)

Citizenship: Born in Israel, 2 October 1950. American citizen.

Marital Status: Married, one daughter, born in 1984.

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Formal Education

1974 BA, Theory of Literature, Comparative Literature, Drama and Theater
Tel Aviv University

1978 MA, *summa cum laude*, Hebrew Literature
Tel Aviv University
Thesis: *Compositional and Thematic Dynamics in S.Y. Agnon's Works*.
(awarded a scholarly prize from Tel Aviv University).

1983 Ph.D., Hebrew Literature
Tel Aviv University
Dissertation: *Aspects and Trends in the Compositional Poetics of the Hebrew Realistic Enlightenment (Haskalah) Narrative*.
(awarded a scholarly prize from Tel Aviv University).

Positions Held

- 1976-78 Teaching, Modern Hebrew Literature and Poetics, Teaching Training College, "Seminar hakibbutzim," Tel Aviv.
- 1977-78 Teaching, Theory of Literature and Modern Hebrew Literature, Training of Senior Teachers' Academy, Jerusalem.
- Teaching Assistant, French and English Literature Department, Ben Gurion University, Beer Sheva.
- 1979-80 Lecturer, Hebrew Literature Department, Ben Gurion University.
- 1977-81 Lecturer, Hebrew Literature Department, Tel Aviv University.
- 1981-84 Visiting Fellow, Department of Scandinavian Studies, University of Wisconsin – Madison.
- 1982-84 Visiting Assistant Professor, Department of Hebrew and Semitic Studies, University of Wisconsin – Madison.
- 1984-86 Assistant Professor, Department of Hebrew and Semitic Studies, University of Wisconsin – Madison.
- 1986-87 Visiting Faculty, Departments of Hebrew Literature and Theater, Tel Aviv University.
- 1987-88 Assistant Professor, Department of Hebrew and Semitic Studies, University of Wisconsin – Madison.
- 1988-89 Faculty, Department of Hebrew Literature, Tel Aviv University.
- 1989-90 Visiting Assistant Professor, Department of Hebrew and Semitic Studies, University of Wisconsin – Madison.
- 1990-93 Assistant Professor, Department of Oriental and African Languages and Literatures, University of Texas at Austin.
- 1994-95 Tenured Associate Professor, Department of Middle Eastern Languages and Cultures, University of Texas at Austin.
- 1994-95 On leave from University of Texas at Austin; Visiting Associate Professor, Department of Classics and Hebrew Studies, University of Wisconsin – Milwaukee.

1995-present Professor, Department of Classics and Hebrew Studies (now the Department of Foreign Languages and Linguistics), University of Wisconsin – Milwaukee.

Special Honors, Awards and Research Grants

- 1974-75 Scholarship for MA studies; Scandinavian and Comparative Literature at Aarhus University, Denmark (\$10,000).
- 1978 Scholarly prize (“Shpan” prize) for MA thesis, by the School of Jewish Studies, Tel Aviv University. (Later published in book form as *The Dynamics of Motifs in S.Y. Agnon’s Fiction*. Dekel Academic Press, Tel Aviv, 1979) (\$1,000).
- 1979 Distinguished scholarship prize, Tel Aviv University (\$1,000).
- 1979b Research grant for Ph.D. research to be held in Sorbonne University, Paris, by the French Ministry of Culture (\$3,000).
- 1981 Grant for Ph.D. dissertation, Memorial Foundation for Jewish Culture (U.S.) (\$1,500).
- 1982-83 The Swedish Institute Grant for Post-doctoral research, Stockholm University, Sweden (\$10,000).
- 1983 Scholarly Prize (“Dov Sadan” prize) for Ph.D. dissertation, School of Jewish Studies, Tel Aviv University (\$1,000).
- 1984 Summer Research Grant, University of Wisconsin – Madison (\$4,000).
- 1985 The Swedish Consulate General grant for research on Scandinavian literature’s influence on Hebrew literature. This grant supported the research later published in book form in English: *The Triple Cord: Agnon, Hamsun, Strindberg: Where Hebrew and Scandinavian Literatures Meet*. Papyrus Press of Tel Aviv University, 1987 (\$3,000).
- 1985b Summer Research Grant, University of Wisconsin – Madison (\$4,000).

- 1985c Research Grant, Wisconsin Society for Jewish Learning (WSJL), for writing and publishing the book *A Well-Wrought Enlightenment* (\$1,000).
- 1986 Summer Research Grant, University of Wisconsin – Madison, for writing and publishing the book *Fogel, David. Not By Poem Only; David Fogel's Art of Narrative* (\$4,000).
- 1986b Research Grant, WSJL for *A Sense of Structure: Hebrew and Biblical Literature's* writing and publishing in book form (\$1,000).
- 1986c Grant by WSJL to support writing and publishing the book *The Other Tchernichovsky: His Narrative's Landscape; Saul Tchernichovsky's Art of Narrative* (\$1,000).
- 1987 Wolff Grant, Tel Aviv University (\$20,000).
- 1991 Grant by the Center for Middle Eastern Studies, University of Texas at Austin, to support publishing the book *The Other Tchernichovsky: His Narrative's Landscape; Saul Tchernichovsky's Art of Narrative* (\$1,500).
- 1991b Grant from University of Texas at Austin Graduate School to present an invited paper at a conference held at Oxford University, England (\$1,500).
- 1992 Grant by the Center for Middle Eastern Studies at University of Texas at Austin for developing a new course dedicated to contemporary Hebrew literature (\$1,500).
- 1993 Grant from University of Texas at Austin College of Liberal Arts and Center for Middle Eastern Studies to present an invited paper for a conference to be held at Tel Aviv University (\$1,000).
- 1993b University of Texas at Austin URI Summer Research Grant for working on forthcoming book *Pain, Pining, and Pine Trees: Contemporary Hebrew Poetry* (\$1,000).
- 1994 University of Wisconsin – Milwaukee Grant to work on a new book on Contemporary Hebrew Poetry (\$1,000).
- 1994b U.S. Department of Education grant for working on a project on Biblical literature at Oxford University (England) (\$1,000).
- 1994c Wisconsin Society for Jewish Learning (WSJL) (Milwaukee) Grant of \$10,000 which was directly endowed to UWM.

- 1995 University of Wisconsin – Milwaukee grant to present an invited paper at Tel Aviv University (\$1,000).
- 1995b Wisconsin Society for Jewish Learning (WSJL) (Milwaukee) Grant of \$15,000 which was directly endowed to UWM.
- 1996 University of Wisconsin – Milwaukee grant to conduct research at Tel Aviv University (through University of Wisconsin – Milwaukee Center for International Studies) (\$1,000).
- 1997 Prominent Participation in getting a grant of \$90,000 from the Bader Foundation – Milwaukee towards establishing a Center in Jewish Studies at University of Wisconsin – Milwaukee.
- 1997b Prominent Participation in getting a four year grant of \$100,000 from the Wisconsin Society for Jewish Learning (WSJL) (Milwaukee) towards establishing a Center in Jewish Studies at University of Wisconsin – Milwaukee, supporting new courses development and research funds.
- 1997c Baron Prize for Exceptional Excellence in Teaching and Research in the field of Jewish Studies by Wisconsin Society of Jewish Learning (WSJL) (Milwaukee) (\$1,000).
- 1998 University of Wisconsin – Milwaukee grant for working on a new book dedicated to Israeli/Hebrew poetry in the Sixties (\$1,000).
- 1998b University of Wisconsin – Milwaukee grant to develop a new course on Contemporary Israeli Film (\$350).
- 1998c National Prize: “The Most Distinguished Scholar of Hebrew Literature in USA” (Friedman Prize).
- 1999 UWM Distinguished Undergraduate Teaching Award (\$1,500).
- 2001 Personally raised fiscal support for UWM Center for Jewish Studies from Milwaukee Jewish Committee (\$2,400).
- 2001b Personally raised \$10,000 endowment contributed by Ms. Myra Texman to establish a series of lectures at UWM Center for Jewish Studies.

