

English 820: Theory and Practice of Literary Pedagogy [1 credit]

Professor Mark Netzloff

Fridays 1:00-1:50; synchronous meetings on Zoom/Canvas

Alongside a review of critical essays on pedagogy, our attention will be devoted to the practice of teaching literature. We will therefore focus on F2F as well as synchronous and asynchronous online course formats, and you will shadow several undergraduate courses offered in the department, including my own.

Our topics of discussion will emerge from looking at these courses in practice: teaching close reading, designing writing assignments, coordinating class discussion, teaching historical contexts (such as histories of race and sexuality, for example), incorporating visual materials and other media, as well as adapting courses between F2F and online formats, among other issues.

Similar to the format of English 703, other LCT program faculty members will join some class sessions and discuss their own approaches to teaching. In that way, you will be introduced to a variety of methods and formats as well as a range of fields taught in our curriculum. In addition, GTAs who have previously taught 215 will share their course materials and discuss their approaches to teaching the course.

This one-credit course is a requirement for doctoral students in the Literature and Cultural Theory program. It is also a prerequisite for GTAs before they can teach a section of English 215 (Introduction to English Studies). As a result, the final project for this course will be to design a syllabus for English 215 (alongside a rationale) that can be used in a future semester.