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ACADEMIC APPOINTMENTS

Assistant Professor of English (*Rhetoric, Professional Writing, & Community Engagement*)

Fall 2019 - present
Department of English, University of Wisconsin-Milwaukee

Assistant Professor of English (*Professional & Digital Writing*)

Fall 2017 - Spring 2019
Department of English, University of Wisconsin-Oshkosh

EDUCATION

Michigan State University, May 2017

PhD: Rhetoric and Writing
Department of Writing, Rhetoric & American Cultures

Dissertation: “The ART of Infertility: A Community Project Rhetorically Conceiving Failed Fertility”
Committee: Trixie Smith (*Chair*), Malea Powell, Julie Lindquist, Stuart Blythe & Dànielle N. DeVoss

Michigan State University, May 2013

MA: Critical Studies in Literacy & Pedagogy
Department of Writing, Rhetoric & American Cultures

Thesis: “A Reflective Narrative (Praxis) Approach to Mapping the Landscape of Critical Pedagogy”

Marquette University, May 2009

BA: English (Writing-Intensive)
Minor: French

PUBLICATIONS

Special Journal Issues Edited

Hawkins, Ames and **Maria Novotny**. (Spring 2020). Curation: A Multimodal Practice for Socially-Engaged Action. *The Journal of Multimodal Rhetorics*.

Novotny, Maria, Lori Beth De Hertogh and Erin Frost. (forthcoming, Fall 2020). Rhetorics of Reproductive Justice in Public and Civic Contexts. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*.

Hutchinson, Les and **Maria Novotny**. (forthcoming, Fall 2021). Rhetorics of Data: Collection, Consent, & Critical Digital Literacies. *Computers and Composition*.

Refereed Journal Articles

Novotny, Maria. "Intervening in #Access2Care: Towards a Rhetorical Framework for Relational Advocacy." *Present Tense*. (forthcoming, 2020).

Gagnon, John and **Maria Novotny**. "Revisiting Research as Care: A Call to Decolonize Narratives of Trauma." *Rhetoric Review*. (forthcoming, 2020).

De Hertogh, Lori Beth, **Maria Novotny** and Kimberly Harper. "Annotated Bibliography on Rhetorics of Reproductive Justice." *Reflections: A Journal of Community-Engaged Writing and Rhetoric*. (forthcoming, Fall 2020).

Novotny, Maria and Ames Hawkins. "Curating the Conversation: An Abbreviated Bibliography." *The Journal of Multimodal Rhetorics*. (Spring 2020).

Novotny, Maria and Dawn Opel. "Situating Care as Feminist Rhetorical Action in Two Community-Engaged Health Projects." *Peitho* (Fall 2019).

Novotny, Maria and Les Hutchinson. "Tracing a Future Lineage for OBOs: Reproductive Health Applications as a Text for Feminist Rhetorical Inquiry." *Peitho*, special issue on "Rhetorical Pasts, Rhetorical Futures: Reflecting on the Legacy of Our Bodies, Ourselves and the Future of Feminist Health Literacy." (Summer 2019).

Novotny, Maria and Les Hutchinson. "Data Our Bodies Tell: Towards Critical Feminist Action in Fertility and Period Tracking Applications." *Technical Communication Quarterly*. (2019)
<https://doi.org/10.1080/10572252.2019.1607907>

Novotny, Maria (2019) "The ART of Infertility: Finding Friendship & Healing After Reproductive Loss," *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine*: Vol. 4 : Iss. 1 , Article 19. Available at:
https://repository.stcloudstate.edu/survive_thrive/vol4/iss1/19

Molloy, Cathryn, Cristy Beemer, Jeffrey Bennet, Bryna Siegel Finer, Ann Green, Jenell Johnson, Molly Kessler, and **Maria Novotny**. "A Dialogue on the Methodological Affordances and Challenges of Researching Personal Health and Medical Topics." *Rhetoric of Health & Medicine* 1(3-4) (2018): 349-371.

Hutchinson, Les and **Maria Novotny**. (2018). "Teaching a Critical Digital Literacy of Wearables: A Feminist Surveillance as Care Pedagogy." *Computers & Composition* special issue: *Wearable Technology, Ubiquitous Computing, and Immersive Experience: Implications for Writing Studies*. Available at:
<https://www.sciencedirect.com/science/article/abs/pii/S8755461518300343>

***Novotny, Maria** and John Gagnon. "Research as Care: A Shared Ownership Approach to Rhetorical Research in Trauma Communities." *Reflections: Public Rhetoric, Civic Writing and Service Learning*. Vol. 18, No.1 (Spring/Summer 2018).

Novotny, Maria. “Craft as a Memorializing Rhetoric.” (2015). *Harlot*, Crafting and DIY Rhetorics Special Issue. Available: <http://harlotofthearts.org/index.php/harlot/article/view/247/172>

Novotny, Maria. “ReVITALize Gynecology: Reimagining Apparent Feminism’s Methodology in Participatory Health Intervention Projects.” (2015). *Communication Design Quarterly (CDQ)*, (3) 4, 61-74. Available: <https://sigdoc.acm.org/wp-content/uploads/2015/08/CDQ-3.4-August-2015.pdf>

Johnson, Maureen, Daisy Levy, Katie Manthey and **Maria Novotny.** (2015). “Embodiment as an Emerging Key Concept in Feminist Rhetorics.” *Peitho*. Available: <http://peitho.cwshrc.org/files/2015/10/18.1Johnsonetal.pdf>

Powell, Malea, Daisy Levy, Andrea Riley-Mukavetz, Marilee Brooks-Gillies, **Maria Novotny** and Jennifer Fisch-Ferguson. (2014). “Our Story Begins Here: Constellating Cultural Rhetorics.” *Enculturation*. Available: <http://enculturation.net/our-story-begins-here>

* This piece was selected for inclusion as a reprint in *The Best of the Journals in Rhetoric and Composition 2019* (Parlor Press) for its innovative and transformative contributions to the discipline.

