

GILBERTO MOISÉS BLASINI

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EDUCATION

Ph.D., Critical Studies in Film and Television, University of California, Los Angeles.
(2002)

M.A., Critical Studies in Film and Television, University of California, Los Angeles.
(1993)

B.A., English Literature, University of Puerto Rico, Río Piedras. (1991)

PUBLICATIONS

Peer-Reviewed Articles

“Caribbean Cinematic *Créolité*,” in *Black Camera: An International Film Journal*.
1.1. (Winter 2009)

“*Brincando el Charco: Hybridizing Puerto Ricanness*,” in *Caribbean Studies*. 36.1.
(January – June 2008)

“*¡Bien Gorgeous! The Cultural Work of Eduardo Alegría*,” in *Centro: Journal of the
Center for Puerto Rican Studies*. 19.1. (Spring 2007)

“The Performance of Multicultural Identity in U.S. Network Television: Shiny, Happy,
Popstars (Holding Hands),” co-authored with L.S. Kim, in British journal
Emergences 11.2. (November, 2001)

“El mundo según *Plaff*. Una reevaluación del cine cubano de finales de los 80,” in
Venezuelan journal *Objeto Visual* 7. (December, 2000)

Book Chapters

“La criollización de las imágenes filmicas o de cómo aprehender el cine caribeño,” in
Miradas al margen: Cine y subalternidad en América Latina y el Caribe. Ed.
Luis Duno-Gottberg. Caracas: Centro de Investigaciones de la Cinemateca de
Venezuela. (2008)

An essay on Tomás Gutiérrez Alea’s *The Last Supper* (1976) for *Film Analysis: A
Norton Reader* edited by Jeffrey Geiger and Randy Rutsky. New York: W.W.
Norton & Co. (2005)

Entries on *Family*, *Survivor*, and *The Arsenio Hall Show* for *Encyclopedia of Television* edited by Horace Newcomb. Chicago: Fitzroy Dearborn Press. (2005)

“Islands in the TV Stream: The Caribbean in the U.S. Televisual Imaginary,” in *Prospero’s Isles: The Presence of the Caribbean in the North American Imaginary* edited by Diane Accaria and Rodolfo Popelnik. Basingtoke: Macmillan Academic Press. (2004)

“Eduardo Alegría o las tribulaciones de ser un *Nice Puerto Rican*,” in *Saqueos: Antología de producción cultural* edited by Dorian Lugo. San Juan: Editorial noexiste. (2002)

“The World According to *Plaff*: Reassessing Cuban Cinema in the 1980s,” in *Visible Nations: Latin American Cinema and Video* edited by Chon Noriega. Minnesota: University of Minnesota Press. (2000)

Entries on Reinaldo Arenas’s *Before Night Falls*, and Luis Rafael Sánchez’s *Macho Camacho’s Beat* in *Latin American Literature and its Times* edited by Joyce Moss and Lorraine Valestuck. San Francisco: Gale Research Press. (1999)

Nonfiction—Online Journal

Automovilidades boricuas. *80 grados*. 28 September 2012.

Caminos que se bifurcan. *80 grados*. 31st August 2012.

Un encuentro con Mariela Castro. *80 grados*. 1st June 2012.

El golpe mortal de Juan de los muertos. *80 grados*. 4 May 2012.

El cine caribeño. *80 grados*. 6 April 2012.

El legado de Arturo Schomburg en Philadelphia. *80 grados*. 9 March 2012.

Releyendo a Fanon. *80 grados*. 10 February 2012.

The Artist recupera la magia esplendorosa del cine. *80 grados*. 23 December 2011.

Cine de terror. *80 grados*. 25 November 2011.

La insoportable carga de la representación. *80 grados*. 28 October 2011.

The Help y las batallas de la representación fílmica. *80 grados*. 2 September 2011.

Raro. *80 grados*. 6 May 2011.

La educación real y virtual. *80 grados*. 8 April 2011.

Desde las trincheras heladas de Wisconsin. *80 grados*. 11 March 2011.

