**English 783: World Literature: Texts and Concepts**

**Spring 2023 Wednesdays, 4 - 6:40 P.M.**

**Professor Kumkum Sangari** (ksangari@uwm.edu)

This course will examine some notions of the `world', the emergence of `world literature' as well diverse notions and critiques of the concept. The course consists of late 20th and early 21st century Anglophone and translated novels by canonical and not-yet canonized writers.

The novels - Yu Miri's *Tokyo Ueno Station*, Jose Saramago's *The Stone Raft,* Mohsin Hamid's *The Last White Man*, Kazuo Ishiguro's *The Remains of the Day*, Ibtisam Azem's *The Book of Disappearance*, Italo Calvino's *Invisible Cities,* and Olga Tokarczuk's *Drive Your Plow over the Bones of the Dead* - will be available at the UWM Bookstore. They can of course be purchased or rented from elsewhere if the prices are lower. Short reading materials will be posted on Canvas.