Publications

Books

1. 1979 *The Dynamics of Motifs in S.Y. Agnon's Fiction*. Dekel Academic Press, Tel Aviv. Awarded the "Shpan Prize" by Tel Aviv University.
2. 1986 *A Well-Wrought Enlightenment: The Compositional Poetics of the Hebrew Enlightenment Narrative*. Papyrus Press of Tel Aviv University, Tel Aviv. Awarded the "Dov Sadan" Prize by Tel Aviv University.
3. 1987 *A Sense of Structure: Hebrew and Biblical Literature*. University Publishing Projects, Tel Aviv.
4. 1987b *The Triple Cord: Agnon, Hamsun, Strindberg: Where Scandinavia and Hebrew Literatures Meet*. Papyrus Press of Tel Aviv University, Tel Aviv.
5. 1987c *Fogel, David. Not By Poem Only: The Narrative Art of David Fogel*. University Publishing Projects, Tel Aviv.
6. 1992 *The Other Tchernichovsky: His Narrative's Landscape; Saul Tchernichovsky's Art of Narrative*. Papyrus Press of Tel Aviv University, Tel Aviv.
7. 1996 *From Wooded Meadows to Downtown Tel-Aviv: Contemporary Hebrew Poetry*. Papyrus Press of Tel Aviv University, Tel Aviv.
8. 1996b *From Medieval Spain to the Land of Cinderella: Studies in Hebrew Poetry and Children's Poetry*. Tag Publishing House, Tel Aviv, 1996.
9. 1998 *Touch Me Tender, Nocturnal Lament: Amos Oz's Art of Narrative* (including a chapter by Amos Oz who was recently nominated for the Nobel Prize in Literature and was the recipient of Knighthood title from the President of France for his internationally renowned novels). Keter Publishing House, Jerusalem (This is the very first time that Amos Oz has cooperated in a jointly published book with his critic. Recently, Amos Oz's novel *My Michael* was included in a list of the 100 most splendid literary masterpieces in the 20th Century, next to Kafka, Camus, Faulkner, James Joyce, Virginia Woolf, Hemingway and others).

10. 2000 *Pain, Pining and Pine trees: Contemporary Hebrew Poetry* (in format of art book with works of art by Nachum Guttman, one of Israel's most nationally celebrated painters). Papyrus Press of Tel Aviv University, Tel Aviv.
11. 2002 *Somber Lust; Amos Oz's Art of Writing* (with the participation of Amos Oz). A revised version of no. 10. State University of New York Press, Albany.
12. 2003 *Asher Reich: Portrait of a Hebrew Poet* (in art book format). University of Wisconsin Press.
13. 2005 *Love in the Back Seat: Hebrew Poetry in the Sixties* (in art book format with paintings and drawings by Michael Kovner). Zmora-Bitan, Tel Aviv.
14. 2007 *Hounding the Hound of the Baskervilles: A Poetic Portrait of the Detective Novel*. Goblin Fern Press, Madison.
15. 2008 *Poetic Acrobat: The Poetry of Ronny Someck*. Zmora-Bitan, Tel Aviv.
16. 2008b *Like a Whistle in the Dark: Amos Oz's 'The Same Sea'*. Keter, Jerusalem.
17. 2008c A revised version of *Poetic Acrobat: The Poetry of Ronny Someck*. Goblin Fern Press, Madison.
18. 2009 *Who Wrought the Bible? Decrypting the Bible's Aesthetic Secrets* (in art book format). University of Wisconsin Press, Madison
19. 2009b *Israeli Poetry of the Holocaust*. Fairleigh Dickinson University Press, New York.

Articles

1. 1978 "A Study of the Selective Use of Allusions in Poetry; A Comparative Study of Two Poems by Daliah Rabikowitz and Yehuda Amichai". *Rosh* (Quarterly for Poetics and Modern Poetry), vol. 2, pp. 23-27.
2. 1979 "A Study of One of the Diachronic Phenomena of the Literary Text: The Exposing Dynamics in Poetry – A Comparative Study of Two Poems by David Fogel". *Rosh*, vol. 4, pp. 11-17.

3. 1980 "The Separation Motif in the Poetry of Yehuda Amichai and Its Structural Principles". *Moznayim* (Literary Monthly, published by the Hebrew Writers' Association in Israel), vol. 51, no. 4, pp. 245-250.
4. 1982 "The Thin Crust Over the Large Earth: A Study in the Time's Motif in Dan Pagis' Poetry". *Hadoar*, vol. LXI, no. 20, pp. 313-315.
5. 1982b "There, On the Other Bank: A Study in Amaliah Cahana-Carmon's Story: 'On the Street'". *Hadoar*, vol. LXI, no. 28, pp. 448-449; no. 29, pp. 461-462.
6. 1982c "The Dynamics of Motifs in Agnon's Works: Structure and Meaning". *Criticism and Interpretation* (Bar Ilan University Press), vol. 17, pp. 159-167.
7. 1982d "The Analogy and Its Functions in One Story by A.B. Yehosh'ua". *Hebrew Studies*, vol. XXIII (1982), pp. 229-238.
8. 1982e "Hamsun and Agnon: In the Dominion of Similarity, In the Domain of Influence". *Moznayim*, vol. 55, nos. 4-5, pp. 22-27.
9. 1982f "The Absent Contradiction – A Study in the Poetry of Yair Horwitz". *Hadoar*, vol. 62, no. 7, pp. 107-109.
10. 1982g "A Study in Amos Oz's *Under This Blazing Sun*". *Hadoar*, vol. LXI, no. 34, pp. 554-555.
11. 1982h "The Correct Poem: A Study in Nathan Zach's Poetry". *Hadoar*, vol. LXI, no. 26, pp. 417-418; no. 27, pp. 430-431.
12. 1983 "A Study of the Circularity Phenomenon in Prose-Fiction and Its Application to Selected Works by Agnon, Gnessin, and Brenner". *Katiff* (Anthology of Literature and Art), vol. 14-15, pp. 207-214.
13. 1983b "Smolenskin and Dickens: A Comparative Study in *The Wanderer* and *Oliver Twist*". *Alei-Siah* (journal of literary criticism sponsored by Buber Institute, Hebrew University, Jerusalem), nos. 17-18, pp. 37-48.
14. 1983c "The Novel *Shtei Haktzavot* (The Two Poles) by R.A. Braudess: A Study in the Formation of the Hebrew Realistic Novel in the 19th Century". *Alei-Siah*, no. 19-20, pp. 18-30.

15. 1983d "Where Narrative Meets Poetry: About One Poetic Quality in the Narrative by Amos Oz, Itzhak Ben-Ner and Amiliah Cahana-Carmon". *Moznayim*, vol. 56, no. 6 (1983), pp. 46-51.
16. 1983e "A Study in S.Y. Agnon's Story: Why Didn't Professor Cahan Write Stories?". *Hadoar*, vol. 62, no. 13, pp. 201-203.
17. 1983f "The Poet and His Irony: A Study in Amichai's Poetry". *Bitzaron*, vol. 4, no. 16, pp. 62-67.
18. 1984 "A Complementary Study in Yehudah Amichai's Poem 'God Has Mercy for the Kindergarten Children'". *Alei-Siah*, no. 21-22, pp. 65-67.
19. 1984b "Not Just An Appendix: The Narrative of M.D. Brandshtetter and Its Role in Enlightenment Hebrew Narrative". *Hebrew Studies*, vol. XXIV, pp. 59-68.
20. 1984c "The Questionable Combination, the Analogous Composition, and the Rhetorical Compensation: The Epilogue in Knut Hamsun's *Pan*". *Edda* (Oslo University Press), no. 6, pp. 90-103.
21. 1985 "Traces of the English Victorian Novel in the Hebrew Enlightenment Novel: Between Dickens and Smolenskin". *Hebrew Studies*, vol. XXV, pp. 99-103.
22. 1985b "The Poetics of Composition of the Hebrew Short Story in the Hebrew Enlightenment (*Haskalah*) Period". *AJS Review (Journal of the Association for Jewish Studies)*, vol. 10, no. 1, pp. 89-110.
23. 1985c "Besieged Feminism in Contemporary Hebrew Poetry: Contradictory Rhetorical Trends in the Poetry of Daliah Rabikowitz". *World Literature Today*, vol. 58, no. 4, pp. 354-359. (a concise version in: *Moznayim*, vol. 59, no. 10 [1986], pp. 19-22).
24. 1985d "The Storyteller Wrote Poetry: A Study of Lyrical Modern Hebrew Narrative (Aharon Appelfeld)". *Alei-Siah*, no. 23, pp. 183-192.
25. 1985e "A. Strindberg and S.Y. Agnon: Swedish Cantons in the Regions of Modern Hebrew Literature". *Scandinavica*, vol. 24, no. 1, pp. 35-55.
26. 1986 "The Death of the Old Man and the Life of the Narrator – A Study of the Symbolism of A.B. Yehosh'ua's Story: 'The Death of the Old Man'". *Bitzaron*, vol. 7, no. 27, pp. 68-77.