De mitos y óscars. *80 grados*. 10 February 2011.

Beautiful o las encrucijadas de lo emotivo y lo político. *80 grados*. 14 January 2011.

Reviews

“Dorcas Román y la danza de lo cotidiano,” dance review of *Acotaciones/Notes in the Margin* for Puerto Rican weekly *Claridad*. (July 25-31, 1997)

“Mezclando movimientos bajo las estrellas,” review of performance show by *Contardanza* group for Puerto Rican weekly *Claridad*. (August 9-15, 1991)

TEACHING EXPERIENCE

Associate Professor, English Department, and Director of the Film Studies Program, University of Wisconsin, Milwaukee (Fall 2008 – present)

Assistant Professor, English Department, University of Wisconsin, Milwaukee. Director of the Film Studies program. (Fall 2002 – Spring 2008)

Lecturer, Communication Studies Department, California State University, Los Angeles. (Spring 1999 – Spring 2002)

Teaching Assistant, Academic Advancement Program, University of California, Los Angeles. (Summer 1992 – Summer 1999)

Teaching Assistant, Department of Film, Television and Digital Media, University of California, Los Angeles. (Fall 1992 – Spring 1996)

PRESENTATIONS

“Queerness, Transnationality, and Contemporary Latin American Cinema,” a paper presented at the Latin American Studies Association’s International Congress in San Francisco, California (May 2012)

“The Queer Mexican Cinema of Julián Hernández,” a paper presented at the World Cinema, Global Networks in Milwaukee, Wisconsin (April 2012)

“Filmic Bodies of Evidence,” a talk delivered at the 16th Arturo Schomburg Symposium: Afro Latin@ Film: Invisibility and Presence/Cine Afro Latin@: Invisibilidad y Presencia, in Philadelphia, Pennsylvania (February 2012)

“Latin American Queer Film: A Genre in the Making (?),” paper presented at the Society for Cinema and Media Studies Conference in New Orleans, LA (March 2011)

- “The Nomadic Challenges to Film Studies’ Traditions,” a presentation as part of the workshop “Let Me Tell You A Story: Theory, Practice, Pedagogy and the Legacy of Teshome Gabriel” at the Society for Cinema and Media Studies Conference in New Orleans, LA (March 2011)
- “De encantos y espantos: 20 Years of Puerto Rican Films (1989—2009),” paper presented at the Society for Cinema and Media Studies Conference in Los Angeles, California (March 2010)
- “El tapón nuestro de cada día: Car Culture and Contemporary Puerto Rican Cinema,” paper presented at the 8th conference of the Puerto Rican Studies Association in San Juan, PR (October 2008)
- “Itinerant Narratives: Latin American Road Movies,” paper presented at the World Making: Art and Politics in Global Media conference in Milwaukee, WI (April 2008)
- “De caminos, camiones y cacharros”: Road Films in post-1990 Cuban Cinema,” paper presented at the Society for Cinema and Media Studies Conference in Chicago, IL (March 2007)
- “Riding Modernity or The Generic Articulation of Road Movies in Latin America,” paper presented at the Memories of Modernity Conference in Manhattan, NY (November 2006)
- “Caminos que se bifurcan: Latin American Road Movies,” paper presented at Latin American Studies Association Congress in San Juan, PR (March, 2006)
- “Local (Sexual) Affairs, Global (Financial) Matters”: Discourses of Sexuality in Alfonso Cuarón’s Mexican Films,” paper presented at Latin American Studies Association Congress in Las Vegas, NV (October, 2004)
- “A Panorama of Mexican Cinema, from 1930s to the ‘Global’ Present,” lecture presented at Globalization Issues in Mexico and Central America Conference in Grayslake, IL (April, 2003)
- “*Y tu mamá también* or Riding the Global Cinematic Road,” paper presented at Latin American Studies Association Congress in Dallas, TX (March, 2003)
- “Family = *Familia*, ¿Verdad?: Queer Latino Identities in 1990s US Films,” paper presented at Society for Cinema and Media Studies Conference in Minneapolis, MN (March, 2003)

