

CURRICULUM VITAE

PETER Y. PAIK

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EDUCATION

Cornell University, Ithaca, New York, 1992 to 1999
Ph.D. in Comparative Literature, August 1999
Universität Bielefeld, Bielefeld, Germany, 1995-96
Fellowship from DAAD (German Academic Exchange Service)
Brown University, Providence, Rhode Island, 1986-91
A.B., Honors in Comparative Literature, 1991
Université de Grenoble, Grenoble, France, 1989

BOOK

From Utopia to Apocalypse: Science Fiction and the Politics of Catastrophe. Minneapolis:
University of Minnesota Press, 2010. 232 pp.

EDITED COLLECTION

Aftermaths: Exile, Migration, and Diaspora Reconsidered (co-edited with Marcus Bullock).
Rutgers University Press, 2008. 254 pp.

ARTICLES IN REFEREED PUBLICATIONS

- “Apocalypse by Subtraction: Late Capitalism and the Trauma of Scarcity,” in Aneesh Aneesh, Lane Hall, and Patrice Petro, eds., *Beyond Globalization: Making New Worlds in Media, Art, and Social Practices*. New Brunswick, NJ: Rutgers University Press, 2011: 49-71
- “The Pessimist Rearmed: Žižek on Christianity and Revolution,” *Theory and Event* Volume 8, Issue 2. Baltimore, MD: The Johns Hopkins University Press, June 2005: 21 pp.
- “Smart Bombs, Serial Killing, and the Rapture: The Vanishing Bodies of Apocalyptic Imperialism,” *Postmodern Culture* Volume 14, No. 1. Baltimore, MD: The Johns Hopkins University Press, September 2003: 24 pp.
- “Poetry as Perjury: The End of Art in Broch's *Tod des Vergil* and Celan's *Atemwende*,” *Hermann Broch: Visionary in Exile - The Yale Broch Symposium, 2001*. Edited by Paul Michael Lützel. Columbia, SC: Camden House, 2003: 201-216
- “Tarkovsky's Apocalypse and the Image of Time,” *Religion and the Arts*. Leiden: Brill, Winter 1999: 41-63

FORTHCOMING ARTICLE IN REFEREED JOURNAL

“The Master Who Mistook Himself for a Monster: Park Chan-wook's *Oldboy* and the Artifice of History,” 35 pp. (submitted to *The Journal of East Asian Film Studies*)

FORTHCOMING ESSAY COLLECTION

Debt: Ethics, the Environment, and the Economy (co-edited with Merry Wiesner-Hanks).
Bloomington, IN: Indiana University Press, forthcoming 2013

ARTICLE AND MANUSCRIPT REVIEWING

Manuscript Reviewer, University of Minnesota Press and Harvard University Press

Reader for the journals *Postmodern Culture* (Johns Hopkins University Press), *Positions* (Duke University Press), *The Explicator* (Taylor and Francis), *Anthropological Quarterly* (George Washington University), *The Tamkang Review* (Tamkang University, Taiwan)

BOOK AND FILM REVIEWS

Review of *Apocalypse: From Antiquity to the Empire of Modernity* by John Hall, *Sociological Review* 60.3 (August 2012)

Review of *Korea's Occupied Cinemas, 1893–1948: The Untold History of the Film Industry* by Brian Yecies and Ae-Gyung Shim, *The Journal of Korean Studies* 17.2 (2012)

Review of *The Politics of Survival* by Marc Abélès, *Theory and Event* 14.1 (2011)

Review of *Music in the Work of Broch, Mann, and Kafka* by John Hargraves, *The German Quarterly*, Volume 77, Number 2. Georgetown: Spring 2004

Review of *Sorum*, *The Cinema Journal*, Volume 1, Issue 2. Pickerington, OH: July-August 2002

Reviews of Korean films: *Failan*, *Peppermint Candy*, *My Heart*, and *The Quiet Family*, *Asian American Village@IMDiversity.com*. New Orleans, LA: July-August 2002

“Apocalypse Lost,” a review of *Omens of Millennium* by Harold Bloom, *The Bookpress*. Ithaca NY: March 1997

OTHER PUBLICATIONS

“Zombies and Other Strangers: Thoughts on Robert Kirkman's *The Walking Dead*.” Post for the University of Minnesota Press Blog (26 January 2011)

<http://www.umnpressblog.com/2011/01/zombies-and-other-strangers-thoughts-on.html>

