

2016-17
Stahl Center
Distinguished
Lecture

This lecture, the first of three events in our spring 2017 series, Art & the Memory of the Holocaust, is made possible by a generous gift from the Ettinger Family Foundation.



The Sam and Helen Stahl
CENTER FOR JEWISH STUDIES

UWM's Golda Meir Library, 4th floor Conference Center • 414-229-6121, uwm.edu

Sunday, February 5, 2PM

Free & open to the public K kosher refreshments
will be served.

Living Room Witnesses: The Holocaust on American Television Jeffrey Shandler

The Holocaust has become a powerful presence in the American moral landscape, and television, Jeffrey Shandler argues, has played a leading role in forging this singular relationship. Illustrated with clips from telecasts, ranging from the 1950s to the 1990s, his lecture considers the different ways that the medium of television has enabled Americans to feel that they are morally charged witnesses to one of the most disturbing chapters of history. Examples include excerpts from early documentaries, popular weekly drama series, and news reports.

Jeffrey Shandler is Professor and Chair of Jewish Studies at Rutgers University. His books include *While America Watches: Televising the Holocaust*; *Adventures in Yiddishland: Post-vernacular Language and Culture*; *Jews, God, and Videotape: Religion and Media in America*; and *Shtetl: A Vernacular Intellectual History*. His next book, *Holocaust Memory in the Digital Age: Survivors' Stories and New Media Practices*, will appear in fall 2017.



"Patterns of Force"
Star Trek, (1968)



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