**DEREK G. HANDLEY**

Curriculum Vitae

University of Wisconsin-Milwaukee 4234 N. Morris Blvd

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# EDUCATION

Ph.D. Department of English, Carnegie Mellon University, 2018

Dissertation: *Strategies for Performing Citizenship: Rhetorical Citizenship and the Black Freedom Movement*

Committee: Andreea Ritivoi (chair), Linda Flower, Dave Kaufer, Joe Trotter (History Dept.)

M.A. Department of English, Carnegie Mellon University, 2011

M.F.A. Department of English, University of Pittsburgh, 2007

B.A. Department of English and Foreign Languages, Hampton University, 1994

# PROFESSIONAL APPOINTMENTS

2019 Assistant Professor of English, University of Wisconsin-Milwaukee, Milwaukee, WI. 2019-2020 Chamberlain Project Fellow, Amherst College, Amherst, MA

2018-2019 Assistant Professor of Rhetoric and Composition, English Department, Lehigh University, Bethlehem, PA.

2017-2018 Mellon Pre-doctoral Fellow, James Weldon Johnson Institute for the Study of Race and Difference, Emory University, Atlanta, GA

2014-2017 Officer-Instructor, English Department, United States Naval Academy, Annapolis, MD 2012-2014 Associate Professor of English, Communication Arts Department, Community College of

Allegheny County (CCAC), Pittsburgh, PA

2008-2012 Assistant Professor of English, Communication Arts Department, Community College of Allegheny County (CCAC), Pittsburgh, PA

2002-2003 Instructor, English Department, Western Nevada College, Fallon, NV

# PUBLICATIONS

**Refereed Journal Articles**

2019 “The Line Drawn”: Freedom Corner and Rhetorics of Place in Pittsburgh, 1960s-2000**s**

*Rhetoric Review* Volume 38, Issue 2

2016 “Stealth Veterans and Citizenship Pedagogy in the First-Year Writing Classroom”

*Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning* Volume 16, Issue 2

2016 “Of War and Words: a Conversation about the Humanities with General Martin Dempsey, 18th Chairman of the Joint Chiefs of Staff” in collaboration with Noah Comet, US Naval

Academy. *Leadership and the Humanities*, Volume 4, Issue 1

2014 The Mt. Oread Manifesto on Rhetorical Education.\* *Rhetoric Society Quarterly*, Volume 44, Issue 1, 2014 (\*cited, in publication, as contributor)

# In Preparation Poems

2016 “Life Flight” *Proud to Be: Writing by American Warriors, Volume 5.*

2010 “Petting Dolphins in Iraq.” *The Fourth River,* Issue 6*.* Chatham University

# Short Stories

2002 “Turkey Fried Christmas.” *Reno-Gazette Journal,* Dec. 22

**Web-based writing -** *https://silvertonguetimes.com/author/derekghandley/* 2016 “Ethos and the Rhetoric of “Blackness.” *The Silver Tongue.* 2015 “Black Lives Matter? What’s in a Name?” *The Silver Tongue.* 2015 “Love, Hate, and the Rhetoric of Race.” *The Silver Tongue.* 2015 “The Power of Black Twitter.” *The Silver Tongue.*

2014 “Leadership and NFL’s Roger Goddell.” *The Silver Tongue.*

2014 “The Return of the Reparations Debate.” *The Silver Tongue.*

# AWARDS AND HONORS

2017 US Navy’s Meritorious Service Award for teaching and academic service in the USNA English Department

2010 Graduate Student Speaker for English Department Diploma Ceremony 2006 Dean’s Graduate Tuition Scholarship, University of Pittsburgh

# GRANTS AND FELLOWSHIPS

2019 Chamberlain Project Fellowship at Amherst College

2017 James Weldon Johnson Institute, Dissertation-Completion Fellow at Emory University 2016 Carnegie Mellon Center for African American Urban Studies & the Economy (C.A.U.S.E.)