“The Figure of the Gangster and the Rise of Korean Cinema: A Response to Chris Berry’s ‘Full-Service Cinema’ and Hyangsoon Yi’s ‘Old Masters and New Cinema: Korean Film in Transition,’” *Text and Context of Korean Cinema: Crossing Borders - Proceedings of the 9th Annual Hahn Moo-Sook Colloquium in the Korean Humanities*, 2002. Edited by Young-Key Kim-Renaud and R. Richard Grinker. Washington, DC: The George Washington University, 2003: 37-40

PAPERS AND CONFERENCES

Invited Lectures and Presentations

“Cruel Stories of Youth: The South Korean Anti-Teen Movie,” **Transgression as a Secular Value: Korea in Transition?**, Nam Center for Korean Studies, University of Michigan, Ann Arbor, October 26, 2013

“Stultifying the *Watchmen*,” **The Politics of Adaptation**, University of Mainz and the University of Amsterdam, Frankfurt-am-Main, September 25, 2013

- “Accidental Mastery: On the Fate of Self-Overcoming in Mass Democracy,” **Distinguished Lecture Series**, Department of English, Yonsei University, Seoul, South Korea, October 13, 2011
- “Apocalypse by Subtraction: The Trauma of Scarcity in Late Capitalism,” **Cultural Studies Colloquium**, Kyung Hee University, Yongin, South Korea, June 1, 2011, and **English Department Colloquium**, Ewha Womans University, Seoul, South Korea, June 2, 2011. Also given at **Film and Visual Culture/Centre for Modern Thought**. University of Aberdeen, May 31, 2010
- “The Master Who Mistook Himself for a Monster: Oldboy and the Artifice of History,” **Cinema Forum, Busan International Film Festival**. Busan, South Korea, October 12, 2011. Also given at the **Yonsei Yeongwol Forum in Korean Studies**. Yeongwol, South Korea, May 23, 2011
- “Failures of Forgiveness: On Lee Chang-dong’s *Secret Sunshine*,” **Rethinking Korean Religions**. Sogang University, Seoul, South Korea, May 20, 2011
- “Cadmus and the Stone: On Science Fiction and Political Theology,” **Comparative Literature Symposium - Revisiting: Nation, Language and Diaspora**. Cornell University, November 17, 2007
- “From Utopia to Apocalypse: Progress as Secular Fundamentalism,” **Nexus: Religion and Nation**. University of Tennessee, April 7, 2006
- “Globalizing Aliens: Cosmology and Conspiracy in Jang Joon-Hwan’s *Save the Green Planet*,” **East Asian Studies Colloquium**. Cornell University, December 2, 2004
- “The Politics of Destruction in Hayao Miyazaki’s *Nausicaä of the Valley of Wind* and Alan Moore’s *Watchmen*,” **Schoolgirls and Mobilesuits: Culture and Creation in Manga and Animé**. Minneapolis College of Art and Design, September 25, 2004
- “Poetry as the Practice of Dying: Hermann Broch’s *Der Tod des Vergil*,” **Comparative Literature Colloquium**. Seoul National University, Seoul, South Korea, May 19, 2000

Conference Papers

- “South Korean Cinema and the Experience of Compressed Modernity,” **World Cinemas, Global Networks**. Center for International Education, University of Wisconsin-Milwaukee. Milwaukee, WI, April 29, 2012
- “Love of Tragedy, Fear of Conversion: On Michel Houellebecq’s *The Possibility of an Island*,” **American Comparative Literature Association**. Providence, RI, March 31, 2012
- “Doing What Comes Unnaturally: The Gnostic Zombie in Robert Kirkman’s *The Walking Dead*,” **American Political Science Association**. Seattle, WA, September 1, 2011
- “Forgiving Democracy: On Park Chan-wook’s *Lady Vengeance*,” **American Comparative Literature Association**. Vancouver, BC, April 2, 2011
- “Mysticism and Utopia,” **Society for Utopian Studies**. Milwaukee, WI, October 29, 2010
- “Superhero Geopolitics: Achieving Utopia in Alan Moore’s *Watchmen*,” **International Comparative Literature Association**. Seoul, South Korea, August 16, 2010
- “Radicalism and Realpolitik: Political Realism in the Comics of Alan Moore,” **Magus: Transdisciplinary Approaches to the Work of Alan Moore**. Northampton, UK, May 29, 2010
- “Contriving Commitment: Theology and the Overcoming of Bare Life,” **American Comparative Literature Association**. New Orleans, LA, April 4, 2010