- “Reality in Color and with Music”: *Popstars* (1 & 2), Reality TV, and US Racial Formations,” paper presented at Society for Cinema Studies Conference in Denver, CO. (May, 2002)
- “We Are Family, Aren’t We?’ Queer Latino/a Identities in Film Studies,” paper presented at Latin American Studies Association Congress in Washington, D.C. (September, 2001)
- “*Thelma & Louise* or the Engendering of Alternative Cinematic Roads,” paper presented at *Thinking Gender* Conference in Los Angeles, CA. (March, 2001)
- “Creolización y diálogos entre Hollywood y el Caribe,” paper presented at Latin American Studies Association Congress in Miami, FL. (March, 2000)
- “How to Put the Humanities into Practice?,” paper presented at 5th Pedagogy and Theater of the Oppressed Conference in New York City, NY. (June, 1999)
- “Afro-Caribbean Diasporic Cultures in American Independent Films,” paper presented at American Studies Association Conference in Seattle, WA. (November, 1998)
- “Portrait of a *Nice Puerto Rican*: The Performance Art of Eduardo Alegría,” paper presented at Puerto Rican Studies Association Conference in Brooklyn, NY. (October, 1998)
- “Eduardo Alegría o las tribulaciones de ser un *Nice Puerto Rican*,” paper presented at Latin American Studies Association Congress in Chicago, IL. (September, 1998)
- “Locating African Cultures in the Caribbean Cinematic Imaginary,” paper presented at Society for Cinema Studies Conference in San Diego, CA. (April, 1998)
- “La cultura africana en el imaginario cinematográfico caribeño,” paper presented at Latin American Studies Association Congress in Guadalajara, México. (April, 1997)
- “Exiled Desire as a Desired Exile: Puerto Rican Identities in *Brincando el charco*,” paper presented at the American Studies Association Conference in Kansas City, MO. (November, 1996)
- “El deseo acá afuera: identidades puertorriqueñas en *Brincando el charco*,” paper presented at Puerto Rican Studies Association Conference in San Juan, PR. (September, 1996)
- Panelist and Moderator of “A Queer Kind of Research: Investigating Frameline Distribution,” workshop held at University Film and Video Association Conference in Chapman, CA. (August, 1996)
- “Will It Be Possible to Telecommunicate the Politics of the Oppressed?,” paper presented at 2nd Pedagogy of the Oppressed Conference in Omaha, NE. (March, 1996)

- “Points of Resistance: African Cultures and Caribbean Cinema,” talk delivered to Caribbean Studies Research Group, University of California, Berkeley, CA. (November, 1995)
- “Working Rhythms That Separate Us: Gender, Music and Community in *Car Wash*,” paper presented at Society for Cinema Studies Conference in New York City, NY. (March, 1995)
- “Rethinking Latin American Third Cinema,” paper presented at 5th Berkeley Film Conference, University of California, Berkeley, CA. (November, 1994)
- “The World According to *Plaff*: Revisiting Cuban Cinema,” paper presented at Society for Cinema Studies Conference in Syracuse, NY. (March, 1994)
- “The Printed Erasure: the *LA Times* and the 1992 L.A. Uprisings,” paper presented at Society for Cinema Studies Conference in New Orleans, LA. (February, 1993)
- “Love, TV Style,” paper presented at Puerto Rican Speech Communication Association Conference in San Juan, PR. (December, 1987)

GRANTS, FELLOWSHIPS AND HONORS

- Fellow, Center for 21st Century Studies, University of Wisconsin, Milwaukee (September 2004 – July 2005)
- Plitt Southern Theater Employees Trust Fellowship, Department of Film, Television and Digital Media, University of California, Los Angeles. (June, 1997)
- Honorable Mention List in Ford Foundation’s Doctoral Fellowships [Dissertation Awards], National Research Council, Washington, D.C. (April, 1997)
- Project 88 Fellowship, Graduate Division, University of California, Los Angeles. (September, 1993 – June, 1997)
- Hugh Downs Graduate Research Fellowship in Broadcasting, Department of Film, Television and Digital Media, University of California, Los Angeles. (June, 1995)
- Academic Grant in the Arts and Humanities from the Puerto Rican Institute of Culture, San Juan, Puerto Rico. (August, 1991 – June, 1993)
- English Department’s Honorable Mention in Event for Outstanding Graduating Students in the Humanities, University of Puerto Rico, Río Piedras. (June, 1991)

SERVICE

Department

- Undergraduate Policy Committee (Fall 2008 – present).

