

To get you started....





A few books (these are all available at the UWM Library and most bookstores)

Title	Author
<i>First Peoples: A Documentary Survey of American Indian History</i> (Fifth Edition)	Colin G. Calloway (Author)
Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong	James W. Loewen (Author)
<i>Wisconsin Indians</i> (Revised Edition 2 nd Edition)	Nancy Oestreich Lurie (Editor)
<i>Everything you Wanted to Know about Indians but Were Afraid to Ask</i>	Anton Trueur (Author)
<i>Walking the Rez Road</i>	Jim Northrup (Author)
<i>The Round House: A Novel</i> and/or The Birchbark House Series	Louise Erdrich (Author)

Information on cultural appropriation & mascots

Who	What	Where (URL)
	discussion forum on the issues of cultural appropriation done by Adrienne Keene, EdD (Harvard)	http://nativeappropriations.com/
	Not Your Mascots; non-profit organization dedicated to addressing the misappropriation of Indigenous identity and imagery	www.facebook.com/notyourmascots/
	Change the Mascot is a national campaign launched by the Oneida Indian Nation, the campaign calls upon the NFL and Commissioner Roger Goodell to do the right thing and bring an end the use of the racial epithet.	http://www.ChangetheMascot.org

Other Useful Websites

Who	What	Where (URL)
 WISCONSIN FIRST NATIONS American Indian Studies in Wisconsin	Information on why Act31 matters and extensive information on the Native people of Wisconsin.	wisconsinfirstnations.org
 INDIAN COUNTRY TODAY Digital. Indigenous. News.	The largest news site – delivered via digital formats - that covers the Indigenous world, including American Indians and Alaska Natives.	indiancountrytoday.com/
	Project 562; a photographers project to take modern portraits of people representing all (now) 566 recognized tribes in America	http://www.project562.com
	ongoing series of stories from Native communities around the central Great Lakes and features videos, interactive maps, and digital media exploring contemporary Native culture and language. The Ways is a production of Wisconsin Media Lab.	theways.org

People/Offices @ UW-Milwaukee

Who	Where
Maurina Paradise	Electa Quinney Institute Bolton Hall 187 www.uwm.edu/eqi
Michael Wilson	American Indian Studies Bolton Hall 187 ais.uwm.edu
Celeste Clark & Joy Maisells	American Indian Student Center Bolton Hall 195 aiss.uwm.edu

VERY GENERAL DO'S AND DO NOT'S

Do	Do Not
Understand that being Native means different things to every person. Indian. Native. American Indian. Native American. Indigenous. Alaskan Native. First Nations. Some folks exclusively use their tribe's name.	Do not "Play Indian" or use it as a costume. Ever. We are socialized into playing Columbus Day celebrations, Halloween costumes, and Thanksgiving reenactments; these stereotype Indigenous Peoples as one big distorted culture. Avoid treating Native communities and members as logos, mascots, costumes, caricatures, etc.
At events be thoughtful and patient around time. Events may not start or end on time. They may value other things more highly, such as creating space to build relationships, or to be inclusive of everyone's stories.	Do not Tokenize people. As with other marginalized communities, they'll know if you are only trying to look diverse, or to look good for a grant application or something. Spend time building actual relationships, and ensure people and organizations are equitably compensated.
Be sensitive during meal times. In some cultures, elders eat first, and those who are able-bodied are expected to get plates for the elders or for mothers with small children.	Do not Lump everyone together. There are over 550 tribal affiliations in the US with different languages and cultural customs.
Use the present tense. Many of us make the mistake of using the past tense when talking about Native communities; a staggering 87 percent of references to American Indians in all 50 states' academic standards portray them in a pre-1900 context.	Never ask anyone if they're an "enrolled member" or ask about blood quantum/ Ask "how Indian are you?" There is so much complexity to this issue. One may be 100% eligible and not enrolled. Many people are from multiple tribes.
Find out whose land you are on and honor it. Remember that every inch of the US land was acquired illegally. If you don't know whose land you are occupying, there are ways to look it up.	Do not lightly claim that you have Native American heritage. Don't lightly say things like you have an uncle who was a shaman, or your grandmother was a Cherokee princess. You don't become Native just because your DNA test says you are.
Support Native artists and businesses by buying Native. Do not buy "Native" items that are not made by Native Americans and that are just taking advantage of Native culture to make money; be aware of scams by non-Natives who claim that proceeds from sales are benefiting Natives.	Don't expect every cultural custom will be explained to you. When you are at a cultural event, or if you work with kids; be sensitive about forcing them to share their culture. Some things are not meant to be shared.