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Literature and Cultural Theory  
Preliminary Exam Texts

**Fields of Cultural Theory**  
**Theories of Modernism and Modernity**

Books

- Theodor Adorno, *Dialectic of Enlightenment*
- Louis Althusser, *Reading Capital* (Parts II and III)
- Benedict Anderson, *Imagined Communities*
- Talal Asad, *Formations of the Secular: Christianity, Islam, Modernity*
- Hannah Arendt, *Human Condition OR Origins of Totalitarianism*
- Ian Baucom, *Specters of the Atlantic: Finance Capital, Slavery, and the Philosophy of History*
- Antoinette Burton, ed., *Gender, Sexuality, and Colonial Modernities* (Introduction and Selections)
- Marshall Berman, *All That is Solid Melts into Air*
- Michel de Certeau, *The Writing of History*
- Dipesh Chakrabarty, *Provincializing Europe*
- James Chandler, *England in 1819*
- T.J. Clark, *The Painting of Modern Life*
- Michael Foucault, *Discipline and Punish*
- ---, *The History of Sexuality, Vol. 1*
- Sigmund Freud, *Civilization and its Discontents OR The Interpretation of Dreams*
- Paul Gilroy, *The Black Atlantic: Modernity and Double-Consciousness*
- Jurgen Habermas, *The Philosophical Discourse of Modernity*
- ---, *The Structural Transformation of the Bourgeois Public Sphere*
- Peter Hall, *Cities of Tomorrow*
- David Harvey, *The Condition of Postmodernity*
- G.W.F. Hegel, *Reason in History*
- Thomas Huxley, *Evolution and Ethics* (selections)
- Fredric Jameson, *A Singular Modernity*

- ---, *The Seeds of Time*
- Friedrich Kittler, *Gramophone, Film, Typewriter*
- Reinhart Koselleck, *Futures Past*
- Bruno Latour, *We Have Never Been Modern*
- John Locke, *Second Treatise of Government* (selections)
- Georg Lukacs, *The Historical Novel*
- Jean-Francois Lyotard, *Postmodern Condition*
- Karl Marx, *The Communist Manifesto*
- ---, *Capital: Volume 1* (selections)
- Friedrich Nietzsche, *On the Genealogy of Morals*
- Carole Pateman, *The Sexual Contract*
- Mary Poovey, *History of the Modern Fact*
- Dror Wahrman, *The Making of the Modern Self*

Essays [four essays = one book]

- Arjun Appadurai and Carol Breckenridge, "Public Modernity in India"
- Charles Baudelaire, "The Painter of Modern Life"
- Walter Benjamin, "Theses on the Philosophy of History"
- ---, "On Some Motifs in Baudelaire"
- Dipesh Chakrabarty, "Difference-Deferral of a Colonial Modernity"
- ---, "Subaltern Histories and Post-Enlightenment Rationalism"
- Gilles Deleuze and Felix Guattari, "7000 B.C.: Apparatus of Capture"
- Michel Foucault, "What Is Enlightenment?"
- ---, "Nietzsche Genealogy History"
- Martin Heidegger, "The Question Concerning Technology"
- Immanuel Kant, "What Is Enlightenment?"
- Arvind Rajagopal, Introduction to Politics After Television: Hindu Nationalism and the Reshaping of the Public in India
- Gayle Rubin, "The Traffic in Women"
- Hent de Vries, "Introduction: Before, Around, and Beyond the Theologico-Political"