- “Between Authoritarianism and Democracy: The Tragic Art of Park Chan-wook,” **Society for Cinema and Media Studies**. Los Angeles, March 17, 2010
- “Watchmen: From Comic to Film,” **MLA Convention**. Philadelphia, December 28, 2009
- “An Invincible Subject? Some Notes on Radical Freedom,” **American Comparative Literature Association**. Cambridge, MA, March 29, 2009
- “Tales of the Inhuman,” **MLA Annual Convention**. San Francisco, December 29, 2008
- “A Utopian Afterlife?: On *Haibane Renmei*,” **Society for Utopian Studies**. Portland, Maine, October 31, 2008
- “On Saints and Cannibals,” **Colloquium on Violence and Religion**. Riverside, June 19, 2008
- “Conspiracy and the Denial of Tragedy,” **American Comparative Literature Association**. Long Beach, April 26, 2008
- “Platonism and Universality: Broch, Badiou, and Žižek,” **MLA Convention**. Chicago, December 27, 2007
- “Relativism and Secular Fundamentalism,” **Fundamentalism, Violence and Vision, Center for 21st Century Studies**. University of Wisconsin-Milwaukee, November 2, 2007
- “Superheroes as Revolutionaries: An Encounter Between Utopia and Political Theology,” **Society for Utopian Studies**. Toronto, Canada, October 5, 2007
- “Saintliness and Tragedy: On Hayao Miyazaki’s *Nausicaa of the Valley of Wind*,” **MAFL (Master of Arts in Foreign Languages and Literatures) Colloquium**. University of Wisconsin-Milwaukee, May 2, 2007
- “Repeating Hobbes: Decadence, Disorder, and Protection,” **American Comparative Literature Association**. Puebla, Mexico, April 21, 2007
- “A Legend Beyond Žižek?: Schlöndorff’s *Rita* and Militant Subjectivity,” **Society for Cinema and Media Studies**. Chicago, March 9, 2007
- “Political Theology and Science Fiction: On Alan Moore’s *Miracleman*,” **Louisville Conference on Literature and Culture Since 1900**. Louisville, KY, February 22, 2007
- “The Defense of Necessity: On Jang Joon-Hwan’s *Save the Green Planet*,” **Midwest Modern Language Association**. Chicago, November 10, 2006. Revised version of the presentation given at the East Asian Studies Colloquium, Cornell University
- “Ecce Homo Sacer: Kojève’s Influence on Agamben’s Biopolitics,” **American Comparative Literature Association**. Princeton, NJ, March 24, 2006
- “Representing the Unjust War: Science-Fiction and Imperial Fact,” **MLA Convention**. Washington, DC, December 29, 2005
- Response to James K. A. Smith, “Whose City? Which Freedom? Augustinian Reflections on Empire, the Market, and American Foreign Policy,” **Center for 21st Century Studies**. University of Wisconsin-Milwaukee, December 9, 2005
- “The Political Theology of Science-Fiction: Alan Moore’s *Watchmen*,” **Midwest Modern Language Association**. Milwaukee, November 12, 2005
- “The Artificial Angel: The Fate of the Leviathan in Hideaki Anno’s *Neon Genesis Evangelion*,” **Panel on Hideaki Anno’s End of Evangelion**. University of Wisconsin-Milwaukee, November 5, 2005
- “Killing Cain, or, The Afterlife of Enmity,” **International Association for Philosophy and Literature**. Helsinki, June 2, 2005
- Respondent, “Histories and Geographies of Difference: A Symposium on Australia and America - The Writer’s and Artist’s Perspective,” **Center for 21st Century Studies**. University of Wisconsin-Milwaukee, October 29, 2004

