



College of Letters and Science
Department of English

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Literature and Cultural Theory
Preliminary Exam Texts

Major Fields of Literature and Culture
Postcolonial Literature

Primary Reading

- Chimamanda Ngozi Adichie, *Half of a Yellow Sun*
- Chinua Achebe, *Things Fall Apart*
- Ama Ata Aidoo, *No Sweetness Here and Other Stories*
- ---. *Our Sister Killjoy*
- Michelle Cliff, *No Telephone to Heaven*
- Joseph Conrad, *Heart of Darkness*
- J.M. Coetzee, *Waiting for the Barbarians*
- Tsitsi Dangarembga, *Nervous Conditions*
- Anita Desai, *Baumgartner's Bombay*
- Buchi Emecheta, *Joys of Motherhood*
- Nuruddin Farah, *Maps*
- Brian Friel, *Translations*
- Amitav Ghosh, *Shadow Lines*
- ---. *Sea of Poppies*
- Nadine Gordimer, *Burger's Daughter*
- Bessie Head, *Maru*
- Mohammad Hanif, *A Case of Exploding Mangoes*
- Merle Hodge, *Crick Crack Monkey*
- Jill Ker Conway, *The Road from Coorain*
- Jamaica Kincaid, *A Small Place*
- Hanif Kureishi, *Buddha of Suburbia*
- George Lamming, *Water with Berries*
- Rohinton Mistry, *Such a Long Journey*

- V.S. Naipaul, *Mimic Men*
- Michael Ondaatje, *Anil's Ghost*
- Flora Nwapa, *Efuru*
- Arundhati Roy, *God of Small Things*
- Jean Rhys, *Wide Sargasso Sea*
- Shyam Selvadurai, *Funny Boy*
- Sam Selvon, *The Lonely Londoners*
- Salman Rushdie, *Midnight's Children*
- ---. *Shame*
- Bapsi Sidhwa, *Cracking India*
- Wole Soyinka, *A Dance of the Forests*
- Zadie Smith, *White Teeth*
- Sara Suleri, *Meatless Days*
- William Trevor, *The Story of Lucy Gault*
- M.G. Vassanji, *The Gunny Sack*
- Ngugi Wa Thiong'O, *Petals of Blood*
- Derek Walcott, *Omeros*

Secondary Reading

3 articles= 1 item

25% of your final list should comprise secondary readings

- Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*
- Susan Andrade, *The Nation Writ Small: African Fictions and Feminisms*
- Thomas Babington Macaulay, "Minute on Indian Education"
- Aijaz Ahmed, "The Politics of Literary Postcoloniality"
- Firdous Azim, *The Colonial Rise of the Novel*
- Elleke Boehmer, *Colonial and Postcolonial Literature: Migrant Metaphors*
- Deepika Bahri, *Native Intelligence: Aesthetics, Politics, and Postcolonial Literature*
- Homi Bhabha, "Of Mimicry and Man"
- ---. "DissemiNation: Time, Narrative, and the Margins of the Modern Nation"
- Edward Braithwaite, *History of the Voice: The Development of Nation Language in Anglophone Caribbean Poetry*
- Pheng Cheah, *Spectral Nationality: Passages of Freedom from Kant to Postcolonial Literatures of Liberation*
- Bishnupriya Ghosh, *When Borne Across: Literary Cosmopolitics in the Contemporary Indian Novel*
- Simon Gikandi, *Maps of Englishness: Writing Identity in the Culture of Colonialism*
- Paul Gilroy, *There Ain't No Black in the Union Jack*
- Stuart Hall, "Cultural Identity and Diaspora"
- Declan Kiberd, *Inventing Ireland: The Literature of the Modern Nation*
- Neil Lazarus, ed. *The Cambridge Companion to Postcolonial Literary Studies*
- Lisa Lowe, *Critical Terrains*

- Anne McClintock, "No Longer a Future Heaven: Gender, Race, and Nationalism"
- Jahan Ramazani, *The Hybrid Muse: Postcolonial Poetry in English*
- Edward Said, *Orientalism*
- ---. *The World, the Text, and the Critic*
- Kumkum Sangari, "The Politics of the Possible"
- Gayatri Spivak, "Three Women's Texts and a Critique of Imperialism"
- Rajeswari Sunder Rajan, "Fixing English: Nation, Language, Subject"
- Harish Trivedi, "The Postcolonial or the Transcolonial? Location and Language"
- Ngũgĩ Wa Thiong'O, *Decolonizing the Mind: The Politics of Language in African Literature*