Refereed Book Chapters

Novotny, Maria and Elizabeth Walker. “Art-i-facts: A Methodology for Circulating Infertility Counternarratives.” (2020). *Interrogating Gendered Pathologies*. Eds: Michelle Eble and Erin Frost. Utah State University Press.

Novotny, Maria with Juliette Givhan. “You Google Infertility and You Don’t See Me”: Towards an Intersectional Framework Resisting the Rhetorical Slippages of Reproductive Activism.” (2020). *Failure Pedagogies: Learning and Unlearning What it Means to Fail*. Eds: Allison D. Carr and Laura R. Micciche. Peter Lang Publishing.

Novotny, Maria and Lori Beth De Hertogh. “Rhetorics of Self-Disclosure: A Feminist Framework for Understanding Infertility Activism.” (2019). *Women’s Health Advocacy: Rhetorical Ingenuity for the 21st Century*. Eds: Jamie White-Farnham, Bryna Siegel Finer, and Cathryn Molloy. Routledge.

Novotny, Maria. “Infertility as Counterstory: Assembling a Queer Counterstory Methodology for Non-Normative Bodies of Health & Sexuality.” (2019). *Re/Orienting Writing: Queer Methods, Queer Project*. Eds: Will Banks, Matthew Cox, and Caroline Dadas. Utah State University Press.

Novotny, Maria. “Failing Fertility: A Case to Queer the Rhetoric of Infertility.” (2017). *Interrogating Pregnancy Loss: Feminist Writings on Abortion, Miscarriage, and Stillbirth*, edited collection published by Demeter Press.

Novotny, Maria. “Embryonic Motherhood: Interrogating the Rhetoric of Infertility, Assisted Reproductive Technology and Mothers of Multiples in Tabloid Culture.” (2016). *Mothering Multiples: (Re)exploring, (Re)presenting and Making Meaning of the Process of Becoming Pregnant, Pregnancy, Birth and Parenting Experiences with Multiples*, edited collection published by Demeter Press.

Refereed Conference Proceedings

Amidon, Timothy, Lora Arduser, Catherine Gouge, Les Hutchinson, John Jones, Natasha Jones, Krista Kennedy, Tiffany Lipsey, Kristen Moore, **Maria Novotny**, and Candice A. Welhausen. “Examining usability in the

communication design of health wearables.” SIGDOC ‘17 Proceedings of the 35th ACM International Conference on the Design of Communication Article No. 38.

Book Reviews

Novotny, Maria. (2015). “Review of *Educating the New Southern Woman*.” *Arkansas Review: A Journal of Delta Studies*.

Novotny, Maria. (2015). “Review of *Rhetorics of Motherhood*.” *Present Tense: A Journal of Rhetoric in Society*. (4.2)
Available: <http://www.presenttensejournal.org/volume-4/book-review-buchanans-rhetorics-of-motherhood/>

Multimedia & Digital Works

Novotny, Maria. “The ART of Infertility: A Community Project Reimagining Reproduction Advocacy.” (2018). *Dósis, Issue 1.3*. Available at <https://medhumdosis.com/2018/10/17/feature-the-art-of-infertility-a-community-project-reimagining-reproduction-advocacy/>

Adams, Nicole, Asher Erickson, Katie Flynn, Alyssa Herman, Griffin Reese, Alicia Moon, Jasmine Knobloch, Maddy Vasseau, and **Maria Novotny**. (2018). “Digital Rhetoric, Surveillance Studies, & Health: Becoming Student Advocates and Promoting Critical Digital Literacy Practices at Two Campus Centers.” Contribution to a collaborative web-text produced for the University of Michigan Sweetland Digital Rhetoric Collaborative. Available: <http://www.digitalrhetoriccollaborative.org/2018/03/26/digital-rhetoric-surveillance-studies-health-becoming-student-advocates-and-promoting-critical-digital-literacy-practices-at-two-campus-centers/>

Novotny, Maria and Elizabeth Walker. (Summer 2017). “[ART: Exploring the Intersections of Art & Feminist Intervention in Medicine](#).” Published by the Coalition of Feminist Scholars in the History of Rhetoric and Composition, *Performing Feminist Action: A Toolbox for Feminist Research & Teaching*, in *Peitho*.

Novotny, Maria. (2016). “Remediating Disability: Articulating an Arts-based Pedagogy to Crip the Work of Composition.” Contribution to a collaborative web-text produced for the University of Michigan Sweetland Digital Rhetoric Collaborative. Available: <http://www.digitalrhetoriccollaborative.org/2016/05/30/remediating-disability-articulating-an-arts-based-pedagogy-to-crip-the-work-of-composition/>

Novotny, Maria. (2015). Review of *Toward a Composition Made Whole* (Jody Shipka, 2011, University of Pittsburgh Press). Contribution to a collaborative web-text produced for the University of Michigan Sweetland Digital Rhetoric Collaborative. Available: <http://www.digitalwriting.org/860>

Manthey, Katie and **Maria Novotny**. “Telling Our Stories: Women’s Studies and Embodied Rhetorical Subjectivities.” *Feminist Spaces*, 1(1), 8-13. Available: <https://feministspacesjournal.files.wordpress.com/2014/09/feminist-spaces-1-1-fall-winter-20142.pdf>

Podcasts

Novotny, Maria and Elizabeth Walker. (August 2016). “Episode 017: Elizabeth Walker and Maria Novotny, Curators of The ART of Infertility.” Imagine Otherwise Podcast. Available: <http://www.imagineotherwise.com/episodes/017-elizabeth-walker-and-maria-novotny/>

Manthey, Katie and **Maria Novotny**. (Fall, 2014). "Women Scholars of Computers & Writing." Contribution to a collaborative podcast produced for *This Rhetorical Life*. Available: <http://thisrhetoricallife.syr.edu/episode-23-women-scholars-of-computers-writing/>

Selected In-Progress Projects

Books

Gagnon, John and **Maria Novotny**. *Practices of Care: Reorienting Research in Rhetoric and Composition*. [manuscript under review].

