

Michael Newman
Fall 2021
ENGLISH 290-001

Introduction to Film Studies

This is a class on film aesthetics. We will watch and analyze movies together, including a number of popular Hollywood films and examples of documentary, animation, and alternative cinema. The course will emphasize close reading of visual and sound elements of media. After covering the basics of the moving image, sound, and storytelling, and exploring several different kinds of cinema, we will consider genre and authorship as key concepts in film studies. Students will develop a final project of film criticism.

Films screened will likely include:

Casablanca (1942)

Jaws (1975)

Do the Right Thing (1989)

Aladdin (1992)

Stories We Tell (2012)

Meshes of the Afternoon (1943)

Get Out (2017)