



College of Letters and Science
Department of English

Curtin Hall
P.O. Box 413
Milwaukee, WI
53201-0413
414.229.4511 *phone*
414.229.2643 *fax*
www.uwm.edu/Dept/English/

Literature and Cultural Theory
Preliminary Exam Texts

Major Fields of Literature and Culture
Transnational and World Literature, post-1850

[four stories = one item]

- Chinua Achebe, *Things Fall Apart*
- Leila Ahmed, *A Border Passage*
- Ama Ata Aidoo, "No Sweetness Here"
- Zhang Ailing (Eileen Chang), "Stale Mates"
- Hoda Barakat, *The Tiller of Waters*
- Jorge Luis Borges, "The Lottery in Babylon"
- A.S. Byatt, *Angels and Insects* OR *The Djinn in the Nightingale's Eye*
- Italo Calvino, *Invisible Cities*
- Marina Carter and Khal Torabully eds, *Coolitude: An Anthology of Indian Labor Diaspora*
- Anna Castillo, *So Far From God*
- William Faulkner, *As I Lay Dying*
- Ismat Chughtai, *The Heart Breaks Free* OR "Chhoti Apa"
- Michelle Cliff, "If I Could Write This in Fire, I Would Write This in Fire"
- J.M. Coetzee, *Foe*
- Joseph Conrad, *Heart of Darkness*
- Charles Dickens, *Martin Chuzzlewit*
- Assia Djebar, *The Tongue's Blood Does Not Run Dry: Algerian Stories*
- Roddy Doyle, *The Deportees and Other Stories*
- W.E.B. Du Bois, *Dark Princess*
- Buchi Emecheta, *In the Ditch*
- Gustave Flaubert, *Madame Bovary*
- Amitav Ghosh, *In an Antique Land*
- Gunter Grass, *The Tin Drum*

- Murakami Haruki, "TV People"
- Bessie Head, "Life"
- Franz Kafka, *The Trial* OR *The Castle*
- Rudyard Kipling, *Kim*
- Ursula le Guin, *The Left Hand of Darkness*
- Clarice Lispector, "The Departure of the Train"
- Amin Maalouf, *The First Century After Beatrice*
- David Malouf, *Remembering Babylon* OR Patrick White, *A Fringe of Leaves*
- Thomas Mann, *Death in Venice*
- Saadat Hasan Manto, "Toba Tek Singh"
- Hayashi Mariko, "Wine"
- Gabriel Garcia Marquez, *One Hundred Years of Solitude*
- Jose Marti, *Our America*
- Carlos Fuentes, *The Death of Artemio Cruz*
- Harriet Martineau, *Eastern Life: Past and Present, Vol. 1*
- Colum McCann, *Zoli*
- Timothy Mo, *The Redundancy of Courage*
- Cees Nooteboom, *In the Dutch Mountains*
- Joseph O'Connor, *Redemption Falls*
- Michael Ondaatje, *Anil's Ghost*
- Premchand, "The Chess Players"
- Pandita Ramabai, *The High-Caste Hindu Woman*
- Salman Rushdie, *The Moor's Last Sigh*
- Jean Rhys, *Wide Sargasso Sea*
- Tayeb Salih, *Season of Migration to the North*
- Jose Saramago, *The Stone Raft*
- Natalie Sarraute, *The Planetarium*
- Marjane Satrapi, *The Complete Persepolis*
- Mary Seacole, *Wonderful Adventures of Mrs Seacole in Many Lands*
- W.G. Sebald, *The Emigrants* OR *The Rings of Saturn*
- Kamila Shamsie, *Salt and Saffron*
- Cornelia Sorabji, *India Calling*
- Ahdaf Soueif, *The Map of Love*
- Gertrude Stein, *Three Lives*
- Rabindranath Tagore, "Living or Dead" AND "We Crown Thee King"
- Ngugi Wa Thiong'O, "Minutes of Glory"
- Leo Tolstoy, *Anna Karenina*
- Jules Verne, *Around the World in Eighty Days*
- Helena Maria Viramontes, "The Cariboo Café"

- Gerald Vizenor, "Ice Tricksters"
- Jeanette Winterson, *The Passion*
- Virginia Woolf, *Orlando*
- Alia Yunis, *The Night Counter*