**English 819: Visiting Writers (1 credit)**

**Irregular Meeting Pattern**

**Mauricio Kilwein Guevara**

*Course Description*

This has become one of my favorite classes for these three reasons:

1. To read a work of prose or verse from the upcoming UWM Boudreaux Visiting Writer and to attend a few local readings.
2. To create cross-genre community in our graduate program by encouraging artistic and social friendships.
3. To write a book review of an upcoming or recent book publication of your choice and to try to publish said review AND to write a poem or flash fiction to be workshopped by the class.

That last requirement is called "Writing with the Other Hand" and asks prose writes to write verse and vice versa for poets. This is a low-stakes opportunity to grow as a writer and to gain inside, practical knowledge about what is probably your non-dominant literary genre. If you plan to teach Introduction to Creative Writing, being more confident about your non-dominant literary genre is a positive outcome of this activity.

We only meet in-person twice: in the first week of the semester for a start-up meeting and around mid-term for our "Writing with the Other Hand" workshop.

In the spring semester, the visiting writer will be poet Valerie Martínez:

With more than 20 years of experience as a teacher, primarily at the college level, Martínez has also worked with children, young adults, adults, teachers, and seniors in a wide range of community outreach and educational programs. She is Executive Director of Littleglobe, Inc., a non-profit collaboration of artists working in communities. She was the poet laureate of Santa Fe, New Mexico from 2008-2010.

If you have questions or permission requests, please send me an email at maurice@uwm.edu.