

**English 416-001: Poetry Workshop**  
**Spring 2022 Semester**

**Course Prerequisites**

May be retaken to 6 credits max. Students may not enroll concurrently in a second section of English 416 or in English 414, 415, 615, or 616. Prereq: Junior standing; satisfaction of GER English Composition competency req; English 233(P) or 235(P).

**Meeting Days/Times**

Tuesdays/Thursdays, 11:00-12:15, Curtin Hall, Room 321

**Instructor**

Sonia Khatchadourian, Senior Lecturer

**Required Course Text**

Guppy, Stephen. *Writing and Workshopping Poetry: A Constructive Introduction*. Broadview Press: Ontario, 2017.

**Additional Required Readings**

Available on our Canvas course site and UWM Library Reserve.

**Course Description**

In this course, students will read a selection of modern and contemporary poetry, as well as guidance about the craft as it relates to genre, form and structure, narration, imagery, figurative language, and other essential aspects.

Students will also write a series of poems based on skills learned from the assigned readings, their daily journal writing, and assigned informal exercises to share in regular group and class workshops and for a final portfolio of their revised and polished pieces. In addition, students will write constructive and substantive peer reviews that will serve as the basis for workshops, in-class discussions, and suggestions for revision. Two short quizzes related to the readings may also be assigned.

**Please contact the instructor with any questions at: [soniak@uwm.edu](mailto:soniak@uwm.edu)**