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Literature and Cultural Theory  
Preliminary Exam Texts

**Major Fields of Literature and Culture**  
**North American Indigenous Literature**

Literary Criticism

- Acoose, Janice, Craig S. Womack, Daniel Heath Justice, and Christopher B. Teuton, *Reasoning Together: The Native Critics Collective*
- Allen, Paula Gunn, *The Sacred Hoop : Recovering the Feminine in American Indian Traditions: With a New Preface*
- Blaeser, Kimberly M, Gerald Vizenor: *Writing in the Oral Tradition*
- Byrd, Jodi A, *The Transit of Empire: Indigenous Critiques of Colonialism*
- Cheyfitz, Eric, ed, *The Columbia Guide to American Indian Literatures of the United States Since 1945*
- Cook-Lynn, Elizabeth, *A Separate Country: Postcoloniality and American Indian Nations*
- ---, *Why I Can't Read Wallace Stegner and Other Essays : A Tribal Voice*
- Huhndorf, Shari M, *Going Native: Indians in the American Cultural Imagination*
- ---, *Mapping the Americas : The Transnational Politics of Contemporary Native Culture*
- Lyons, Scott Richard, *X-Marks: Native Signatures of Assent*
- Owens, Louis. *Other Destinies: Understanding the American Indian Novel*
- Parker, Robert Dale, *The Invention of Native American Literature*
- Porter, Joy, and Kenneth M. Roemer, *The Cambridge Companion to Native American Literature*
- Pulitano, Elvira, *Toward a Native American Critical Theory*
- Rader, Dean, *Engaged Resistance: American Indian Art, Literature, and Film from Alcatraz to the Nmai*
- Teuton, Christopher B., *Deep Waters: The Textual Continuum in American Indian Literature*
- Teuton, Sean Kicummah, *Red Land, Red Power: Grounding Knowledge in the American Indian Novel*
- Treuer, David, *Native American Fiction: A User's Manual*
- Vizenor, Gerald Robert, *Fugitive Poses: Native American Indian Scenes of Absence and Presence*
- Vizenor, Gerald Robert, *Manifest Manners: Postindian Warriors of Survivance*

- Warrior, Robert Allen, *Tribal Secrets: Recovering American Indian Intellectual Traditions*
- Weaver, Jace, *Other Words: American Indian Literature, Law, and Culture*
- Weaver, Jace, Craig S. Womack, and Robert Allen Warrior, *American Indian Literary Nationalism*
- Wilson, Michael D., *Writing Home: Indigenous Narratives of Resistance*
- Womack, Craig S., *Red on Red: Native American Literary Separatism*

#### Poetry

- Alexie, Sherman, *The Summer of Black Widows*(1996)
- Bitsui, Sherwin. *Flood Song*(2009)
- Blaeser, Kimberly M. *Absentee Indians & Other Poems*(2002)
- ---, *Apprenticed to Justice* (2007)
- Brant, Beth. *Mohawk Trail* (1985)
- Erdrich, Heid E. *Cell Traffic : New and Selected Poems* (2012)
- Harjo, Joy. *How We Became Human: New and Selected Poems* (2002)
- Hedge-Coke, Allison Adelle. *Off-Season City Pipe : Work* (2005)
- Hogan, Linda. *The Book of Medicines: Poems* (1993)
- Kenny, Maurice, and Joseph Bruchac. *On Second Thought: A Compilation* (1995)
- Louis, Adrian C. *Blood Thirsty Savages: Poems* (1994)
- McAdams, Janet. *The Island of Lost Luggage* (2000)
- Momaday, N. Scott. *Again the Far Morning: New and Selected Poems* (2011)
- ---. *In the Presence of the Sun: Stories and Poems, 1961-1991* (2009)
- Ortiz, Simon J. *From Sand Creek* (1999)
- Revard, Carter. *How the Songs Come. Down: New and Selected Poems* (2005)
- Rose, Wendy. *Bone Dance: New and Selected Poems, 1965-1993* (1994)
- Silko, Leslie. *Laguna Woman: Poems* (1974)
- Sweet, Denise. *Songs for Discharming: Poems* (1997)
- Tapahonso, Luci. *Sa?Anii Dahataa?, the Women Are Singing: Poems and Stories*(1993)
- Tohe, Laura, and Stephen Strom. *Tse?Yi': Deep in the Rock: Reflections on Canyon De Chelly* (2005)
- Welch, James. *Riding the Earthboy 40: Poems* (1975)
- Whiteman, Roberta Hill. *Star Quilt: Poems* (2001)
- Young Bear, Ray A. *The Invisible Musician: Poems* (1990)
- Zepeda, Ofelia. *Where Clouds Are Formed: Poems* (2008)

