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Literature and Cultural Theory  
Preliminary Exam Texts

**Fields of Cultural Theory**  
**Transnationalism and Globalization**

Books

- Arjun Appadurai, *Modernity at Large: Cultural Dimensions of Globalization*
- Etienne Balibar, *We the People of Europe? Reflections of Transnational Citizenship*
- Rosie Cox, *The Servant Problem: Domestic Employment in a Global Economy*
- Inderpal Grewal, *Transnational America: Feminisms, Diasporas, Neoliberalisms*
- Michael Hardt and Antonio Negri, *Empire*
- David Harvey, *Spaces of Global Capitalism: A Theory of Uneven Geographical Development*
- Engseng Ho, *The Graves of Tarim, Genealogy and Mobility Across the Indian Ocean*
- Frederic Jameson and Masao Miyoshi eds., *The Cultures of Globalization*
- Lisa Lowe and David Lowe, eds., *The Politics of Culture in the Shadow of Capital*
- Adam McKeown, *Melancholy Order: Asian Migration and the Globalization of Borders*
- Franco Moretti, *Graphs, Maps, Trees*
- Jan Nederveen Pieterse, *Globalization and Culture*
- Rob Nixon, *Slow Violence and the Environmentalism of the Poor*
- Aihwa Ong, *Flexible Citizenship: The Cultural Logics of Transnationality*
- Saskia Sassen, *Territory, Authority, Rights: From Medieval to Global Assemblages*
- Immanuel Wallerstein, *World-Systems Analysis: An Introduction*
- Alys Eve Weinbaum, et al eds., *The Modern Girl Around the World: Consumption, Modernity, and Globalization*

Essays [four essays = one book]

- M. Jacqui Alexander, "Transnationalism, Sexuality and the State: Modernity's Traditions at the Height of Empire" (Ch. 5 in *Pedagogies of Crossing*)
- Arjun Appadurai, "Commodities and the Politics of Value"

- Emily Apter, "Global Translatio: The "Invention" of Comparative Literature, Istanbul, 1933" (Ch. 3 in *The Translation Zone: A New Comparative Literature*)
- Jonathan Arac, "Anglo-Globalism"
- Giovanni Arrighi, Ch. 1 and Ch. 2 or Ch. 4 in *The Long Twentieth Century* [depending on student's period/national literature of interest]
- Etienne Balibar, "Ambiguous Universality"
- Avtar Brah, "Diaspora, Border and Transnational Identities" (Ch. 8 in *Cartographies of Diaspora*)
- Timothy Brennan, "The Italian Ideology"
- Caroline B. Brettell, "Theorizing Migration in *Anthropology: the Social Construction of Networks, Identities, Communities and Globalscapes*
- Wendy Brown, "States and Subjects" (Ch. 3 in *Walled States, Waning Sovereignty*)
- Antoinette Burton, "Rules of Thumb: British History and 'Imperial Culture' in *Nineteenth-Century and Twentieth-Century Britain*
- Nestor Garcia Canclini, "Hybrid Cultures, Oblique Powers." (Ch. 7 in *Hybrid Cultures*)
- Stephen Castles and Alastair Davidson, "The Crisis of Citizenship" (Ch. 1 in *Citizenship and Migration: Globalization and the Politics of Belonging*)
- Partha Chatterjee, "Beyond the Nation? Or Within?"
- Pheng Cheah and Bruce Robbins, "Introductions Parts 1 and 2" (in *Cosmopolitics*)
- Amrita Chhachhi and Linda Herrera, "Empire, Geopolitics and Development" Peter Evans, "Counterhegemonic Globalization: Transnational Social Movements in the Contemporary Political Economy"
- James Ferguson, "Decomposing Modernity: History and Hierarchy after Development" (in *Global Shadows: Africa in the Neoliberal World Order*)
- Michel Foucault, "Of Other Places: Utopias and Heterotopias"
- Bishnupriya Ghosh, "Looking through Coca-Cola: Global Icons and the Popular"
- Andre Gunder Frank, "Introduction to Real World History vs. Eurocentric Social Theory" (Ch. 1 in *ReORIENT: Global Economy in the Asian Age*)
- Paul Giles, "Virtual Subjects: Transatlantic Fictions and the Transatlantic Imaginary" (Ch. 1 in *Virtual Americas*)
- Paul Gilroy, "The Black Atlantic as Counterculture of Modernity" (Ch. 1 in *The Black Atlantic*)
- Stuart Hall, "Cultural Identity and Diaspora"
- Inderpal Grewal and Caren Kaplan, "Introduction" (in *Scattered Hegemonies: Postmodernity and Transnational Feminist Practices*)
- Inderpal Grewal and Caren Kaplan, "Global Identities: Theorizing Transnational Studies of Sexuality"
- Akhil Gupta, "The Song of the Nonaligned World: Transnational Identities and the Reinscription of Space in Late Capitalism"
- Stuart Hall, "The Local and the Global: Globalization and Ethnicity"
- Ulf Hannerz, "The Global Ecumene" (Ch. 7 in *Cultural Complexity*)
- David Harvey, "Accumulation by Dispossession" (Ch. 4 in *The New Imperialism*)
- Naila Kabeer, "Women Workers and Labour" and "Homeworkers and Labour" (Chs. 4 and 7 in *The Power to Choose: Bangladeshi Women and Labour Marken Decisions in London and Dhaka*)
- Caren Kaplan, "Politics of Location" (in *Scattered Hegemonies*)

