English 815, Seminar in Fiction Writing: Shaping the Short Story

This course is the second in the two-course graduate fiction writing sequence; the emphasis on 815 is on the students' own work. Each iteration of 815 takes a different theme, for spring 2022, we'll focus on short stories with absent or missing characters, characters who, living or dead, are absent from the text and yet exert an extraordinary pull on the characters who are present. Students will be asked to write multiple short stories to share in workshop; at least one should engage the theme in some way.