27. 1986b "Nathan Zach's Poetry: Look Not Upon Him that He is Ironical". *Moznayim*, vol. 59, no. 10, pp. 12-16.
28. 1986c "S.Y. Agnon's Art of Composition: The Befuddling Turn of the Compositional Screw". *Hebrew Annual Review*, vol. 10, pp. 197-208.
29. 1986d "Genesis 22: The Ideological Rhetoric and the Psychological Composition". *Biblica*, vol. 67, no. 1, pp. 81-88.
30. 1986e "Hebrew and Scandinavian Literature: Where Oscillating Structures Become Osculation Points". *Modern Judaism*, vol. 6, no. 1, pp. 51-77.
31. 1986f "Farewell to Arms and to Sentimentality: Reflections of Israel's Wars in Yehuda Amichai's Poetry". *World Literature Today*, vol. 60, no. 1, pp. 12-17. See also in: *Proza*, no. 88 [1986], pp. 29-32.
32. 1986g "Dan Pagis' Poetry: See 'Time'". *Bitzaron*, vol. 8, nos. 31-32, pp. 15-18.
33. 1986h "Make Poetry and Politics: Political Trends in Modern Israeli Poetry (Daliah Rabikowitz)". *Iton 77* (literary journal), nos. 82-83, pp. 18-19, 36.
34. 1987 "Knut Hamsun and S.Y. Agnon: Traces of Scandinavian Literature in Hebrew Literature". *JWB (Jewish Book Annual)*, vol. 45, pp. 64-73.
35. 1987b "Hosea 5: A Structural Approach to the Rhetorical Art of Biblical Poetry". *Bet-Mikrah* (professional journal dedicated to Biblical studies), vol. 32, no. 3, pp. 271-276.
36. 1987c "The Agnonian Sound and the Scandinavian Fury". *Moznayim*, vol. 60, nos. 8-9, pp. 59-64.
37. 1987d "Approaches to the Structural Poetics of the Enlightenment Hebrew Prose-Fiction". *Teudah*, vol. 5: *Anthology of Studies in Hebrew Literature* (U. Shavit and R. Tsur, eds.), Tel Aviv University Press, pp. 39-65.
38. 1987e "Love After All: Asher Reich's Epic Poem 'Archimeda'". *Yediot Achronot Literary Supplement* (October 30), p. 21.

39. 1988 "Psalm 19: From Another Viewpoint". *Criticism and Interpretation*, vol. 23, pp. 41-50.
40. 1988b "Like the Blind Who Gropes in the Dark: Swindling Rhetoric in the "The Blind" by J. Steinberg and the Book of Hosea". *Dappim: Research in Literature* (Haifa University Press), no. 4, pp. 197-206.
41. 1988c "Israeli Poetry: Between Bridled Sentiment and Exiled Sentimentality – The Case of Nathan Zach". *Modern Judaism*, vol. 8, pp. 157-165.
42. 1988d "Psalm 23: The Lord is My Shepherd – Or is He My Host?". *ZAW (Zeitschrift für die Alttestamentliche Wissenschaft)*, vol. 100, no. 3, pp. 416-420.
43. 1988e "Despite the Wind, Without a Perfect Peace: Fathers and Sons in Amos Oz's Prose-Fiction". *Moznayim*, vol. 62, nos. 5-6, pp. 176-181.
44. 1989 "Hosea 5: Between Compositional Rhetoric and Rhetorical Composition". *JOST (Journal of Old Testament Studies)*, vol. 45, pp. 115-126.
45. 1990 "The Song of Songs or the Story of Stories: Song of Song's Compositional Integrity". *SJOT (Scandinavian Journal of the Old Testament)*, vol. 2, no. 1, pp. 1-29.
46. 1990b "Rachel's Art of Poetry: Between Modesty and Complexity." *Modern Judaism*, vol. 10, pp. 147-158.
47. 1991 "Dany the Hero or Samson of Dan: Contradictory Rhetorics in Hebrew Children's Poetry" (in Hebrew). *Ma'gley Keri'a*, vol. 22, pp. 9-20.
48. 1991b "Contemporary Israeli Poetry: Yehuda Amichai's Correct Poem, Or: 'Portrait of the Poet as a Master of Sentiment'". *Cincinnati Judaica Review*, vol. 3 (1992), pp. 62-69.
49. 1991c "S.Y. Agnon's Art of Narrative: Portrait of the Artist as Sentimental Swindler". *The Jewish Quarterly Review*, vol. 85, no. 34, pp. 331-339.
50. 1991d "Between a Late Fall and False Affinity: Bialik's Poetry". *Iton 77*, vol. 18, no. 171, pp. 14-17, 73.

51. 1992 "When Aesthetics Is Harnessed to Psychological Characterization: Ars Poetica in Psalm 139". *ZAW (Zeitschrift für die Alttestamentliche Wissenschaft)*, vol. 109, no. 2, pp. 260-271.
52. 1992b "The Aesthetics of Austerity: David Fogel". *DOMES (Digest of Middle East Studies)*, vol. 4, no. 2, pp. 12-23.
53. 1992c "Psalm 24: Sense and Sensibility in Biblical Poetry". *SJOT (Scandinavian Journal of the Old Testament)*, vol. 7, no. 2, pp. 303-316.
54. 1993 "A.B. Yehosh'ua's *Mr. Mani*: The Unforgiven Hostility of Infertility". *The Opposite Direction: Anthology of Articles dedicated to A.B. Yehosh'ua's Mr. Mani*, Hakibbutz hameu'chad Publishing House, Tel Aviv, pp. 324-338.
55. 1993b "Tender is the Touch of the Intellect, or See Under 'Time'; Portrait of Dan Pagis as a Contemporary Hebrew Poet". *Modern Judaism*, vol. 15, pp. 137-160.
56. 1994 "Portrait of Sadness as a One-way Ticket: Yehuda Amichai's Poetry". *Hadoar*, vol. 73, no. 1, pp. 19-21.
57. 1994b "Like a Natural Path in the Desert: 'Aesthetic Engineering' in Yehuda Amichai's Poetry". *Hadoar*, vol. 73, nos. 8/9, pp. 20-22/21-23.
58. 1994c "Swindling Simplicity in Yehuda Amichai's Poetry". *Moznayim*, vol. 69, no. 5, pp. 8-11.
59. 1994d "Debate vs. Politics in Nathan Zach's Poetry, or: Poetics of Poverty in Contemporary Hebrew Poetry". *Hadoar*, vol. 71, no. 17, pp. 19-22, no. 18, pp. 18-20.
60. 1994e "The Place Where Gordon Street Crosses Hamassger Street in the City of Tel Aviv: More About Ronny Someck's Poetry". *Moznayim*, vol. 67, no. 10, pp. 34-37.
61. 1994f "What You Didn't Do in the Kindergarten Today? – Modern Hebrew Children's Poetry". *Literature of Children and Youth*, vol. 21, no. 2 (82), pp. 34-42.
62. 1994g "How Deep is the Sadness in His Eyes: On Dan Pagis' Poetry". *Hadoar*, vol. 73, no. 20, pp. 20-23.

