COURSE DESCRIPTION
This course will focus on the creation, critique, and revision of student poems written in series that explore particular subjects/themes and/or forms/approaches (for example, a sonnet cycle, lyric sequence, or series of prose or collage poems). By working in series and presenting two-three poems at a time for workshop, students may begin to form sections of a potential chapbook or longer project. To this end, we also examine and discuss published collections comprised of poem series/linked poems to analyze how the poems are juxtaposed to one another and how they might compliment, converse with, or act as counterpoint to one another. We will also consider the effects that emerge from their arrangements and combinations. With a partner, each student will present a critical response to and lead discussion on one of the required books. Students will also complete and submit a manuscript of revised poems produced during the semester with a critical introduction that explores the student’s poetics, approach and influences in creating this particular project.

PREREQUISITES:
Senior standing or greater; English 416(P); one of a second section of English 416(P), 414(P), or 415(P); or Graduate standing; or Special Students.

REQUIRED TEXTS

*(All required textbooks will be available for purchase at UWM’s online bookstore as well as at Woodland Pattern Book Center in person or online (https://woodlandpatternbookcenter.com/), 720 E. Locust St., Milwaukee, WI 53212. Ph: 414-263-5011. Hours: 12pm - 7pm Tues.-Sun. You may also purchase them at various online booksellers where you may find some of them at reduced prices.)*

Readings posted as PDFs on Canvas are also required. Please bring them (on a laptop, electronic reader, or paper) to class on their due dates.