- “The Saturnalia of Two Nihilisms,” **American Comparative Literature Association**. Ann Arbor, MI, April 16, 2004
- “Revolution as Tragedy: Miyazaki’s Critique of Utopian Politics,” **National Popular Culture Association and American Culture Association**. San Antonio, TX, April 7, 2004
- “On Tyranny and Terror,” **MAFLL (Master of Arts in Foreign Languages and Literatures) Colloquium**. University of Wisconsin-Milwaukee, December 5, 2003
- “Saturnalia of the Automatons,” **Anomalia: The Figure of the Serial-Killer and the Modern Imaginary**. Concordia University, Montréal, November 1, 2003
- Respondent, “The Films of Anne-Marie Miéville: Space, Gender, Identity,” **Film Studies Symposium**. University of Wisconsin-Milwaukee, September 13, 2003
- Participant, “Evil and International Affairs: Moral Rhetoric, Reality and Responsibility,” **Carnegie Council on Ethics and International Affairs Faculty Development Workshop**. McGill University, June 2-6, 2003
- Panelist, “Seminar and Speak-Out on the War in Iraq,” **Center for 21st Century Studies**. University of Wisconsin-Milwaukee, April 17, 2003
- “Strange Adversaries and Invisible Bedfellows: The Gnostic Theologies of Postmodernism,” **American Comparative Literature Association**. California State University-San Marcos. April 6, 2003
- “Saint Paul, Critic of Postmodernism: Rethinking Communism through Christianity in the Recent Work of Alain Badiou and Slavoj Žižek,” **MAFLL (Master of Arts in Foreign Languages and Literatures) Colloquium**. University of Wisconsin-Milwaukee, March 12, 2003
- Respondent, “Text and Context of Korean Cinema: Crossing Borders,” **9th Annual Hahn Moo-Sook Colloquium in the Korean Humanities**. George Washington University, October 26, 2002
- “The Political Theology of the Apocalypse: Representing the End-Times in *Left Behind* and *Frailty*,” **BAGS (Bachelor of Arts in Global Studies) Colloquium, Center for International Education**. University of Wisconsin-Milwaukee, October 23, 2002
- “Poetry as Perjury: The End of Art in Hermann Broch and Paul Celan,” **MLA Annual Convention**. New Orleans, December 30, 2001
- “The Unity of Poetry and Philosophy in Revelation,” **American Comparative Literature Association**. Yale University, February 25, 2000
- “Notes toward a Religious Criticism,” **Comparative Literature Colloquium**. Cornell University, March 22, 1999
- “Robbed of Sentences: Readerly and Writerly Ascesis in Franz Kafka’s ‘In the Penal Colony,’” **Comparative Literature Colloquium**. Cornell University, September 26, 1996
- “Secrecy, Sacrifice, and Responsibility: The Return to Oedipus and Abraham by Jean-Joseph Goux and Jacques Derrida,” **Blockseminar: Die Unhintergebarkeit der Moderne (The Impossibility of Going Beyond the Modern)**. The University of Bielefeld, Germany, July 18, 1996
- “Tarkovsky and the Time-Image,” **Literature and Ethics: An Interdisciplinary Conference**. University of Wales, Aberystwyth, July 7, 1996. Also presented at **The Limits of Philosophy**, DePaul University, May 18, 1996
- “The Virtual Spaces of Modern Cinema,” **Virtual Incorporations: International Association for Philosophy and Literature**. Villanova University, May 10, 1995

Conferences and Seminars Convened

- Co-Organizer (with Merry Wiesner-Hanks), **Debt**, an International Interdisciplinary Conference sponsored by the Center for 21st Century Studies. University of Wisconsin-Milwaukee, April 30-May 1, 2010
- Chair and Organizer, "Alan Moore: Comics Visionary, **MLA Convention**. Philadelphia, December 28, 2009
- Chair and Organizer, "Zizek and Christianity," **MLA Convention**. Washington, DC, December 29, 2005
- Organizer, Symposium: "Religion, Violence, and the Limits of Liberalism," **Center for 21st Century Studies**. University of Wisconsin-Milwaukee, December 9, 2005
- Chair and Organizer, **Panel on Hideaki Anno's End of Evangelion**. University of Wisconsin-Milwaukee, November 5, 2005
- Co-organizer (with Patrice Petro and Marcus Bullock), **Aftermaths: Exile, Migration, Diaspora**, Interdisciplinary Conference sponsored by the UWM Center for International Education. University of Wisconsin-Milwaukee, April 22-24, 2004
- Chair and Organizer, "Demanding Satisfaction: The Last Men in the New Imperium." **Annual Meeting of the American Comparative Literature Association**. Ann Arbor, MI, April 16-17, 2004
- Moderator, "Lessing and Modernity," **MLA Annual Convention**. New York, December 28, 2002
- Co-organizer (with Donavan Arizmendi), **Mythology and Ethics**, Interdisciplinary Conference sponsored by the Department of Comparative Literature. Cornell University, March 28-29, 1997

ADVISING OF GRADUATE STUDENTS

Chair, Dissertation Committee

John Couture (2011-present)
Hyongjun Moon (2010-present)