63. 1994h "On Golden Pond of Aesthetic Sophistication: The Poetry By Rachel". *Hadoar*, vol. 73, no. 16, pp. 18-23.
64. 1994i "On the Unbearable Hardship of Female Existence: Daliah Rabikowitz's Poetry". *Hadoar*, vol. 73, no. 12, pp. 21-23.
65. 1994j "Evening Upon the Mount of Gilead: Leah Goldberg's Children's Poetry". *Ma'gley Keri'a*, vol. 22, pp. 37-42.
66. 1994k "Snow White Does Not Live There Anymore Nor Does the Little Prince: Yona Wallach's Poetry". *Iton 77*, vol. 18, no. 175-176, pp. 20-27.
67. 1995 "More About the Broken Wings of the Bridled Bird and More About Yair Horowitz's Poetry". *Iton 77*, Part 1: vol. 18, no. 177, pp. 20-23; Part 2: vol. 19, no. 178.
68. 1995b "Tell Me Mr. Halevi, Is Your Heart Really Broken? Hebrew Poetry in Medieval Spain". *Moznayim*, vol. 70, no. 2, pp. 10-14.
69. 1995c "Facing the Threshold of Suffering: On the Poetry by Leah Senir". *Hadoar*, vol. 75, nos. 13-14, pp. 19-22, 22-23.
70. 1995d "I Samuel, 1-2: When the Start Reflects the Termination". *Bet Mikra*, vol. 41, no. 2, pp. 191-196.
71. 1995e "With That Silence and With What It Is Followed By: Ya'kov Besser's Poetry". *Massa*, 7/14/95, p. 13.
72. 1995f "Scolding Aesthetics in Biblical literature". *SJOT (Scandinavian Journal of Old Testament)*, vol. 9, no. 2, pp. 297-313.
73. 1995g "The Wailing Wind Keeps Telling Its Biting Lament: More About Smolenskin's Art of Narrative". *Hadoar*, vol. 74, no. 20, pp. 20-22.
74. 1995h "The Somber Sigh of the Holocaust Story: Aharon Appelfeld's Novel *La'ish*". *Dimouy (Image)*, vol. 10, pp. 60-63.
75. 1995i "Sounds of Tearing Through the Entire Night: T. Carmi's Poetry". *Dimouy (Image)*, vol. 10, pp. 60-63.
76. 1995j "Sacrificing Isaac, Again and Again; On Ya'kov Besser's Poetry". *Hadoar*, vol. 74, no. 18, pp. 14-16.

77. 1995k "The Blue Bird is Also the Besieged One: Yair Horwitz's Poetry". *Iton 77*, vol. 18, no. 177, pp. 20-23; no. 178, pp. 32-36.
78. 1995l "The Aesthetics of Austerity: Nathan Zach". *DOMES (Digest of Middle East Studies)*, vol. 6, no. 3, pp. 1-11.
79. 1995m "Where Biblical Aesthetics Meet Moral Criticism". *Bet-Mikra*, vol. 41, no. 144, pp. 77-100.
80. 1995n "Oh, Don't Say Farewell to Me: More on Ronny Someck's Poetry". *Iton 77*, vol. 18, no. 183, pp. 18-23.
81. 1996 "A Lonely, Hurting Rider is the Heart: Itzha La'or's Poetry". *Hadoar*, vol. 75, no. 6-7, pp. 20-22; 23.
82. 1996b "What Are We Without Our Yearning? Hava Pinchas-Cohen's Poetry". *Iton 77*, vol. 19, no. 139, pp. 24-27, 43.
83. 1996c "Returning to Zach Means Returning to Basics". *Moznayim*, vol. 70, no. 5, pp. 33-36.
84. 1996d "When Zach Wrote Poetry for the First Time". *Iton 77*, vol. 19, no. 198, pp. 20-23.
85. 1996e "The Jackals' Lament is Pining As Well: Amos Oz's Prose-Fiction". *Moznayim*, vol. 70, no. 9, pp. 9-11.
86. 1996f "Sexuality, Conspiracy and Frustrated Expectations in Biblical Literature". *Criticism and Interpretation*, vol. 31, pp. 124-141.
87. 1996g "Only Now, As the Dust Has Settled: Hebrew Poetry in the Sixties (Part I)". *Iton 77*, vol. 19, no. 197, pp. 34-39, 46.
88. 1996h "The Sexual Sound and the Flowery Fury: Yona Wollach's Poetry and Its Role in Contemporary Hebrew Poetry". *Modern Judaism*, vol. 16, no. 1, pp. 263-290.
89. 1996i "Bridled Bird Does Not Fly Far Away: The Poetics of Yair Horwitz and Its Placement on the Map of Modern Hebrew Poetry". *Jewish Studies Quarterly*, vol. 3, no. 4, pp. 374-399.
90. 1996j "I Did Not Imagine It Would Be Like That: Batia Gur's Narrative". *Hadoar*, vol. 74, no. 22/23, pp. 34-36, 21-23.

91. 1996k "Who Is Afraid of Hebrew Children's Literature, and Why, Or: On the Importance of Being Earnest About Cinderella (Part I)". *Israel Study Bulletin*, vol. 11, no. 2, pp. 20-25.
92. 1996l "Who Is Afraid of Hebrew Children's Literature, and Why, Or: On the Importance of Being Earnest About Cinderella (Part II)". *Israel Study Bulletin*, vol. 12, no. 1, pp. 4-8.
93. 1996m "Only Now, As The Dust Has Settled: Hebrew Poetry in the Sixties (Part II)". *Iton 77*, vol. 19, no. 201, pp. 30-36.
94. 1996n "Like a Sentiment Softly Whispers in the Midst of Darkness". *Iton 77*, vol. 19, no. 202, pp. 30-33.
95. 1996o "When Nathan Zach Wrote Poetry for the First Time. And Later". *Iton 77*, vol. 198, no. 19, pp. 20-23.
96. 1997 "Portrait of Poetics as a Boxing Glove: David Avidan's Poetry". *Iton 77*, vol. 20, no. 203, pp. 18-21, 42.
97. 1997b "When Oppression Produces Sublime Aesthetics: Dalia Rabikowitz's Poetry". *Iton 77*, vol. 20, no. 206, pp. 16-19, 42.
98. 1997c "The Science of Precise Poetics: Dan Pagis' and Ya'kov Besser's Poetry". *Iton 77*, vol. 21, nos. 210-211, pp. 32-37.
99. 1997d "When Aesthetics Is Harnessed to Psychological Characterization: Ars Poetica in Psalm 139". *ZAW (Zeitschrift Für Die Alttestamentliche Wissenschaft)*, no. 109, pp. 260-271.
100. 1998 "The Secret Agent Takes Off His Gloves, At Last: On Amos Oz's Novel *Panther in the Basement*". *Moznayim*, vol. 72, no. 9, pp. 37-40.
101. 1998b "Oedipus Plus Ulysses in First Person Feminine: *Katerina* by Aaron Appelfeld". *Iton 77*, vol. 21, no. 212, pp. 30-33.
102. 1998c "Modern Hebrew Women's Poetry". *Hadoar*, vol. 77, no. 3, pp. 22-33; no. 4, pp. 22-23.
103. 1998d "The Strong One, The Raging One, and the One Who Rang the Bells: The Poetry of Dalia Hertz and Yona Wollach in the Context of Dalia Rabikowitz's Poetry". *Iton 77*, vol. 24, no. 220, pp. 11-15, 41.

