

English 820: Theory and Practice of Literary Pedagogy [1 credit]

Professor Mark Netzloff

Fridays 3:00-3:50; synchronous meetings on Teams

Because we will be working remotely in the spring, our focus this semester will be on teaching literature online. Students will shadow my online section of English 452 (Shakespeare), and some of our discussion topics will stem from looking at this course in practice: teaching close reading, forms of online writing assignments, collaborative writing and group discussion, teaching historical contexts (such as histories of race and sexuality, for example), and incorporating visual materials and other media, among other issues.

Similar to the format of English 703, other LCT program faculty members will also join some class sessions and discuss their own approaches to online teaching. In that way, you will be introduced to a variety of methods and formats as well as a range of fields taught in our curriculum.

This one-credit course is a requirement for doctoral students in the Literature and Cultural Theory program. It is also a prerequisite for GTAs before they can teach a section of English 215 (Introduction to English Studies). As a result, the final project for this course will be to design a syllabus for English 215 that can be used in a future semester.