Novotny, Maria, Robin Silbergleid, and Elizabeth Walker. *The ART of Infertility: An Anthology of Patient Narrative and Art*. [prospectus under review].

Articles

De Hertogh, Lori Beth and **Maria Novotny**. "An Emerging Subfield of an Emerging Field: Situating Rhetorics of Reproductive Justice within Rhetorics of Health and Medicine." [in preparation for *Rhetoric of Health and Medicine*].

Novotny, Maria, Claire Edwards, Gitte Frandsen, Danielle Koepke, Angelyn Sommers, Chloe Smith, and Madison Williams. "Constellating Community Engagement in a Cultural Rhetorics Seminar." [course design under review at *Composition Studies*].

Book Chapters

Smith, Trixie, Matt Cox, Elise Dixon, Katie Manthey, **Maria Novotny**, and Rachel Robinson. "Embodiment, Relationality, and Constellation: A Cultural Rhetorics Story of Doctoral Writing." *Re-Imagining Doctoral Writing*. Eds: Brittany Amell, Cecile Badenhorst, and James Burford. (chapter accepted, manuscript under review at WAC).

Cox, Matt, Katie Manthey and **Maria Novotny**. "Queering the Rhetoric of Health and Medicine: Bodies, Embodiment, and the Future." *Routledge Handbook of Queer Rhetoric*. Eds: Jacqueline Rhodes and Jonathan Alexander. [chapter proposal accepted].

Novotny, Maria with Sara Finger. "Mobilizing Grassroots Rhetorics for Reproductive Justice: A Q&A with Sara Finger, Executive Director of the Wisconsin Alliance for Women's Health." *Grassroots Activisms: Public Rhetorics in Localized Contexts*. Eds: Lisa L. Phillips, Sarah Warren-Riley, and Julie Collins Bates. [chapter proposal accepted].

GRANTS

Funded Research Grants

Antiracist Teaching Practices for Writing across Disciplines. UWM, 2020. \$10,000. (Co-Pi with Rachel Bloom-Pojar).

UW-Oshkosh Faculty Development Teaching Component Grant, Summer 2018.

UW-Oshkosh Faculty Mentor for Undergraduate Student Research & Creative Activity Grant, Summer 2018.

Funded Community Grants

Utah Humanities Grant for One More Shot Documentary Film Screening & Panel Discussion, March 2018.

smART Ventures Grant from the Seattle Office of Arts & Culture for SEA-ART-HEAL: The ART of Infertility in Seattle, WA, April 2017.

AWARDS & FELLOWSHIPS

Awards

The Hope Award for Innovation. RESOLVE: The National Infertility Association, 2018.

Gloria Anzaldúa Rhetorician Award. CCCC, 2015.

Janice Lauer Award. Rhetoric Society of America Institute, 2015.

Fellowships

Selected as a Building Healthcare Collaborative (BHC) Fellow, funded through *Humanities Without Walls*, 2019.

Dissertation Completion Fellowship Recipient, College of Arts & Letters/The Graduate School, Michigan State University, 2015

Bedford New Scholars Advisory Board Fellow, 2015.

PRESENTATIONS

NATIONAL & INTERNATIONAL CONFERENCES

- 2021** “Conference Planning Commonplaces from Milwaukee to Spokane: Grappling with the Ethical Commitments of Place-Based Labor.” A CCCC Annual Convention Sponsored Session Roundtable, Spokane, WA. [roundtable proposal accepted].
- *2020** “#FeelingLeftOut: Queer Embodied Interventions in Digital Spaces,” a conference presentation accepted for the Computers and Writing Conference, Greenville, NC, May 2020. Conference subsequently canceled due to COVID-19 pandemic.
- *2020** “Teaching Reproductive Justice: Perspectives from the Classroom and Community,” a conference presentation accepted for the RSA Annual Convention, Portland, OR, May 2020. Conference subsequently canceled due to COVID-19 pandemic.
- *2020** “Teaching Health and Medical Writing Today: Envisioning New Commonplaces,” a conference presentation accepted for the CCCC Annual Convention, Milwaukee, WI, March 2020. Conference subsequently canceled due to COVID-19 pandemic.

- 2019** “Rewriting Infertile Identity: Oral History, Portraiture, Documentary Poetics.” Co-presented with Robin Silbergleid and Elizabeth Walker. National Women’s Studies Association Conference (November 2019). San Francisco, CA.
- 2019** “DIY Feminist Activism: Workshopping Approaches to Enact Reproductive Justice in Community, Civic and Public Contexts.” Co-presented with Erin Frost and Lori Beth De Hertogh. Feminisms & Rhetorics. (November 2019). Harrisonburg, VA.
- 2019** “Interrogating Gendered Pathologies.” (Roundtable) Co-presented with Michelle Eble, Erin Frost, Leslie Anglesey, Lori Beth De Hertogh, Caitlin Leach, Miriam Mara, Sara Perdue, and Colleen Reilly. Feminisms & Rhetorics. (November 2019). Harrisonburg, VA.
- 2019** “Revisiting Representations of Reproductive Loss through Art and Storytelling.” Shades of You, Shades of Me: A Multicultural Maternal Health Conference. (October 2019). Milwaukee, WI.
- 2019** “Digital Resistance to Reproductive Injustice.” Co-presented with Erin Frost, Lori Beth De Hertogh, Bethany Johnson, Marika Siegel, and Sharon Yam. Computers and Writing Conference. (June 2019). East Lansing, MI.
- 2019** “Rhetorical Negotiations in the Performance of Health, Medicine, and Disability.” Co-presented with Cathryn Molloy, Tori Thompson Peters, and Caitlin Ray. CCCC Annual Convention. (March 2019). Pittsburgh PA.
- 2018** “Cultural Rhetorics and Professional Writing” Co-presented with Katie Manthey, Matt Cox, Les Hutchinson, and John Gagnon. Cultural Rhetorics Conference (November 2018). East Lansing, MI.
- 2018** “Reactions of Reproductive Rights” Co-presented with Elizabeth Walker. Cultural Rhetorics Conference (November 2018). East Lansing, MI.
- 2018** “The ART of Infertility: Blackout Poetry, Counter Narratives, and Re-imagining Infertile Identities.” Co-presented with Robin Silbergleid and Elizabeth Walker. National Women’s Studies Association Conference (November 2018). Atlanta, GA.
- 2018** “Learning Research as an Embodied Practice: Reflections on Research and/as Rhetorical Advocacy.” Co-presented with Julie Lindquist, Tori Thompson Peters, and Amanda Friz. RSA Annual Convention. (May 2018). Minneapolis, MN.
- 2018** “Weaving Phronetic Threads: Feminist and Cultural Rhetorics Approaches to Professional Writing Curricula.” Co-presented with Lehua Ledbetter and Katie Manthey. Computers and Writing Conference. (May 2018). Fairfax, VA.
- 2018** “Methodology as Phronesis: Teaching and Learning Research as Embodied Practice.” Co-presented with Julie Lindquist and Les Hutchinson. Computers and Writing Conference. (May 2018). Fairfax, VA.
- 2018** “Responding to Changes in Healthcare through Varied Methodological Approaches.” Co-presented with Tim Amidon, Erin Frost, Annika Konrad, and Dawn Opel. CCCC Annual Convention. (March 2018). Kansas City, MO.