Evaluator of proficiency in a second language exam—Spanish—for doctoral candidates (Fall 2004 – present).

Creative Writing Advisory Committee (Fall 2010 – Spring 2012).

Graduate Policy Committee (Fall 2006 – Spring 2008).

Travel Committee (Fall 2005 – 2009).

Technical and Business Writing Advisory Committee (Fall 2005 – Spring 2007).

Committee on Committees (Fall 2003 – Spring 2005).

Faculty Colloquium Series Committee (Fall 2003 – Spring 2004).

Job Placement Committee (Fall 2002 – Spring 2004).

Open House/Social Committee (Fall 2002 – Spring 2003).

Workshop for graduate students specializing in film and media studies on how to write successful proposals for the Society for Cinema and Media Studies annual conference. (September 2002).

University

Faculty Advisory Committee, Latin American, Caribbean and US Latino Studies B.A. (LACUSL). (Fall 2009 – present).

Faculty Advisory Counsel, Lesbian, Gay, Bisexual and Transgender Studies Certificate Program (LGBT). (Fall 2008 – present).

Faculty Advisory Committee, Center for Latin American and Caribbean Studies (CLACS). (Fall 2003 – present).

Affiliated Faculty, Global Studies B.A. (Fall 2003 – present).

Acting Director, Film Studies Program. (January, 2007 – August, 2007).

Main organizer of “Cinematic Dislocations and Relocations: Contemporary Cinemas of Latin America, the Caribbean, and their Diasporas,” an international conference about the particular configurations that Latin American and Caribbean film and media practices have undergone since 1990. (April, 2005).

Co-Moderator, UWM Distinguished Lecture Series—An Evening with Tony Kushner. (April 15, 2005).

Faculty Advisory Committee, Latino Studies Certificate Program. (September, 2004 – June, 2005).

Community

Co-Moderator, The Cinema Club, a film club of foreign and independent films shown before their local commercial release to members of the larger Milwaukee community. After each film, moderators lead discussions with members of the audience. Oriental Theater, Milwaukee. (January, 2007 – present).

Radio interview on Teaching Latin American and Caribbean Cinema at UWM for the program *City Talk with Robyn Cherry* on WUWM. (April 18, 2004).

Radio interview on contemporary Latin American Cinema for the *At 10* program on WUWM. (April 14, 2003).

Profession

Manuscript reviewer, *Television and New Media*. (2011 – present).

Manuscript reviewer, *Aztlán: A Journal of Chicano Studies*. (2005 – present).

Manuscript reviewer, *The Journal of Religion and Popular Culture*. (2005 – present)

Manuscript reviewer, *CENTRO: Journal of the Center for Puerto Rican Studies*. (2002 – present).

Member, Nominating Committee, Society for Cinema and Media Studies. (July, 2010 – June, 2013).

Chair, The Kovacs Book Award Committee, Society for Cinema and Media Studies. (July, 2008 – June, 2010).

Chair, Film Studies Section, Latin American Studies Association. (March, 2006 – October, 2007).

Co-Chair, Caucus Coordinating Committee—Society for Cinema and Media Studies. (July, 2005 – June, 2007).

Co-Chair, Latino/a Caucus—Society for Cinema and Media Studies. (July, 2004 – June, 2006).

Secretary, Latino/a Caucus—Society for Cinema and Media Studies. (July, 2003 – June, 2004).

LANGUAGES

Spanish

English

French

PROFESSIONAL ORGANIZATIONS

Latin American Studies Association

Puerto Rican Studies Association

Society for Cinema and Media Studies