Member, Dissertation Committee

Joshua Hren (Ph.D., English-Creative Writing, December 2011)
Jeremiah Webster (Ph.D., English-Creative Writing, November 2009)
Justin Ponder (Ph.D., English-Literary Studies, April 2009)
Ezekiel Jarvis (Ph.D., English-Creative Writing, March 2008)
Julie Fey (Ph.D., English-Modern Studies, July 2006)
Joanne Staudacher (Ph.D., English-Creative Writing, April 2006)
Zoran Samardzija (Ph.D., English-Modern Studies, October 2005)
Jamie Poster (Ph.D., English-Modern Studies, December 2004)
Sharee Paull (Ph.D., English, November 2002)
John Allen (Ph.D., English, May 2001)

Master's Exam Committee Chair

Timothy Miller (M.A., Foreign Languages and Literatures, May 2012)
Tuya Shagdar (M.A., Foreign Languages and Literatures, May 2007)
Nathalie Ségéral (M.A., Foreign Languages and Literatures, April 2007)

Master's Exam Committee Member

Mohamed Masalkhi (M.A., Language, Literature, and Translation, September 2010)
Fred Cruz (M.A., Foreign Languages and Literatures, December 2007)

FELLOWSHIPS, HONORS, AND AWARDS

Faculty Fellowship, Global Studies Fellowship Program, Center for International Education, University of Wisconsin-Milwaukee, 2013-14
Research Growth Initiative Award, University of Wisconsin-Milwaukee, Spring 2008
Faculty Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison, Spring 2005
Course Development Grant: Core Course for Global Security, Center for International Education, University of Wisconsin-Milwaukee, 2004
Course Development Grant: Undergraduate Research Circle, Center for International Education, University of Wisconsin-Milwaukee, 2004
Faculty Fellowship, Center for 21st Century Studies, University of Wisconsin-Milwaukee, 2002-03
Faculty Fellowship, Cultures and Communities, University of Wisconsin-Milwaukee, 2002-03 (declined)
Faculty/Staff Development Award, 2001-02
Scholarship of Engagement Mini-Grant, Institute of Service Learning, 2001
Course Development Grant, Center for International Education, 2001
Phi Kappa Phi Honor Society, 1997
Mellon Dissertation Fellowship, 1996-97
Goethe Prize (award for the best essays on German literature written at Cornell University), Spring 1996
DAAD Research Fellowship (German Academic Exchange Service), 1995-96
Sage Fellowship, Cornell University, 1992-93
Odyssey Fellowship, Ford Foundation, 1989

UNIVERSITY AND COMMUNITY SERVICE

Chair, **Department of French, Italian and Comparative Literature**, 2010-present
Member, **Divisional Committee** of Arts and Humanities for the College of Letters and Science, 2011-present
Member, Advisory Committee, **Center for 21st Century Studies**, 2010-present
Director, **Program in Religious Studies**, 2008-2010
Chair, Sub-Committee for General Education Requirements, **Academic Program and Curriculum Committee**, 2006-2008
Representative, Arts and Humanities Division, **Academic Program and Curriculum Committee**, 2006-2008

Member, Coordinating Committee, **MAFLL** (Master's in Foreign Languages and Literatures) Program, 2000-2002, 2006-2007
Member, **Advisory Committee for the Program in Global Studies**, 2004-present
Member, **Film Studies Committee**, 2000-present
Presentation to Milwaukee Alliance for English (High School Teachers), "Creating Literacies: The Language of Film," Greene Hall, UW-Milwaukee, April 12, 2003
Organizer, **Korean Film Weekend**, UWM Union Theater, UW-Milwaukee, April 18-21, 2002
Featured the screening of three films and a visit from Korean director Bae Changho, as well as an academic round-table

REFERENCES

Jonathan Monroe (Dept. of Comparative Literature, Cornell University)
Molly Hite (Dept. of English, Cornell University)
Edgar Rosenberg (Dept. of English, Cornell University)
Paul Michael Lützel (Dept. of German, Washington University)
Patrice Petro (Dept. of English, University of Wisconsin-Milwaukee)
Ihab Hassan (Dept. of English and Comparative Literature, University of Wisconsin-Milwaukee)
Steven Shaviro (Dept. of English, Wayne State University)
Michael Shin (Faculty of Asian and Middle Eastern Studies, Cambridge University)
Roy Swanson (Dept. of Comparative Literature, University of Wisconsin-Milwaukee)
Further references available upon request