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107. 1998h "The Silky Vigor of the Boxing Glove: Ronny Someck in the Arena of Contemporary Hebrew Poetry". *World Literature Today*, vol. 72, no. 3, pp. 501-506.
108. 1998i "The Kindergarten, The Ambiguity and the Hebrew Language". *Bulletin of High Hebrew Education*, vol. 9, pp. 177-194.
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110. 1998k "The Spellbinding Aspect of Aesthetic Deception". An invited chapter in a book dedicated to studies in 'The Blind' by Jacob Steinberg, edited by Ziva Shamir (in press).
111. 1999 "My Lost Mom, My Lost Mom, Why Have I Forsaken You? A Study in Gershon Shoffman's Story 'My Mother'". *Iton 77*, vol. 23, no. 236, pp. 30-31, 42.
112. 1999b "And the Words? They Sound Like Pearls Dispensing in the Dark: The Poetry of Ory Berstein". *Moznayim*, vol. 73, no. 8, pp. 17-20.
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114. 1999d "Deceptive Confusion: More About Menachem Ben's Poetry". *Hadoar*, vol. 78, no. 20, pp. 22-23; vol. 78, no. 21, pp. 20-24.
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117. 2000b “The Way of the Wailing Wind: Smolenskin’s Narrative and its Role in Hebrew Enlightenment (*Haskalah*) Literature”. *Hadoar*, vol. 74, no. 20, pp. 20-22.
118. 2001 “Class Reunion: More Aspects of Hebrew Poetry in the Sixties”. *Iton 77*, vol. 25, no. 253, pp. 15-20.
119. 2001b “In the Domain of Modern Hebrew Poetry”. *Hadoar*, vol. 78, no. 13, pp. 17-19; vol. 78, no. 19, pp. 22-23; vol. 78, no. 14, pp. 21-23.
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121. 2001d “The Jar, Its Content, and Between the Two: When Intricacy Covers Simplicity, and Vice Versa, in Modern Hebrew Poetry”. *Hadoar*, vol. 78, no. 12, pp. 17-19; no. 13, pp. 22-23; no. 14, pp. 21-23.
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123. 2002b “The Powerful Calling of the Color: The Enticing, Lucid Sounds of Michael Kovner’s Art of Painting”. *Moznayim*, vol. 76, no. 21, pp. 50-53.
124. 2002c “Evicting Aesthetics from the Living Room: The Poetry by Aharon Shabtay”. *Moznayim*, vol. 74, no. 7, pp. 24-27.
125. 2003 “Portrait of the Romanticist as a Karate Artist; More About Ronny Someck’s Poetry”. *Hadoar*, vol. 82, no. 1, pp. 20-28.
126. 2003b “The Wail of the Way of the Wind: Peretz Smolenskin’s Latent, Worthy *Ars Poetica* (Revised version)”. *History and Literature* (eds. W. Cutter and D. Jacobson), Brown University Press, Providence, pp. 223-235.
127. 2004 “A Tale of Two Nations: the Deadly Road from the Holocaust to Israel/Palestina”. *DOMES (Digest of Middle East Studies)*, vol. 13, no. 2, pp. 8-12.

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130. 2004d “The Art of Unmasking Cryptic Secrets: Reading Amos Oz’s *The Same Sea*”. *Shofar*, vol. 22, no. 2, pp. 138-142.
131. 2005 “Come Down Deadly Night, and End our Hounding, Haunting Torment. The Poems ‘Don’t Be Afraid, My Child’ and ‘At the Attic’ by David Fogel”. *DOMES (Digest of Middle East Studies)*, vol. 14, no. 1, pp. 12-31.
132. 2005b “A Train Trip to Satan’s Territory: The Poem ‘My Son, My Son, My Head, My Head’ by Yehuda Amichai”. *Shofar*, vol. 23, no. 2, pp. 80-88.
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145. 2009f “No Vindication of Venomous Verdict: Ronny Someck’s Holocaust Poem ‘Mr. Auschwitz’”. *Maven in Blue Jeans: A Festschrift in Honor of Zev Garber* (ed. Steven Leonard Jacobs). Purdue University Press. West Lafayette, pp 322-335.
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149. 2009j “Cherchez La Femme or Whose Tragedy Is This One?” *Mare’h*, vol. 4, pp. 104-112.
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Book Reviews

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2. 1982 "Den Rettspsykiatriske Erklaering Om Knut Hamsun" (by G. Lanfeldt and O. Odegaard). *Scandinavian Studies*, vol. 54, no. 4, pp. 314-315.
3. 1984 "The Patriarchs in Hebron and Sodom (Genesis 18-19): A Study of the Structure and Composition of a Biblical Story" (by T. Rudin O'Bradsky). *Hebrew Studies*, vol. XXIV, pp. 214-216.
4. 1984b "Every Poem Has a Title: A Study of Children's Poetry" (by M. Baruch and M. Fruchtman-Agmon). *Hebrew Studies*, vol. XXIV, pp. 175-177.
5. 1984c "Encounters with Israeli Authors" (by E. Fuchs). *Hebrew Studies*, vol. XXIV, pp. 194-195.
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30. 1988d "Poetry and Ideology" (by Uzi Shavit). *Hadoar*, vol. 66, no. 26, pp. 121-123.
31. 1988e "The First Half: Deborah Baron; Her Life and Work" (by N. Govrin). *Ha'aretz*, vol. 20 (May), p. 18
32. 1989 "Struggle for Change: Studies in the Hebrew Enlightenment in Germany at the End of the 18th Century" (by M. Pelli). *Hebrew Studies*, vol. 30, pp. 79-80.
33. 1990 "The Window" (by D. Rabikowitz). *World Literature Today*, vol. 64, no. 2, p. 357.
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35. 1990c "The Writings of Yehuda Amichai: A Thematic Approach" (by G. Abramson). *Hebrew Studies*, vol. 31, pp. 87-92.
36. 1990d "Shira" (by S.Y. Agnon). *Shofar* (an interdisciplinary journal of Jewish Studies), vol. 9, no. 1, pp. 124-126.
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40. 1992 "Brener: 'Nonplused' and Mentor" (by N. Gorvin). *Hadoar*, vol. 71, no. 9 (1992), pp. 19-22.
41. 1992b "The Stones Remember: Native Israeli Poetry" (ed. By M. Dor). *World Literature Today*, vol. 67, no. 4, p. 387.
42. 1993 "Katerina" (by Aaron Appelfeld). *World Literature Today*, vol. 68, no. 1, pp. 205-206.
43. 1994 "Agnon's Art of Indirection: Latent Content in the Fiction of S.Y. Agnon" (by N. Ben-Dov). *Iton 77*, no. 170, pp. 20-21.

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53. 1995 "Hebrew Satire in Europe in the 19th Century" (by Y. Fridlander). *Hebrew Studies*, vol. 36, pp. 244-255.
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55. 1995c "Mr. Molcho: The Opposite Direction" (by A. Balaban). *Hebrew Studies*, vol. 35, pp. 99-100.
56. 1996 "Under This Blazing Light" (by Amos Oz). *World Literature Today*, vol. 69, no. 3, pp. 639-640.
57. 1996b "Synesis" (by E. Covensky). *World Literature Today*, vol. 70, no. 2, pp. 463-464.

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62. 1998 “Poetica” (by E. Covensky). *World Literature Today* (invited for publication).
63. 1998b “After Auschwitz” (by. E. Covensky). *World Literature Today*, vol. 73, no. 4.
64. 1998c “Kneller’s Happy Campers” (by E. Keret). *World Literature Today*, vol. 73, no. 2.
65. 1998d “Hebrew Culture in America” (by M. Pelli). *World Literature Today*, vol. 73, no. 4.
66. 1999 “Brooches in the Nose of Eternity: U.N. Gnessin’s Art of Fiction” (by D. Miron). *Hebrew Studies*, vol. 40, pp. 394-397.
67. 2000 “*Ha-Me’asef* – The First Literary Hebrew Periodical” (by B. Moshe Pelli). *Moznayim*, vol. 75, no. 4, pp. 50-54.
68. 2001 “A Gate to *Haskalah* Periodicals” (by Moshe Pelli). *Hadoar*, vol. 80, no. 19, pp. 17-18.
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70. 2001c “Public Crisis and Literary Reprieve” (by Leon Yuddon). *World Literature Today* (invited for publication).
71. 2004 “The Gate to Haskalah: An Annotated Index to ‘Hame’asef’, The First Hebrew Journal” (by Moshe Pelli). *The Jewish Quarterly Review*, vol. 95, no. 2, p. 372.

