

English 305

Instructor. Andrew Kincaid.

M/W

This course is an introduction to British literature of the twentieth and early twenty-first centuries through a close reading of fiction, drama, and poetry. Placing the texts in a social, historical and formal context, we will consider how the definition of Englishness has shifted in the course of the century and has become more inclusive and complex, and how the changing position of Britain in the world is reflected in the literature.