- 2017 “Feminist Community Activism: The ART of Infertility.” *Feminisms & Rhetorics*. (October 2017). Dayton, OH.
- 2017 “s/m/othering: Curating Feminist Reproductive Action.” *Feminisms & Rhetorics*. (October 2017). Dayton, OH.
- 2017 “Navigating Graduate Rhetorical Labor: Institutional Challenges to Collaboration with an Infertility Advocacy Organization.” CCCC Annual Convention. (March 2017). Portland, OR.
- 2017 “Data Our Bodies Tell: A Feminist Case Study on the Fertility App Glow.” 2017 ATTW Conference. (March 2017). Portland, OR.
- 2016 “The ART of Infertility: Mobilizing Patient-Centered Narratives of Medicine via a Remediated Artifact Methodology.” Thomas R. Watson Conference. (October 2016). Louisville, KY.
- 2016 “ART of Infertility: Curating Patient-Center Perspectives via an Artifact Oral History Methodology.” Co-presented with Elizabeth Walker. The 2016 American Society for Reproductive Medicine. Scientific Congress & Expo. (October 2016). Salt Lake City, UT.
- 2016 “Constellating as Methodology: Developing an ART-i-facts Based Methodology for Archiving Oral Histories of Infertility.” Cultural Rhetorics Conference. (September 2016). East Lansing, MI.
- 2016 “The ART of Infertility: Changing the Rhetorical Labor of Medical Rhetoric.” RSA Annual Convention. (May 2016). Atlanta, GA.
- 2016 “Queering Heteronormative Futurity: Triggers, Mothers, and Disciplinarity.” CCCC Annual Convention. (April 2016). Houston, TX.
- 2016 “Self-Reflexivity: A Three-Pronged Feminist Approach to a Service Learning Health Advocacy Unit.” ATTW Conference. (April 2016). Houston, TX.
- 2015 “The ART of Infertility: Facilitating a Cross-Cultural & Dialogical Approach to Arts-Based Medicine.” Co-presented with Elizabeth Walker. Western Michigan University Medical Humanities Conference. (September 2015). Kalamazoo, MI.
- 2015 “(Re)Conceiving RESOLVE’s Advocacy Day Efforts.” CCCC Annual Convention. (March 2015). Tampa, FL.
- 2015 “Necessity is the Mother of Intervention: Shifting Scenes, Recent Developments, and the Delivery of Old News.” Co-presented with Bump Halbritter and Julie Lindquist. Computers & Writing Conference. (May 2015). Menomonie, WI.
- 2015 “Paid to Conceive: Interrogating the Fertility Promises & Data Collecting behind the Glow App.” Computers & Writing Conference. (May 2015). Menomonie, WI.
- 2014 “Reconceiving Infertility: An Embodied Cultural Rhetorics Approach to Theorizing Narratives of Infertility.” Cultural Rhetorics Conference. (October 2014). East Lansing, MI.

- 2014** Barren Work?: Fostering a Public Intellectual Identity By Exposing Personal Infertility to the Academy.” Thomas R. Watson Conference. (October 2014). Louisville, KY.
- 2014** “Cuerpos y Lenguajes: Chicas Using Technologies of Personal Experience to Navigate Academic Interfaces.” Co-presented with Laura Gonzales and Katie Manthey. Computers & Writing Conference. (June 2014). Pullman, WA.
- 2014** “Patrolled by the White Picket Fence: How Infertile Bodies are Patrolled by Heteronormative Society and Rhetorically Redefining What It Means to “Have a Family” Via an Online Infertility Support Network.” RSA Annual Convention. (May 2014). San Antonio, TX.
- 2013** “Disorienting Female Bodies: Fat, Stillbirth and Infertility.” UNC Asheville Queer Studies Conference. (April 2013). Asheville, NC.
- 2012** “Connecting Pre-Assigned Tier-One Writing Goals to the First Year Composition Classroom: Igniting Student Voice and Action Within Their Communities.” NCTE Conference. (November 2012). Las Vegas, NV.
- 2012** “Global versus Local: Reflecting on the Effects of International Friendship in Tutor Identity.” NCPTW Conference. (November 2012). Chicago, IL.

REGIONAL CONFERENCES

- 2018** “The ART of Infertility: A Community Project Curating Reproductive Activism.” Co-presented with Elizabeth Walker. The Wisconsin Women’s and Gender Studies Conference and 4W Summit on Women, Gender, and Well-Being. Madison, WI.
- 2014** “Breaking the Baby-Maker, Opening Up the Straight Female Body to Queer Theory.” Queer Conversations Symposium. Michigan State University. East Lansing, MI.
- 2013** “Follow the Yellow Brick Road: Building Sustainable Paths for a Collaborative Writing Center Project.” Co-presented with Kimberly Tweedale. Michigan Writing Center Association (MWCA) Conference.
- 2012** “Research and Grant Seeking for Writing Centers.” Co-presented with Dianna Baldwin and Kimberly Tweedale. Michigan Writing Centers Association (MWCA) Conference.
- 2012** “Re(arranging) the Middle: Navigating Third Spaces as a New Contact Zone.” Co-presented with Lami Fofana. East Central Writing Center Association (ECWCA).

