English 344

Modern Drama: American Drama & Theater, 1920 – 2020

Spring 2022

Prof. Joel Berkowitz

This course surveys the development of American drama and theater over the past century. We will read, watch (where possible), and examine plays and secondary readings that help illustrate the development of the 20th- and 21st-century American stage and highlight noteworthy artistic achievements. A significant portion of the readings will help students sample the diverse voices of American drama. Written work will consist of frequent short assignments and a couple of longer essays.