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Literature and Cultural Theory
Preliminary Exam Texts

Fields of Cultural Theory
Media Theory

Books

- Jean Baudrillard, *Simulations*
- Ian Bogost, *Unit Operations*
- Jay Bolter and Richard Grusin, *Remediation: Understanding New Media*
- Wendy Chun, *Freedom and Control*
- Matthew Fuller, *Media Ecologies*
- Alex Gallaway, *Protocol: How Control Exists after Decentralization*
- Steve Goodman, *Sonic Warfare*
- Richard Grusin, *Premediation*
- Mark Hansen, *New Philosophy for New Media*
- N. Katherine Hayles, *How We Became Posthuman*
- Henry Jenkins, *Convergence Culture*
- Friedrich Kittler, *Gramophone, Film, Typewriter*
- Niklas Luhmann, *The Reality of the Mass Media*
- Adrian Mackenzie, *Wirelessness*
- Lev Manovich, *Language of New Media*
- Marshall McLuhan, *Understanding Media*
- Lisa Nakamura, *Digitizing Race*
- Jussi Parikka, *What Is Media Archaeology?*
- Steve Shaviro, *Post-Cinematic Affect*
- Roger Silverstone, *Why Study the Media?*
- Paul Virilio, *Open Sky*
- McKenzie Wark, *Gamer Theory*
- Raymond Williams, *Television: Technology and Cultural Form*

- Siegfried Zelinski, *Deep Time of the Media*

Essays [four essays = one book]

- Theodor Adorno, "On the Fetish Character in Music"
- Walter Benjamin "Work of Art in the Age of its Technical Reproducibility"
- Hans Magnus Enzensberger, "Constitutents of a Theory of Media"
- Siegfried Kracauer "The Mass Ornament"