COMMUNITY

- 2019** “Finding Healing Through ART: Stories From An Infertility & Reproductive Loss Exhibit ” Presented for the Learning in Retirement Community. Oshkosh, WI.

SEMINARS

NATIONAL

- 2017** “Learning Together: Gathering Resources and Building Critical Mass for Feminist Community Writing.” Co-presented with Jenn Fishman, Megan Faver Hartline, Jackie Hoermann-Elliott, Traci Gardner, Tarez Samra Graban, Tamara Issak, and Dawn Opel. 11th Biennial Feminisms and Rhetorics. Dayton, OH.

WORKSHOPS

NATIONAL

- 2016** “Making Space for the Body: Blackout Poetry & Medical Consent Forms.” Co-presented with Elizabeth Walker. 2016 Cultural Rhetorics Conference. East Lansing, MI.
- 2016** “ART: Exploring the Intersections of Art & Feminist Intervention in Medicine.” Co-presented with Elizabeth Walker. 2016 Cultural Rhetorics Conference. CFSHRC Action Hour. 2016 CCCC Annual Convention. Houston, TX.
- 2015** “The ART of Infertility: Community Making & Reflective Writing as a Feminist, Embodied Response to the Medicalization of Infertility.” Co-presented with Elizabeth Walker and Robin Silbergleid. 10th Biennial Feminisms and Rhetorics Conference. Tempe, AZ.
- 2015** “Using Artifact-Based Interviews as an Approach to Inquiry in Scenes of Teaching and Learning.” Co-presented with Matt Gomes, Bump Halbritter, Shenika Hankerson, Lehua Ledbetter, Julie Lindquist, and Minh-Tam Nguyen, and Jon Wargo. 2015 CCCC Annual Convention. Tampa, FL.
- 2014** “Using Artifact-Based Interviews as an Approach to Inquiry in Scenes of Teaching and Learning.” Co-presented with Matt Gomes, Bump Halbritter, Shenika Hankerson, Lehua Ledbetter, Julie Lindquist, Kati Macaluso, Minh-Tam Nguyen, and Mike Tardiff. 2014 CCCC Annual Convention. Indianapolis, IN.

UNIVERSITY

- 2019** “Sperm Stories: Testing A Male Infertility Social Media Health Campaign.” Women’s & Gender Studies Brown Bag Series. University of Wisconsin-Milwaukee. Milwaukee, WI.
- 2019** “Reproductive Writes and Blackout Poetry.” University of Wisconsin-Oshkosh. Oshkosh, WI.
- 2018** “Reproductive Writes.” University of Wisconsin-Oshkosh. Oshkosh, WI.
- 2016** “Reproductive Writes.” Michigan State University. East Lansing, MI.
- 2014** “Introduction to the Writing Center.” Michigan State University Writing Center. East Lansing, MI.

- 2014 “Personal Statement Workshop.” Michigan State University Writing Center. East Lansing, MI.
- 2013 “Grant Writing Basic for Professionals and Graduate Students.” Michigan State University Writing Center. East Lansing, MI.
- 2011 “Grant Writing Basics for Undergraduates.” Co-presented with Mike Tardiff and Kimberly Tweedale. Michigan State University Writing Center. East Lansing, MI.

DEPARTMENTAL

- 2019 “Professional Writing: A Professional Development Workshop” Presented in the Spring semester to faculty and staff at the University of Wisconsin-Oshkosh. Oshkosh, WI.
- 2018 “Resumes & Cover Letters: Developing a Rhetorical Design Toolkit for Professional Application Documents.” Presented in the Spring semester to the University of Wisconsin Oshkosh English Club and Sigma Tau Delta chapter. University of Wisconsin-Oshkosh. Oshkosh, WI.
- 2017 “Resumes & Cover Letters: Developing a Rhetorical Design Toolkit for Professional Application Documents.” Presented in the Fall semester to the University of Wisconsin Oshkosh English Club and Sigma Tau Delta chapter. University of Wisconsin-Oshkosh. Oshkosh, WI.
- 2015 “WRAC FYW All-Faculty Retreat.” Co-presented with Julie Lindquist, Bump Halbritter, and Joyce Meier. Michigan State University. East Lansing, MI.
- 2015 “WRAC FYW TA Spring Roundtable.” Co-presented with Julie Lindquist, Bump Halbritter, and Joyce Meier. Michigan State University. East Lansing, MI.
- 2014 “WRAC FYW TA Fall Roundtable.” Co-presented with Julie Lindquist. Michigan State University. East Lansing, MI.
- 2014 “WRAC FYW Orientation.” Co-presented with Julie Lindquist and Joyce Meier. Michigan State University. East Lansing, MI.
- 2013 “Teaching & Learning in Real Time.” WRAC FYW Teacher Orientation. Michigan State University. East Lansing, MI.
- 2013 “Teacher Research & Inquiry.” Co-presented with Shenika Hankerson. Michigan State University, Writing, Rhetoric & American Cultures Workshop Series. East Lansing, MI.

COMMUNITY

- 2019 “Cultivating Understanding.” Co-hosted with the Kaldas Center in honor of National Infertility Awareness Week. Appleton, WI.
- 2016 “Wind Chime Workshop.” Co-hosted with the Utah Infertility Resource Center. Salt Lake City, UT.