72. 2004b “The Book of Tahkemoni: Jewish Tales from Medieval Spain” (by Jude Alharizi, translated and explicated by David Segal). *Shofar*, vol. 22, no. 3, pp. 179-180.
73. 2004c “Modern Hebrew Literature Made into Films” (by Lev Hakak). *Shofar*, vol. 23, no. 2, pp. 178-179
74. 2005 “A Guest for the Night” (by S.Y. Agnon). *DOMES (Digest of Middle East Studies)*, vol. 14, no. 2, pp. 76-77.
75. 2005b “Two Tales: ‘Bethrothed’ and ‘Edo and Enam’” (by S.Y. Agnon). *DOMES (Digest of Middle East Studies)*, vol. 14, no. 2, pp. 105-107.
76. 2007 “The Budding of Modern Hebrew Creativity in Babylon” (by Lev Hakak); “The Collected Essays of Rabbi Shelomo Bekhor Hutin” (by Lev Hakak). *Shofar*, vol. 25, no. 2, pp. 207-208.
77. 2008 “In Search of Genre: Hebrew Enlightenment and Modernity” (by Moshe Pelli). *Hebrew Higher Education*, vol. 12, pp. 179-181.
78. 2008b “Enlightenment and Modernism” (by Moshe Pelli). *Iton 77*, vol. 32, no. 330, pp. 6-7.
79. 2008c “‘Bikkurei Ha’ittim’: The ‘First Fruits’ of Haskalah; An Annotated Index of ‘Bikkurei Ha’ittim’, The Journal of the Haskalah in Galicia” (by Moshe Pelli). *Hebrew Studies*, vol. XLIX, pp. 369-372.
80. 2008d “In Search of Genre: Hebrew Enlightenment and Modernity” (by Moshe Pelli). *Hebrew Studies*, vol. XLIX, pp. 373-376 (revised version of no. 77).
81. 2008e “Mahmoud Darwish: Exile’s Poet. Critical Essays” (by Hala Khamis Nassar and Najat Rahman, Eds.). *DOMES (Digest of Middle East Studies)* (in press).
82. 2008f “The God of Israel” (by Robert P. Gordon, Ed.). *DOMES (Digest of Middle East Studies)* (in press).
83. 2008g “Israel in the Middle East. Documents and Readings in Society, Politics and Foreign Relations” (by Itamar Rabinovich and Jehudah Reinharz, Eds.). *DOMES (Digest of Middle East Studies)* (in press).

Papers Presented at Professional Conferences

1. "A Methodological Approach to the Dynamics of the Literary Text and Its Application to the Dynamics of Motifs in S.Y. Agnon's Works." Bar Ilan University Conference, April 1980.
2. "Hamsun and Agnon: A Case of Influence of Scandinavian Literature Upon Hebrew Literature." 72nd Annual Conference of the American Association of Scandinavian Studies (SASS) at Vanderbilt University, Tennessee, May 1982.
3. "The Epilogue in Hamsun's Pan and the Hamsunesque Art of Rhetoric." 73rd Annual Conference of the SASS at the University of Minnesota, Minneapolis, May 1983.
4. "Contradictory Thetorical Trends in the Poetry of Daliah Rabikowitz." Annual Conference of the Association for Jewish Studies (AJS), in Boston, December 1983.
5. "Strindberg's Footprints in S.Y. Agnon's Works." Annual Conference of the SASS, University of Washington, Seattle, May 1984.
6. "Integrating Biblical into a Modern Hebrew Curriculum" NAPH Central Region Conference, University of Wisconsin – Madison, June 1984.
7. "A Structural Approach to the Art of Rhetoric of Biblical Poetry - - Hosea, 5." Annual Conference of SBL (Society of Biblical Literature), Chicago, December 1984.
8. "Psalm 23: A Portrait of Biblical Texts as Modern Literature." Annual Conference of the AJS, Boston, December 1984.
9. "War Reflections in Modern Israeli Poetry." Joseph Newman Academic Conference, Hebrew College, Boston, April 1985.
10. "The Color Concept in the Psychological Novels by Knut Hamsun." Annual Conference of the SASS, University of Illinois, Urbana, May 1985.
11. "Interpreting Biblical Poetry in the Light of Modern Hebrew Poetry." Annual Conference of the NAPH, University of Michigan, Ann Arbor, June 1985.
12. "Genesis 22: Binding Isaac to the Altar of Literary Criticism." 9th World Congress of Jewish Studies, Hebrew University, Jerusalem, August 1985.
13. "Psalm 24: Sense and Sensibility in Biblical Poetry." Annual Conference of the NAPH, Anaheim, California, December 1985.

14. "Agnon and Hamsun: The Hebraic Sound and the Scandinavian Fury." Uri Shoham Annual Conference, Tel Aviv University, March 1986.
15. "Towards a Systemized Methodology of Comparative Study." Annual Inter-University Conference of Hebrew Literature Departments, Bar Ilan University, Israel, May 1986.
16. "S.Y. Agnon's Art of Narrative: A Portrait of an Artist as a Cunning Narrator." Agnon Conference at Yeshiva University, New York, December 1986.
17. "Make Poetry and Politics: Political Trends in Daliah Rabikowitz's Poetry." Annual Conference of the AJS, Boston, December 1986.
18. "The Song of Songs' Generic Narrative." Annual Inter-University Conference of Hebrew Literature Departments, Haifa University, Israel, April 1987.
19. "Oxymoronic Thematic Structures in Hebrew Children's Poetry." Annual Conference of the AJS, Boston, December 1990.
20. "The Way of the Wail of the Wind – Smolenskin's Story 'The Wail of the Wind.'" Conference on Hebrew Enlightenment Narrative, Oxford University, England, June 1991.
21. "For Adults Only? Rhetorical Strategies in Hebrew Children's Poetry." Annual Conference of the NAPH, Emory University, Atlanta, June 1991.
22. "The Aesthetics of Austerity: Major Trends in Modern Hebrew Poetry" (invited paper). The University of Chicago, March 1992.
23. "The Concept of Family in Hebrew Literature." Hebrew Studies Symposium, University of Texas at Austin, March 1992.
24. "Biblical Poetry: Thetorical Pendulum as Psychological Characterization; Ars Poetica in Psalm 139." Annual Conference of the NAPH, York University, Toronto, Canada, June 1992.
25. "Scolding Aesthetics in Biblical Literature." Annual Conference of the AJS, Boston, December 1992.
26. "Bridled Bird: The Poetics of Yair Horwitz." International Conference dedicated to modern Hebrew poetry, Tel Aviv University, December 1992.
27. "The Urban Poetics of Ronny Someck." Annual Conference of the NAPH, University of Michigan, Ann Arbor, June 1993.

28. "Modern Hebrew Children's Poetry." Hebrew Studies Symposium, University of Texas at Austin, April 1993.
29. "S.Y. Agnon's 'Ars Poetica.'" Two invited presentations delivered at Haifa University, Israel, May 1993.
30. "Jacob Steinberg's Art of Narrative: Deceptive Aesthetics and its Expressive Offspring." Invited presentation delivered at Haifa University, Israel, May 1993.
31. "When King Lear Meets Abraham: The Aesthetics of I Samuel, 1." Annual Conference of the AJS, Boston, December 1993.
32. "Aesthetic Aspects in Biblical Literature." Annual Conference of TAMES (Texas Association of Middle Eastern Scholars), University of Texas at Austin, February 1994. Organizing the conference in focus in capacity of TAMES president.
33. "A New Approach to Hebrew Medieval Poetry in Spain." Annual Conference of NAPH, University of California – Berkeley, June 1994.
34. "Teaching Hebrew Literature in American Universities" invited for presentation by Hebrew Literature Department, Tel Aviv University, December 1994.
35. "A Methodological Approach to Hebrew Children's Literature." Annual Conference of NAPH, University of Central Florida, Orlando, May 1995.
36. "Society, Culture, Language and Politics in Israel." Marquette University, Milwaukee, October 1997.
37. "Intertextuality in Amos Oz's Story, 'Nomads and Viper.'" Annual Literary Conference of Israeli Universities, Tel Aviv University, February 1996.
38. "Touching the Text, Touching the Student: Teaching Modern Hebrew Language and Literature." Annual Conference of the Midwest Association for Jewish Studies, Chicago, October 1996.
39. "The Secret Agent Takes Off His Gloves: Amos Oz's *Panther in the Basement*." An International Conference on Oz's Writings, Beer-Sheva University, February 1997.
40. "Contemporary Israeli Literature of the Holocaust." Holocaust Conference, University of Wisconsin – Milwaukee, May 1997.
41. "Oedipus Plus Ulysses in First Person Feminine: More About the Novel 'Katerina' by Aaron Appelfeld." Annual Conference of NAPH, The Hebrew Union College – Los Angeles, June 1997.

