



College of Letters and Science
Department of English

Curtin Hall
P.O. Box 413
Milwaukee, WI
53201-0413
414.229.4511 *phone*
414.229.2643 *fax*
www.uwm.edu/Dept/English/

Literature and Cultural Theory
Preliminary Exam Texts

Fields of Cultural Theory
Modern Literary Theory

Books

- Nancy Armstrong, *Desire and Domestic Fiction*
- Erich Auerbach, *Mimesis: The Representation of Reality in Western Literature*
- Mikhail Bakhtin, *The Dialogic Imagination*
- Roland Barthes, *The Pleasure of the Text*
- Harold Bloom, *The Anxiety of Influence*
- Jacques Derrida, *Of Grammatology*
- Wai-Chee Dimock, *Through Other Continents: American Literature Across Deep Time*
- Jane Gallop, *Around 1981: Academic Feminist Literary Theory*
- Gerard Genette, *Narrative Discourse*
- Fredric Jameson, *The Political Unconscious: Narrative as a Socially Symbolic Act*
- Frank Kermode, *The Sense of an Ending*
- Georg Lukács, *Theory of the Novel*
- D.A. Miller, *The Novel and the Police*
- Franco Moretti, *Graphs Maps Trees: Abstract Models for Literary History*
- John Muller and William Richardson, eds., *The Purloined Poe*
- V. Propp, *Morphology of the Folktale*
- Ferdinand de Saussure, *Course in General Linguistics*
- Peter Stallybrass and Allon White, *The Politics and Poetics of Transgression*
- Rene Wellek and Austin Warren, *Theory of Literature*
- Ian Watt, *The Rise of the Novel*
- Raymond Williams, *Marxism and Literature*

Essays [four essays = one book]

- Theodor Adorno, "On Lyric Poetry and Society"
- Matthew Arnold, "Sweetness and Light"
- Roland Barthes, "From Work to Text"
- Walter Benjamin, "The Storyteller"
- Cleanth Brooks, "The Language of Paradox"
- Paul de Man, "Semiology and Rhetoric"
- Terry Eagleton, "The Rise of English"
- Boris Eichenbaum, "Introduction to the Formal Method"
- T.S. Eliot, "Tradition and the Individual Talent"
- Michel Foucault, "What is an Author?"
- Henry Louis Gates, Jr., "The 'Blackness of Blackness': A Critique of the Sign and the Signifying Monkey"
- Catherine Gallagher, "The Rise of Fictionality"
- Catherine Gallagher and Stephen Greenblatt, "Counterhistory and the Anecdote"
- Sandra Gilbert and Susan Gubar, "Infection in the Sentence: The Woman Writer and the Anxiety of Authorship"
- John Guillory, "Canonical and Noncanonical"
- Martin Heidegger, "Language"
- Barbara Johnson, "The Critical Difference: Barthes/Balzac"
- Steven Knapp and Walter Benn Michaels, "Against Theory"
- Georges Poulet, "The Phenomenology of Reading"
- Janice Radway, "The Readers and Their Romances"
- John Crowe Ransom, "Criticism, Inc."
- Eve Sedgwick, "Paranoid Reading and Reparative Reading"
- Victor Shlovksy, "Art as Technique"
- Gayatri Chakravorty Spivak, "Three Women's Texts and a Critique of Imperialism"
- Brook Thomas, "The New Historicism and Other Old-Fashioned Topics"
- W.K. Wimsatt and M.C. Beardsley, "The Intentional Fallacy"