- Michael Kearney, "The Local and the Global: The Anthropology of Globalization and Transnationalism"
- Lisa Lowe, "The Intimacy of Four Continents"
- Achille Mbembe, "On Politics as a Form of Expenditure"
- Leerom Medovoi, "Nation, Globe, Hegemony: Post-Fordist Preconditions of the Transnational Turn in American Studies"
- Walter D. Mignolo, "On Gnosis and the Imaginary of the Modern/Colonial World System" (Ch. 1 in *Local Histories/Global Designs*)
- Franco Moretti, "Conjectures on World Literatures"
- Aihwa Ong, "A Biocartography: Maids, Neoslavery and NGOs." (Ch. 9 in *Neoliberalism as Exception*)
- Rachel Parrenas, "Patriarchy and Neoliberalism in the Globalization of Care" (Ch. 2 in *The Force of Domesticity: Filipina Migrants and Globalization*)
- Rachel Parrenas, "The Transnational Family: A Postindustrial Household Structure with Preindustrial Values" (in *Servants of Globalization: Women, Migration and Domestic Work*)
- Micheal Rothberg, "Construction Work: Theory, Migration and Labor in the Age of Globalization"
- Roger Rouse, "Thinking Through Transnationalism: Notes on the Cultural Politics of Class Relations in the Contemporary U.S"
- Saskia Sassen, "Toward a Feminist Analysis of the Global Economy" (Ch. 5 in *Globalization and its Discontents: Essays on the New Mobility of People and Money*)
- Saskia Sassen, "Spatialities and Temporalities of the Global - Elements for a Theorization"
- Sandhya Shukla and Heidi Tinsman, "Introduction: Across the Americas" (in *Imagining Our Americas: Toward a Transnational Frame*)
- Mrinalini Sinha. "Introduction" (in *Specters of Mother India: The Global Restructuring of an Empire*)
- Gayatri Chakraborty Spivak, "Thinking Cultural Questions in 'Pure' Literary Terms"
- Michel Trouillot, "Anthropology and the Savage Slot: Poetics and Politics of Otherness" and "North Atlantic Fictions" (Chs. 1 and 2 in *Global Transformations: Anthropology and the Modern World*)
- Ellen Meiksins Wood, "A Manifesto for Global Capitalism"