



Film Studies/Jewish 350

Queer Jewish Film

In this class, we will watch films about LGBTQ+ Jews to analyze the complex relationship between Jewishness and queerness. How does an attention to queerness change Jewishness, so frequently articulated through binaries? (eg, kosher/not kosher, Sabbath/week, Jewish/not Jewish, sacred/profane) And how does a focus on Jewish identity change how we think about queerness?

Films will include some of the titles presented here -- final line up to be determined! Assignments will include weekly brief film analyses, discussions, and a final paper or video analysis.

Taught by Dr. Rachel Baum

Asynchronous online, with synchronous meetings offered over Zoom for extra credit