EXHIBITS & INSTALLATIONS

ACADEMIC

- 2018 “Visualizing Voices of Reproductive Loss.” Co-curated with Elizabeth Walker. University of Wisconsin Madison. Madison, WI.
- 2018 “The ART of Infertility: Reflections of Reproductive Loss & Access to Care.” Co-curated with Elizabeth Walker. University of Wisconsin-Oshkosh. Oshkosh, WI.
- 2016 “The ART of Infertility.” Co-curated with Elizabeth Walker. 2016 Cultural Rhetorics Conference. East Lansing, MI.
- 2015 “The ART of Infertility.” Co-curated with Elizabeth Walker. 10th Biennial Feminisms and Rhetorics Conference. Tempe, AZ.
- 2015 “The ART of Infertility: Navigating the Journey of Infertility.” Co-curated with Elizabeth Walker. The Examined Life Conference. Iowa City, IA.

COMMUNITY

- 2020 “Capturing Experiences of Embryo Donation.” A Digital Photovoice Exhibit in Collaboration with EMPOWER Donation for the American Society for Reproductive Medicine 2020 Conference. Co-Curated with Elizabeth Walker, Maya Grobel, and Jen Vesbitt. Online.
- 2020 “Living in Limbo: Expressions of Infertility.” A Digital Exhibit for National Infertility Awareness Week. Co-Curated with Elizabeth Walker. Online.
- 2019 “The ART of Infertility: A Patient Pop-Up Exhibit.” Co-Curated with Elizabeth Walker for RESOLVE’s Midwest Family Building Summit. Minneapolis, MN.
- 2019 “Capturing Conceptions: An Innovative Photovoice Exhibit.” Co-Curated with Elizabeth Walker. Philadelphia, PA.
- 2019 “Fertility in the Fox Valley.” Co-curated with Elizabeth Walker. Kaldas Center. Appleton, WI.
- 2018 “Challenging Conception: The ART of Infertility in Chicago.” Co-curated with Elizabeth Walker. A month-long exhibit at the Open Studio Project. Chicago, IL.
- 2018 “Reimagining Reproduction: The ART of Infertility in Los Angeles.” Co-curated with Elizabeth Walker. A month-long exhibit at the Venice Arts Gallery. Los Angeles, CA.
- 2018 “Arches in Perspective: The ART of Infertility in Utah.” Co-curated with Elizabeth Walker. A month-long exhibit at the Urban Arts Gallery and Art Access Gallery. Salt Lake City, UT.
- 2017 “Cradling Creativity: The ART of Infertility in Philadelphia.” Co-curated with Elizabeth Walker. A month-long exhibit at the Old City Jewish Arts Center. Philadelphia, PA.

- 2016 “ART & Advocacy.” Co-curated with Elizabeth Walker. Pop-Up Exhibit Hosted in the Russell Senate Building in conjunction with RESOLVE: The National Infertility Association’s Advocacy Day. Washington, D.C.
- 2016 “SEA-ART-Heal: The ART of Infertility in Seattle.” Co-curated with Elizabeth Walker. A month-long exhibit at the Art/Not Terminal Gallery, The Seattle Center. Seattle, WA.
- 2016 “Picture Your Fertility: An Interactive Arts Event.” Co-curated with Elizabeth Walker. San Francisco, CA.
- 2015 “The ART of Infertility: Pop-Up Exhibit.” An exhibit part of RESOLVE: The National Infertility Association Chicagoland Walk of Hope. Orland Park, IL.
- 2015 “The ART of Infertility: Pop-Up Exhibit.” Co-curated with Elizabeth Walker for RESOLVE: The National Infertility Association Tri-State Walk of Hope. Ridgefield Park, NJ.
- 2015 “The ART of Infertility: Pop-Up Exhibit & Workshops.” Co-curated with Elizabeth Walker. Busboys & Poets. Washington, D.C.
- 2015 “The ART of Infertility.” Co-curated with Elizabeth Walker. Calabasas Civic Center. Calabasas, CA.

INVITED GUEST SPEAKER & INSTRUCTOR

ACADEMIC

- 2020 “Health Communication & Reproductive Loss,” a lecture for Nursing 101, University of Wisconsin-Milwaukee, Dr. Heidi Luft, Course Instructor, Fall 2020.
- 2020 WRA 860: Multimodal Composing, Michigan State University, Dr. Kristin Arola, Course Instructor, Fall 2020.
- 2019 “Sperm Stories: Testing a Male Infertility Social Media Health Campaign.” A Brown Bag Talk Hosted by the Women’s and Gender Studies Department, the University of Wisconsin-Milwaukee, Fall 2019.
- 2019 ENG 706: Special Topic in Composition Theory, “Public Rhetorics and Community Engagement”, University of Wisconsin-Madison. Dr. Annika Konrad, Course Instructor, Spring 2019
- 2019 ENG 705: Seminar in Composition Studies, “Emerging Issues & Perspectives in Community-Based Pedagogies”, University of Hawai’i at Mānoa, Dr. John Gagnon, Course Instructor, Spring 2019.
- 2019 ENG 7780: Theory of Professional Communication, East Carolina University, Dr. Matt Cox, Course Instructor, Spring 2019.
- 2019 AENG 305V: Research in Writing & Rhetoric, University of Albany, SUNY, Dr. Laura Tetreault, Course Instructor, Spring 2019.

- 2019** WRA 891: Embodiment, Feminisms, Rhetorics, Michigan State University, Dr. Trixie Smith, Course Instructor, Spring 2019.
- 2018** “The ART of Infertility.” A Lecture for TransAction Week, LGBTQ Resource Center at University of Wisconsin-Oshkosh, Spring 2018.
- 2018** WRTC 508: Research Methods, James Madison University, Dr. Lori Beth De Hertogh, Course Instructor, Spring 2018.
- 2018** Interdisciplinary Studies 224: Conflict and Memorial, University of Wisconsin-Oshkosh, Emmet Sandberg, Course Instructor, Spring 2018.
- 2017** ENG 281: Intro to English Studies, University of Wisconsin-Oshkosh, Dr. Samantha Looker-Koenigs, Course Instructor, Fall 2017.
- 2017** ENG 240: Rhetoric and Contemporary Cultures of Health, University of Wisconsin-Milwaukee, Dr. Rachel Bloom-Pojar, Course Instructor, Fall 2017.
- 2016** ENG 7260: Graduate Seminar “Research Methods”, Bowling Green State University, Dr. Andrea Riley Mukavetz, Course Instructor, Fall 2016.
- 2016** UGS 101-301: Freshman Seminar “What Do Professional Writers Do?”, Michigan State University, Dr. Laura Julier, Course Instructor, Fall 2016.
- 2016** WRA 885: Research Colloquium, Michigan State University, Dr. Malea Powell, Course Instructor, Fall 2016.