research grant

# INVITED TALKS

2016 Invited lecture “‘The Citizen and Social Action’: Leadership Seminars and Resistance to Urban Renewal during the Black Freedom Movement 1945-1968." University of Wisconsin-Milwaukee, Milwaukee, WI, May 17

# CONFERENCE ACTIVITY/PARTICIPATION

**Panels Organized**

2019 “Do Instructors Have Rights to Their Own Language?” Conference on College Composition and Communication (CCCC), Pittsburgh, PA, March 13-16

2018 “Rhetorical Agency and the Fight against Urban Renewal,” Rhetoric Society of America Conference, Minneapolis, MN, May 30-June 2

2016 “‘The Citizen and Social Action’: Leadership Seminars, Rhetorical Education and Political Community Organizing” Rhetoric Society of America Conference, Atlanta, GA, May 27-29

2013 “Basic Writing and Conversations within the Community,” Conference on College Composition and Communication (CCCC), Las Vegas, NV, March 13-16

# Papers Presented

2016 “Citizenship as Resistance to Urban Renewal/‘Negro Removal” at Celebrating African American Literature and Language: Race and Resistance conference, Penn State, State College, PA, Oct. 29

2016 “Blight into Blossom:" Myth, Identifications, and the Narrative of Urban Renewal," Rhetoric Society of America Conference, Atlanta, GA May 28

2016 “Citizenship Pedagogy in the First-Year Writing Classroom,” Conference on College Composition and Communication (CCCC), Houston, TX, April 8

2016 “A Common Good - Narratives and Counternarratives of Place,” Camp Rhetoric at Penn State, State College, PA, Feb 20

2015 “’Freedom Corner’” and African American rhetoric of place and citizenship,” National Council for Black Studies Conference in Los Angeles, CA, March 11-14

2014 “Resistance Rhetoric at Pittsburgh's ‘Freedom Corner,’” Rhetoric Society of America Conference, San Antonio TX, May 22-26

2014 “Blurring Pedagogical Borders: Integrating Writing and Speaking in a First-Year Course: A Roundtable Discussion,” Rhetoric Society of America Conference, San Antonio, TX, May 22-26

2014 “Crossing Disciplinary Borders: Rhetoric in/between Communication and English:

Roundtable Discussion,” Rhetoric Society of America Conference, San Antonio, TX, May 22-26

2009 “Designing Diversity in the English Classroom,” College English Association annual conference, Pittsburgh, Pa. March 26-28

# CAMPUS TALKS

2019 “What Are the Ethics and Challenges of Community Engagement by Academics?” 2019 Symposium on Teaching and Learning at Lehigh University, Bethlehem, PA, April 10

2018 “Urban Renewal and the Black Freedom Movement” Africana Studies' William Scott Brown Bag Series, Lehigh University, Bethlehem, PA, Oct 11

2016 “Freedom Corner,” USNA English Department Lyceum, Annapolis MD, March 30 2009 Invited speaker for the "Writing for Non-Profits" panel at the Professional Seminar for

Carnegie Mellon graduate students in Professional Writing (MAPWs)

# TEACHING EXPERIENCE

**Lehigh University**

English 1 (fall 2018)

English 2 (spring 2019)

English 491-Civic Engagement and the Public Work of Rhetoric (spring 2019)

# University of Michigan

Telluride Association Summer Sophomore Seminar: “African American Mobility and Travel Abroad” (summer 2018)

# United States Naval Academy

Rhetoric and Introduction to Literature (fall 2014, fall 2015, fall 2016)

Rhetoric and Introduction to Literature II (spring 2015, spring 2016, spring 2017)) Literature of the African Diaspora (spring 2015)

Professional Communication (summer 2015) Creative Writing (fall 2015)

August Wilson’s “Century Cycle” and the Blues (spring 2015, capstone course) Contemporary African Literature (fall 2016)

# Community College of Allegheny County

Basic Principles of Composition, Spring (2008, 2009, 2010; fall 2010)

Composition 1 (fall 2008-2013)