#### Fiction

- Alexie, Sherman. *The Lone Ranger and Tonto Fistfight in Heaven* (1993)
- Boyden, Joseph. *Three Day Road: A Novel* (2005)
- Earling, Debra Magpie. *Perma Red* (2002)
- Erdrich, Louise. *The Bingo Palace* (1994)
- ---, *Love Medicine : New and Expanded Version*. New York: H. Holt, 1993.
- ---, *The Plague of Doves* (2008)

- ---, *Tracks: A Novel* (1988)
- Grover, Linda LeGarde. *The Dance Boots* (2010)
- Henry, Gordon. *The Light People: A Novel* (2003)
- Hogan, Linda. *Mean Spirit: A Novel* (1990)
- Howe, LeAnne. *Miko Kings: An Indian Baseball Story* (2007)
- King, Thomas. *Green Grass, Running Water* (1993)
- Louis, Adrian C. *Wild Indians & Other Creatures* (1996)
- Mathews, John Joseph. *Sundown* (1988)
- McNickle, D'Arcy. *The Surrounded* (1978)
- Momaday, N. Scott. *House Made of Dawn* (1968)
- Owens, Louis. *The Sharpest Sight* (1992)
- Power, Susan. *The Grass Dancer* (1994) [sound recording, 2 sound cassettes (3 hrs.) : analog, stereo. ; 1 7/8 ips]
- Silko, Leslie. *Ceremony* (Penguin Classics Deluxe Edition, 2006)
- Treuer, David. *The Translation of Dr Apelles: A Love Story* (2008)
- Vizenor, Gerald Robert. *Bearheart: The Heirship Chronicles* (1990)
- Van Camp, Richard. *The Lesser Blessed* (2004)
- Welch, James. *Fools Crow* (2011)
- ---, *Winter in the Blood* (2008)
- Young Bear, Ray A. *Black Eagle Child: The Facepaint Narratives* (1992)

#### Autobiographies & Creative Nonfiction

- Awiakta, Marilou. *Selu: Seeking the Corn-Mother's Wisdom* (1993)
- Apress, William, and Barry O'Connell. *A Son of the Forest and Other Writings* (1997)
- Black, Elk, John Gneisenau Neihardt, Alexis N. Petri, and Lori Utecht. *Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux* (2004)
- Brave Bird, Mary, and Richard Erdoes. *Lakota Woman* (1990)
- Campbell, Maria. *Halfbreed* (1973)
- Coltelli, Laura. *Winged Words: American Indian Writers Speak* (1990)
- Eastman, Charles Alexander. *From the Deep Woods to Civilization* (2003)
- Erdrich, Heid E., and Laura Tohe. *Sister Nations: Native American Women Writers on Community* (2002)
- Erdrich, Louise. *The Blue Jay's Dance: A Birth Year* (1995)
- Glancy, Diane. *Claiming Breath* (1992)
- Hogan, Linda. *Dwellings: A Spiritual History of the Living World* (1995)
- Krupat, Arnold. *Native American Autobiography: An Anthology* (1994)
- Krupat, Arnold, and Brian Swann. *Here First: Autobiographical Essays by Native American Writers* (2000)
- Momaday, N. Scott. *The Names: A Memoir* (1996)
- Momaday, N. Scott, and Al Momaday. *The Way to Rainy Mountain* (1996)

- Swann, Brian, and Arnold Krupat. *I Tell You Now: Autobiographical Essays by Native American Writers* (2005)
- Silko, Leslie Marmon. *Storyteller* (2012)
- Vizenor, Gerald Robert. *Interior Landscapes: Autobiographical Myths and Metaphors*(2009)