COMMUNITY

- 2018** “Telling Our Infertility Stories: A Humanities Panel.” Presented with panelists: Whitney Barrell, Maya Grobel, Robin Jensen, Erica Johnstone, Steven Mavros, Noah Moskin, Brent Seegmiller, and Elizabeth Walker. Panel hosted in conjunction with the exhibit “Arches in Perspective: The ART of Infertility in Utah.” Urban Arts Gallery, Salt Lake City, UT, February 15, 2018.
- 2017** “The ART of Infertility: National Infertility Awareness Week.” Co-presented with Elizabeth Walker. Invited by EMD Serono for Employee Education in honor of National Infertility Awareness Week, Boston, MA, April 25, 2017.
- 2017** “Barren Conceptions: A Scholarly Panel Pondering the Intersections of Religion, Medicine, and Infertility.” Panel hosted in conjunction with the exhibit “Cradling Creativity: The ART of Infertility in Philadelphia.” Temple University, Philadelphia, PA, December 1, 2017.
- 2016** “As One For...Patient Day” for Merck KGaG, Darmstadt, Germany, invited presentation for the medical deliverables team in Coinsins, Switzerland, November 9, 2016.

TEACHING EXPERIENCE

Department of English, University of Wisconsin-Milwaukee, Fall 2019 - present.

- ENG 427 Writing for Non-Profits: Social Media Content Strategy (online, asynchronous undergrad/graduate course), Fall 2020
- ENG 444 Technical Editing (online, asynchronous undergrad/graduate course), Fall 2019
- ENG 712 Theories in Public Rhetoric and Community Engagement: Cultural Rhetorics (graduate course), Spring 2020
- ENG 755 Issues in Writing Research: The Social Justice Turn in Technical and Professional Communication (online, synchronous graduate course), Fall 2020

Department of English, University of Wisconsin-Oshkosh, Fall 2017 - Spring 2019.

- ENG 206 Cultural Rhetorics (undergrad course)
- ENG 300 Advanced Writing (undergrad course)
- ENG 387 Digital Rhetoric of Health & Medicine (undergrad course, Professional Writing minor component)
- ENG 388/588 Grant Writing Foundations (undergrad/graduate course, Professional Writing minor component)
- ENG 285/585 Visual Rhetorics & Document Design (undergrad/graduate course, Professional Writing minor component)

Department of Writing, Rhetoric, and American Cultures, Michigan State University, 2011-2016.

- WRA 125 Writing: Race & Ethnicity in America (undergrad FYW course)
- WRA 140 Writing: Women in America (undergrad FYW course)
- WRA 150 Writing: The Evolution of American Thought (undergrad FYW course)
- WRA 202 Introduction to Professional Writing (undergrad course, Professional Writing major component)
- WRA 395 Writing Center Theory (undergrad service-learning writing center course)
- WRA 491 Special Topics in Medical Rhetoric & Science Writing (undergrad course, co-taught with Dr. Bill Hart-Davidson, Professional Writing major component)
- WRA 870 Research Methodologies (required graduate course, teaching intern with Dr. Julie Lindquist)

GRADUATE SUPERVISORY COMMITTEES

Doctoral Students

Daphne Daugherty, member, Public Rhetorics and Community Engagement, Department of English

Claire Edward, member, Public Rhetorics and Community Engagement, Department of English

Mohammad Anis Rahman, member, Public Rhetorics and Community Engagement, Department of English

Masters Students

Emily Zorea, member, Rhetoric and Professional Writing, Department of English

RESEARCH AND ADMINISTRATIVE EXPERIENCE

Research Assistant. First-Year Writing Program Administrator (*Dr. Julie Lindquist*). First-Year Writing Program, Michigan State University, 2014-2015.

Developed and facilitated modules for teacher training, including orientations, weekly workshops, and mentoring plans; observed and evaluated graduate student teaching; served on committees for programmatic assessment; revised learning outcomes; hosted bi-weekly mentoring groups; worked across departments to discuss and evaluate issues of student placement; and submitted an application for the *CCCC* Writing Program Certificate of Excellence Award.

Research Assistant. Center for Applied Inclusive Teaching in Arts and Humanities (CAITLAH), College of Arts & Letters, Michigan State University, 2012-2013.

Located and researched funding agencies; developed center's mission, services, and projects; facilitated cross-community partnerships to support the center's engaged learning activities; created and maintained an online bibliography for teacher resources.

PROFESSIONAL SERVICE

NATIONAL CONFERENCE LEADERSHIP & SERVICE

Executive Committee. *CCCC*. 2020-2023

Gloria Anzaldúa Rhetorician Award Selection Committee. *CCCC*. 2021.

Local Arrangements Chair. *Conference on College Composition and Communication*, 2019-2020.

Social Justice Action Committee (SJAC) Co-Chair. *Conference on College Composition and Communication*, 2019-2020; 2020-2021.

Steering Committee Member. Connect! The 2019 Writing Innovation Symposium, 2018-2019.

Co-Chair Plenary Committee. Connect! The 2019 Writing Innovation Symposium, 2018-2019.

Faculty Mentor at 11th Biennial Feminisms and Rhetorics, 2017.

Accessibility Liaison for the Cultural Rhetorics Conference, 2016.

Co-Director of Social Media of @Med/Rhet Twitter Account & Flux: A Space for Rhetoricians of Health and Medicine, 2015-2017.

Invited Guest Curator for Social Media, the Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC), Summer 2016.

Co-Chair. Cultural Rhetorics Conference Publicity Committee, 2013-2014.

Member. Cultural Rhetorics Conference Program Committee, 2013-2014.