Composition 2 (spring 2008, 2009, 2012)

Creative Writing (fall 2008, spring 2013)

General Literature (2008-2013) The Art of Film (spring 2011) Fiction (spring 2009)

American Literature to the Civil War (summer 2009) African-American Literature (fall 2008, summer 2009-2013) Introduction to Journalism (fall 2013, spring 2014)

# Western Nevada College

Basic Writing I (2003)

Basic Writing II (fall 2002, fall 2003) Basic Writing III (2002, 2003)

# PROFESSIONAL DEVELOPMENT

2019 CCCC workshop Facilitator “Transforming Failure into Effective Advocacy: A Workshop on Performing Community Leadership,” Pittsburgh, PA, March 13

2018 CCCC workshop Facilitator “Interrogating Composition in the 21st Century,” Kansas City, MO, March 14

2016 Workshop in “Leadership in the Academy and the Profession,” Rhetoric Society of America Conference, Atlanta, GA, May 28

2016 Participant in RSA Research Network Forum, Atlanta, GA, May 28

2016 CCCC workshop Facilitator "Working with Military-Affiliated Writers: Research and Practice for Composition Teachers, Scholars, and WPAs," Houston, TX, April 8

2015 Participant in RSA Summer Institute: “Organizing Discourse: Reading and Writing Institutional Histories of Rhetoric” workshop; and 'The War of Words,' A Rhetoric of Motives, and Contemporary Rhetorical Theory” seminar, University of Wisconsin, Madison, WI 1-7, June 2015

2013 Participant in RSA Summer Institute: “Apogee of the Civil Rights Movement” workshop; and “Rhetoric in/between Communication and English” seminar, University of Kansas, Lawrence, KS, 3-9 June

2011 Faculty participant in NEH American Lyceum and Public Culture workshop, Northeastern University, May 29-June 4

2006 Founder of Pittsburgh “Grilling Series” summer writing group for University of Pittsburgh graduate students, Pittsburgh, PA June-August

# DEPARTMENTAL/UNIVERSITY SERVICE

2017 Managing Editor, *The Silver Tongue*. CMU

2015-2017 Director of Africa Forum, Center for Regional Studies, USNA 2016 Hiring Committee, USNA

2014 Research and Professional Development Committee, USNA 2014 First Year Curriculum Committee, USNA

2014 Editor, *The Silver Tongue*, CMU

2013 Chair of CCAC Communication Arts Department

2010 Chaired textbook committee for English 89, 100 and 101, CCAC 2008 Member textbook committee for English 100 and English 101, CCAC

2007 Co-Fiction Editor, *Hot Metal Bridge* (formerly Nidus), University of Pittsburgh Literary Magazine

2005 Judge, “Blueprint Communities” Middle School Essay contest sponsored by FHLBank of Pittsburgh

2005 Staff Reader, *Nidus*, University of Pittsburgh Literary Magazine

# NON-ACADEMIC WORK

2014 Assistant Speechwriter and Public Affairs Briefer for the Joint Staff Public Affairs, Pentagon, Arlington, VA

2011-2014 Deputy Director of Joint Public Affairs Support Element, United States Navy Reserve, Norfolk VA

# PROFESSIONAL ASSOCIATIONS

National Council of Teachers of English, 2009-present Rhetoric Society of America, 2010-present

National Council for Black Studies, 2015 – present Council of Writing Program Administrators, 2017-present

# REFERENCES

Andreea D. Ritivoi Professor of English Department Head, English Carnegie Mellon University Baker Hall 259

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Pittsburgh, PA 15213-3890 aritivoi@andrew.cmu.edu (412) 268-6221

Mark McWilliams Professor of English Chair, English Department

United States Naval Academy 107 Maryland Avenue

Annapolis, MD 21402 mcwillia@usna.edu (410) 293-6227

Roxanne Mountford Professor

Director, Rhetoric and Writing Studies Program 316 Cate Center Drive

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Linda Flower Professor of English

Carnegie Mellon University Baker Hall 259

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