42. "Hebrew and Jewish Studies at USA's Universities." Tel Aviv University, Department of Hebrew Language and Linguistics, December 1997.
43. "Hebrew and Jewish Studies at USA's Universities." Ben-Gurion University, Beer-Sheva, Israel, December 1997.
44. "The Aesthetics of the Biblical Text." INALCO University, Paris, France, March 1998.
45. "Intricacy Versus Simplicity in Modern Hebrew Poetry." *Histadrut Ivrit* (Hebrew Organization) Meeting, New York, November 1998 (invited paper).
46. "The Internally Aesthetic Mechanism of the Biblical Text." Bar-Ilan University, Israel, December 1998 (invited paper).
47. "The Cryptic Character of G. Shoffman's Narrative." Bar-Ilan University, Israel, December 1998 (invited paper).
48. Invited paper on the aesthetics characteristics of the Biblical text. Cambridge University, England, March 1999.
49. Invited paper on the rhetorical characteristics of Biblical literature. London University, England, March 1999.
50. Invited paper on contemporary Israeli poetry. Venice University, Italy, March 1999.
51. Invited series of Lectures on the Aesthetic Aspects of the Bible. Bar-Ilan University, Israel, June 1999.
52. Invited paper on Biblical literature. University of Venice, Italy, March 2000.
53. Invited series of lectures on Structuralist theories of Literature and their applications to modern Hebrew literature. University of Venice, Italy, March 2000.
54. Invited paper on Hebrew Children's Literature in the University of Venice, Italy, March 2000.
55. Invited series of lectures of contemporary Israeli poetry. Ben-Gurion University, Israel, May 2000.
56. Invited paper on "The Bible as Literature." Austin, Texas, July 2000.
57. Invited paper on "Amos Oz the Lyrical Novelist." Austin, Texas, July 2000.

58. Invited paper on "Amos Oz's Art of Fiction." Chicago, 2001.
59. Invited paper on "The Artistic Essence of Biblical Aesthetic Structure." Chicago, 2002.
60. Invited paper on the nature of art of literature. Bar-Ilan University, Israel, May 2000.
61. Invited paper on the Bible as Literature. Bar-Ilan University, June 2000.
62. Invited paper on the poetics of Biblical Narrartive. Bar-Ilan University, January 2001.
63. Invited paper on poetics and oppression in the Biblical Text. Florida Atlantic University, February 2001.
64. Invited paper on values in the Bible. University of Miami, April 2002.
65. Invited paper on Amos Oz's Art of Narrative. Cleveland University, Ohio, 2003.
66. Invited paper in Charles University at Prague: *The Bible as an Aesthetic Mechanism*. June 2002.
67. Invited paper in Aarhus University, Denmark: *Who Fell in the Biblical Fall?* June 2004.
68. Invited paper in Stockholm Academic Institute for Jewish Studies: *Contemporary Israeli Poetry: The Case for Yehuda Amichai*. June 2004.
69. Invited paper in Trondheim, Norway: *Leading Trends in Modern Hebrew Poetry*. June 2004.
70. Invited paper in Bergen University, Norway: *A Structuralist Approach to the Biblical Text*. June 2004.
71. Invited paper in Granada University, Spain: *A Novel Approach to Biblical Narrative*. May 2005.
72. Invited paper in Toledo University, Spain: *Contemporary Israeli Poetry*. May 2005.

Courses Taught

An Approach to Hebrew Poetry: Theory, Methodology, and Historical Review
(Tel Aviv University)

An Approach to Hebrew Prose-Fiction: Theory, Methodology, and Historical Review
(Tel Aviv University)

Hebrew Prosody: The Prosody of the Biblical Text, Medieval Poetry, Enlightenment Poetry (19th Century), Modern and Contemporary Hebrew Poetry
(Tel Aviv and Beer Sheva University)

An Historical-Aesthetic Approach to Hebrew Drama: Enlightenment and Modern
(Beer Sheva University)

The Structure of the Enlightenment Prose-Fiction
(Tel Aviv University)

The Dynamics of the Literary Text and Its Application to Modern Israeli Poetry
(Tel Aviv University)

Graduate Seminar on Biblical Poetry
(University of Wisconsin – Madison)

Graduate Seminar on Advanced Biblical Grammar (syntax) and Composition
(University of Wisconsin – Madison)

Scandinavian Drama
(Tel Aviv University)

S.Y. Agnon in Comparative Context
(Tel Aviv University)

Modern Hebrew Literature: Narrative and Poetry
(University of Wisconsin – Madison)

The Rhetoric of the Literary Text
(Tel Aviv University)

Modern Hebrew Literature and Contemporary Israeli Literature in English Translation
(University of Wisconsin – Madison)

Graduate course on Biblical Poetry
(University of Texas – Austin)

Graduate course on Hebrew Children's Literature
(University of Texas – Austin)

Graduate course on Hebrew Literary Criticism
(UT – Austin)

Graduate course on S.Y. Agnon's writings
(UT – Austin)

Graduate course on the influence of S.Y. Agnon on contemporary Israeli narrative
(UT – Austin)

Contemporary Israeli Fiction
(UT – Austin)

Modern Hebrew language and literature
(UT – Austin)

Hebrew Drama
(UT – Austin)

Hebrew Children's Literature
(UT – Austin)

Historical Approach to Hebrew Literature; From the Bible through Contemporary Israeli Literature
(UT – Austin)

Hebrew and Biblical Literature in the Context of Socio-Cultural Milieu
(UW – Milwaukee)

Aesthetic History of Modern Hebrew Literature
(UW – Milwaukee)

Structuralist Theories of Literary Criticism
(UW – Milwaukee)

Contemporary Israeli Literature of the Holocaust
(UW – Milwaukee)

Contemporary Israeli Film
(UW – Milwaukee)

Poetics and Politics: Modern Hebrew and Biblical Literature
(UW – Milwaukee)

Israeli Culture
(UW – Milwaukee)

The Bible as Literature
(UW – Milwaukee)

The Aesthetics of the Biblical Text – Graduate Seminar
(Ben Gurion University, Beer Sheeva, Israel)

Jewish Culture – MAFL / Graduate Seminar
(UW – Milwaukee)

Bible Stories
(UW – Milwaukee)

MAFL Graduate Seminar: Applying Literary Theories and Methodologies to the Biblical Text
(UW – Milwaukee)

Hebrew 101 (first semester of Hebrew)
(UW – Milwaukee)

Hebrew 102 (second semester of Hebrew)
(UW – Milwaukee)

Hebrew 201 (third semester of Hebrew)
(UW – Milwaukee)

Hebrew 202 (fourth semester of Hebrew)
(UW – Milwaukee)

Course Innovation

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| 1989-94 | Developing and conducting a comprehensive program of teaching modern Hebrew at University of Texas at Austin. |
| 1994 | Establishing and conducting a comprehensive program of modern Hebrew language and literature at the University of Wisconsin – Milwaukee. |
| 1996 | Establishing and conducting a Hebrew Book Club in Milwaukee through which Y. Mazar gives 3-4 talks per semester on Modern Hebrew/Contemporary Israeli Prose/Poetry/Film. |

- 1997 Developing a special course for Nicolet High School Seniors (Milwaukee) on modern Hebrew literature. The course is conducted on UWM Campus.
- 1997 Developing a special course (series of 6 lectures) for Milwaukee North Shore Academy for Jewish Education. The course is on modern and Biblical Hebrew Poetry.
- 1997 Establishing and conducting a Certificate Program in Jewish Studies at the University of Wisconsin – Milwaukee.
- 1998 Establishing and conducting a Community Program in Jewish Studies at the University of Wisconsin – Milwaukee.
- 1998 Developing and conducting a new course on Hebrew Children's Literature for UWM.
- 1998 Developing and conducting a new course on modern Hebrew Drama at UWM.
- 1998-99 Developing and conducting a course on Jewish Values in Biblical and Modern Hebrew literature for the Milwaukee community.
- 1999 Developing and conducting a new course on Israeli Culture at UWM.
- 2000 Developing and conducting a new course on Contemporary Israeli Film at UWM.
- 2002 Developing and conducting a new course on Feminism and Anti-Feminism in the Bible at UWM.

