Course Description: This course will examine theories and practices that inform college writing pedagogies today. You will learn about the history of pedagogy in Composition Studies along with contemporary approaches to teaching academic, professional, technical, and public writing at universities. While this course will entail quite a bit of reading in the first half of the semester, we will also “practice what we teach” through individual and collaborative composing activities each week. We will examine how writing pedagogies can be shaped by diverse languages, cultures, abilities, genres, audiences, literacies, and modalities. We will question what it means to write, to compose, and to adopt a specific pedagogical approach. Whether you have taught for many years or are just beginning your teaching career, this course should help you get a sense of the research-informed practices and critical thought that can shape your philosophy as a teacher and your approach to writing pedagogy and practice.