



MEDIA SCHOLARS COLLOQUIUM SERIES

DREW MORTON

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Media Studies In Transition: Comics Studies and Videographic Criticism

This presentation will include a screening of a video based on Morton's recent book, *Panel to the Screen: Style, American Film, and Comic Books during the Blockbuster Era*, and a discussion of videographic criticism and how it overlaps with alternate modes of film practice from essay films to documentary filmmaking.

MONDAY, MARCH 27, 2017 | 2:00 P.M. | LUB S231