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Film Studies/Jewish 350

Queer Jewish Film

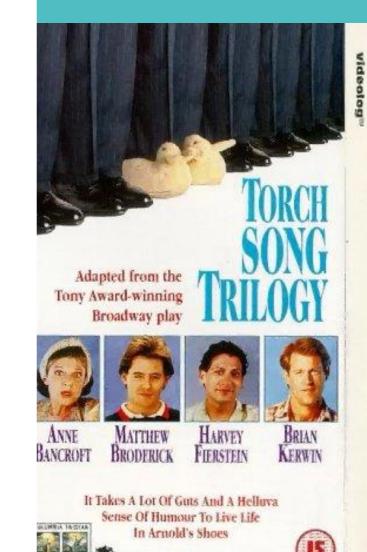
In this class, we will watch films about LGBTQ+ Jews to analyze the complex relationship between Jewishness and queerness. How does an attention to queerness change Jewishness, so frequently articulated through binaries? (eg, kosher/not kosher, Sabbath/week, Jewish/not Jewish, sacred/profane) And how does a focus on

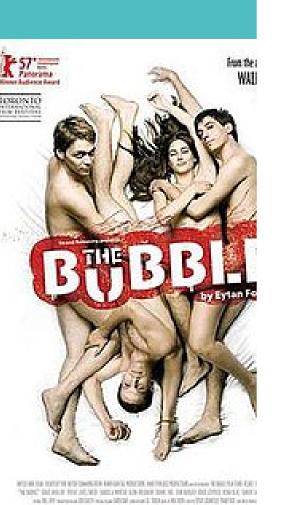
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"** * * Superb!

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ed compassion, Eyes Wide Open explores the em sexual desire and religious obligation (a cosmos of interse and hidden feeling."





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Jewish identity change how we think about queerness?

Films will include some of the titles presented here -- final line up to be determined! Assignments will include weekly brief film analyses, discussions, and a final paper or video analysis.

Taught by Dr. Rachel Baum

Asynchronous online, with synchronous meetings offered over Zoom for extra credit

