

## English Department—UWM

### Open Focus (Track O)

3 credits in English 215		
3 credits in American literature selected from English 223–224, 269–281, 307–309; 372–377; 460–461; 463; 517, 520–521, 523–524, 622, 631–632		
3 credits in British literature selected from English 221–222, 285, 301–305; 451–453, 454–458; 500–505, 530, 621		
3 credits in minority, women’s or global literature selected from English 243, 276–281, 306, 332, 372–381, 463, 465, 514–524, 622, 627–632		
3 credits in theory and criticism selected from 378, 390–395, 545, 547, 626		
6 credits in rhetoric, professional and/or creative writing selected from English 201, 205–207, 210, 212, 214, 233, 240, 310, 400–404, 414–416, 418, 426, 430–431, 433–437, 439, 442–446, 448–449, 611–12, 615–616, 633–634		1. 2.
6 credits in media, cinema and digital studies selected from 286, 290–295, 312, 316, 320, 329, 380, 383, 390–395; FS 212, 350, 412, 669, 690		1. 2.
9 credits in electives that can include 6 credits in 200-level courses or 3 credits in English 192 and 3 credits of another 200-level course)		1. 2. 3.

Note: 3 of the credits in literature must be in a period before 1900; students must also complete a 3 credit capstone seminar at the 600 level (612, 615 – 616, 620 – 634, 685, 690), which may be in any of the areas listed above.