Direction of Graduate Students Research

- 1987 Master's committee member; master's thesis by Ron Giese on Biblical commentary; University of Wisconsin – Madison.
- 1990 Reader of MA thesis by Marc Moebius on medieval Hebrew poetry in Spain; University of Texas at Austin.
- 1990-91 Doctoral committee member for Ilana Barton-Pomerantz, UT – Austin.
- 1990-91 Doctoral committee member for Kenneth Hanson, UT – Austin.

- 1993 Chair of MA thesis committee and academic advisor for Neal Robbins (thesis title: *The Poetics of Dalia Rabikowitz*).
- 1993 Doctoral committee member for Randall Price, UT – Austin.
- 1994-1998 Acting as chair of dissertation committee and academic advisor for Tom Hastings (dissertation title: *Satirical Aspects in Enlightenment and Modern Hebrew Literature*).
- 1996-1998 Doctoral committee member for Rebecca Eaton, UT – Austin.
- 1998-2004 Serving on Ph.D. Committee for Harold Revelson, UT – Austin.

Outreach Activities and Service

- 1990-92 Volunteering to teach courses on modern Hebrew Literature and Biblical Literature at Hillel, Austin, Texas.
- 1995 Guest lecture at Beth Israel Temple, Madison, Wisconsin. Topic of lecture: “The Novel *My Michael* by Amos Oz and Its Movie Production.”
- 1995 Guest lecture at Milwaukee JCC. Topic of lecture: “Modern Hebrew Poetry.”
- 1995-1999 Leading and conducting a Hebrew Book Club for Milwaukee Community.
- 1995 Consulting services to International Studies Scholarship Committee at UWM.
- 1995 Invited guest lecture at Wisconsin Society for Jewish Learning at Milwaukee (April 25, 1995). Topic of lecture: “I Can’t Believe It’s Literature: New Reflections on Aesthetic Narrative and Poetry.”
- 1995 Guest lecture at Marquette University. Topic of lecture: “Israeli Society and Political Trends.”
- 1996 A series of three guest lectures to Milwaukee JCC: The evolution of Hebrew Language; The Novel “My Michael” by Amos Oz; Social trends in Israel; Life during the Seventies.
- 1996 Guest lecture at Beth-Israel Center, Madison. Topic of lecture: Modern Israeli Film.

- 1997 A series of six guest lectures to Milwaukee North Shore Academy for Jewish Education. Topic of lectures: When Politics Translates into Poetics: The Case of Biblical and Modern Hebrew.
- 1997 Developing and conducting a specially designed course (on Modern Hebrew Literature) for Nicolet High School Seniors (Milwaukee).
- 1997 Developing and conducting a specially designed course on Contemporary Israeli Film for Milwaukee Community (conducted in Beth-Israel Center).
- 1998-99 Conducting a course on Hebrew and Biblical literature in the context of Jewish values to the Milwaukee community.
- 1998-2000 Establishing and conducting a Community Program in Jewish Studies especially designed for the community of greater Milwaukee and vicinity.
- 1998-99 Developing and conducting a course on Jewish Values in Biblical and Modern Hebrew literature for the Milwaukee community.
- 2000 “Aesthetic Devices in the Biblical Text” invited lecture at Austin, Texas, Jewish Community Center.
- 2001 A Key-Note Address in a conference of “Anshey Lebowitz” congregation, Milwaukee; dedicated to values of giving and sharing in the Hebrew Bible.
- 2001 An invited lecture at the Hebrew Book Club in Chicago, on the Bible as Literature.
- 2001 An invited presentation on the Science of Literature in a Simultaneous Translation conference, UWM.
- 2002 An invited series of lectures on modern Hebrew poetry and Prose-Fiction, in Milwaukee community.
- 2002 An invited lecture in Chicago Hebrew Book Club on modern Hebrew women’s literature.

Administrative Activities

- 1985-87 Board Member, NAPH (National Association of Professors of Hebrew).
- 1992-95 Member, Scholarship Committee, Department of Middle Eastern Languages and Cultures, University of Texas at Austin.
- 1993 Member, Publications Committee, UT Austin Center for Middle Eastern Studies.
- 1993-94 Member, FLAS Scholarship Committee, Center for Middle Eastern Studies, University of Texas at Austin.
- 1993-94 Extracurricular Programs Coordinator, Hebrew Studies Program, Department of Oriental and African Languages and Literatures.
- 1990-95 Member, Graduate Studies Committee, Department of Middle Eastern Languages and Cultures, University of Texas at Austin.
- 1994-95 Member, Executive Committee, Department of Middle Eastern Languages and Cultures, University of Texas at Austin.
- 1994-95 Member, Jewish Studies Certificate Program Committee, University of Wisconsin – Milwaukee.
- 1995-2005 Coordinator of the Hebrew Studies Program at the University of Wisconsin-Milwaukee, Department of Foreign Languages and Linguistics (FLL).
- 1995-present Member, Middle Eastern and North African Studies Committee, University of Wisconsin – Milwaukee.
- 1993-95 President, Texas Association of Middle Eastern Scholars (TAMES).
- 1996-2003 Coordinator, Certificate Program in Jewish Studies, University of Wisconsin – Milwaukee.
- 1996-present Member: Coordinating Committee for the Comparative Study of Religion Program, UW – Milwaukee.
- 1996-present Member: Advisory Committee for the Language Resource Center and the Simultaneous Interpretation Facility.
- 1996-2003 Chair, George Laikin Prize Committee, UW – Milwaukee.

1997	Chair, Search Committee for a position in Jewish Studies.
1997-present	Member of Masters in Liberal Studies Committee.
1997-present	Member of Coordinating Committee for the Comparative Study of Religion Program.
1996-present	Member of Executive Committee of Certificate Program in Scandinavian Studies, UW – Milwaukee.
1998-2003	Director, UWM Center for Jewish Studies, UW – Milwaukee.
1998-2003	Chair, Advisory Board of UWM Center for Jewish Studies, UW – Milwaukee.
1998-present	Member of International and Comparative Studies committee.
2000-present	Member of the Committee of Language Resource and Simultaneous Interpretation Facility.
2001-present	Member of the Committee of Instruction of Foreign Languages.

Membership in Academic Organizations

1. Association for Jewish Studies (AJS)
2. Modern Language Association (MLA)
3. International Comparative Literature Association (ICLA)
4. American Association of Professors of Hebrew (NAPH)
5. TAMES (Texas Association of Middle East Scholars) (President. 1993-1994)

Other Professional Activities

1982-present	Referee, <i>World Literature Today</i> .
1984-present	Referee, <i>Hebrew Studies</i> .
1985-present	Referee, Indiana University Press.
1985-present	Referee, <i>Hebrew Annual Review</i> .
1985-86	Editorial Board Member, <i>Hebrew Studies</i> .
1986-88	Co-editor, <i>Hebrew Studies</i> , The Journal of the NAPH (National Association of Professors of Hebrew).
1986-present	Referee, Papyrus Press (of Tel Aviv University).
1998-present	Referee, UW-Press.
1998-present	Referee, Ben-Gurion University, Israel.
1998-present	Referee, Bar-Ilan University, Israel.
2000-present	Referee, <i>Shofar</i> .

Service to Professional Organizations

- 1985-87 Board Member, NAPH (National Association of Professors of Hebrew).
- 1993-94 President, Texas Association of Middle East Scholars (TAMES).
- 1997-1999 Member of Executive Committee of NAPH (National Association of Professors of Hebrew).