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EDITING

Associate Editor, *The Best of Rhetoric & Composition: Essays from Independent Journals*, Parlor Press, 2020.

Assistant Editor, *Research in the Teaching of English*, 2014-2016.

Assistant Editor, *The Best of Rhetoric & Composition: Essays from Independent Journals*, Parlor Press, 2015; 2016.

EDITORIAL BOARD MEMBER

Editorial Board Member for *Xchanges: An Interdisciplinary Journal of Technical Communication, Rhetoric, and Writing Across the Curriculum*. 2019-2020.

REVIEWING

Stage 1 Proposal Reviewer, National Convention of the *Conference on College Composition and Communication*, 2019, 2020.

Manuscript Reviewer, *College Composition and Communication*, 2018-present.

Manuscript Reviewer, *Rhetoric Review*, 2019-present.

Manuscript Reviewer, *Reproductive Biomedicine & Society*, 2020.

Manuscript Reviewer, *Rhetoric of Health & Medicine*, 2019.

Manuscript Reviewer, *Women's Studies in Communication*, 2019.

Manuscript Reviewer, *Constellations: A Cultural Rhetorics Publishing Space*, 2019.

Proposal Reviewer, FemRhet Conference, 2019.

Proposal Reviewer, Cultural Rhetorics Conference, 2018.

Manuscript Reviewer, *Technical Communication*, 2018.

Reviewer, *CCCC Studies in Writing and Rhetoric* Series, National Council of Teachers of English, 2018.

Manuscript Reviewer, *Peitho*, 2017-2018.

Proposal Reviewer, Cultural Rhetorics Conference, 2016.

Proposal Reviewer, Computers & Writing Conference, 2015.

Proposal Reviewer, Cultural Rhetorics Conference, 2014.

Manuscript Reviewer. *Harlot: A Revealing Look at the Arts of Persuasion*, 2014

INSTITUTIONAL LEADERSHIP & SERVICE (UW-MILWAUKEE)

Rhetoric and Professional Writing Advisory Committee (Plan B), Department of English, AY 2019-present.

Composition Advisory Committee, Department of English, AY 2020-2021.

INSTITUTIONAL LEADERSHIP & SERVICE (UW-OSHKOSH)

Committee Chair. Professional Writing Minor Committee, Department of English, 2017-2019.

Member. Health, Humanities & Society Steering Committee, 2017-2019.

Member. Curriculum Committee, Department of English, nominated position, 2018-2019.

Member. Steering Committee, Social Justice Minor, nominated position, 2018-2019.

Co-Advisor. Women's Advocacy Council, nominated position, 2018-2019.

Member. Sustainability Institute for Regional Transformations, 2018-2019.

INSTITUTIONAL LEADERSHIP & SERVICE (MICHIGAN STATE UNIVERSITY)

Recruitment Partner. Graduate Program in Rhetoric and Writing, Michigan State University, 2014; 2015.

Graduate Mentor to Incoming PhD Students. Graduate Program in Rhetoric and Writing, Michigan State University, 2014; 2015, 2016.

Portfolio Reviewer. Senior Digital Portfolio Presentations. Professional Writing Program. Department of Writing, Rhetoric & American Cultures, Michigan State University, 2015.

Recruitment Committee Member. Writing, Rhetoric & Praxis (WRAP). Graduate Program in Rhetoric and Writing, 2013; 2014; 2015.

Co-Recruitment Chair. Writing, Rhetoric & Praxis (WRAP) Graduate Student Organization. Graduate Program in Rhetoric and Writing, elected position, 2014-2015.

First-Year Writing Committee Member. Writing, Rhetoric, and American Cultures, 2014-2015.

PhD Representative. Rhetoric and Writing Council of Graduate Students Representative, elected position, 2013-2014.

Rhetoric & Writing PhD Representative for Council of Graduate Students (COGS). The Graduate School, 2013-2014.

Committee Member for the First-Year Writing Assessment Committee. Writing, Rhetoric & American Cultures, 2012-2014.

Committee Member for the Professional Writing Program Committee. Writing, Rhetoric & American Cultures, nominated position, 2012-2013.

Committee Member for the First-Year Writing Anderson Award. Writing, Rhetoric & American Cultures, 2011-2013.

COMMUNITY LEADERSHIP & SERVICE

Steering Committee Member. WI Fertility Coverage Coalition. 2020-present.

Co-Director. The ART of Infertility, 2014-present.

Advocacy Day State Captain. RESOLVE: The National Infertility Association, 2016, 2017, 2019, 2020.

Community Ambassador. RESOLVE: The National Infertility Association, 2015-2017.

Advocacy Day Team Captain. RESOLVE: The National Infertility Association, 2015-2016.

Peer-Led Support Group Leader & Founder. RESOLVE: The National Infertility Association, West Michigan Chapter, 2013-2015.

PROFESSIONAL DEVELOPMENT

2018 Black Thursday Common Reading Workshop. University of Wisconsin-Oshkosh.

2018 Inclusive Excellence Pedagogy from the Center of Excellence in Teaching and Learning. University of Wisconsin-Oshkosh.

- 2018** “Naming Problems, Framing Solutions: Strategies for Cultivating Equitable Academic Cultures.” Presented by Dr. Holly Hassel. Gender Equity Council. University of Wisconsin-Oshkosh.
- 2017** SAFE Training from the LGBTQ Resource Center. University of Wisconsin-Oshkosh.
- 2015** Working in the Field: Rhetorical Studies and Ethnographic Methods. Rhetoric Society of America Seminar, University of Wisconsin Madison.
- 2015** Theory Building in the Rhetoric of Health & Medicine. Rhetoric Society of America Seminar, University of Wisconsin Madison.

MEMBERSHIPS

- ATTW** Association of Teachers of Technical Writing
- CCCC** Conference on College Composition and Communication
- CFSHRC** Coalition of Feminist Scholars in the History of Rhetoric and Composition
- CRCON** Cultural Rhetorics Consortium
- NWSA** National Women’s Studies Association
- RSA** Rhetoric Society of America