

Film Studies/English 290
Introduction to Film Studies
Spring 2021
Asynchronous online
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This course introduces students to the basics of film analysis, cinematic formal elements, genre, and narrative structure and helps students develop the skills to recognize, analyze, describe and enjoy film as an art and entertainment form. To understand how films are constructed to make meaning and engage audiences, students will be introduced to the basic “building blocks” and formal elements (narrative, mise-en-scene, cinematography, sound and editing) that make up the film as well as some fundamental principles of analysis, genre, style, and storytelling. The class includes weekly readings, screenings, lectures, and discussion boards. All readings will be provided on Canvas.