



College of Letters and Science
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Literature and Cultural Theory
Preliminary Exam Texts

Fields of Cultural Theory
Marxist and Critical Theory

Books

- Adorno and Horkheimer, *Dialectic of Enlightenment*
- Arrighi, *The Long Twentieth Century*
- Balibar, *The Philosophy of Marx OR Masses, Classes, Ideas*
- Benjamin, *Illuminations*
- Bloch, *The Principle of Hope*
- Bourdieu, *Distinction* (selections) OR *Field of Cultural Production* (selections)
- Debord, *Society of the Spectacle*
- Denning, *The Cultural Front*
- Derrida, *Specters of Marx*
- Eagleton, *Ideology of the Aesthetic*
- Engels, *Condition of the Working Class in England*
- Fanon, *The Wretched of the Earth*
- Floyd, *The Reification of Desire: Toward a Queer Marxism*
- Fortunati, *The Arcane of Production: Housework, Prostitution, Labor, and Capital*
- Federici, *Caliban and the Witch OR Revolution at Point Zero*
- Gramsci, *Prison Notebooks*
- Guevara, *The Che Reader*
- Guha, *Dominance and Hegemony*
- Hardt and Negri, *Empire*
- Harvey, *The Limits to Capital*
- Laclau and Mouffe, *Hegemony and Socialist Strategy*
- Lukacs, György, *History and Class Consciousness: Studies in Marxist Dialectics OR Theory of the Novel*

- Mandel, *An Introduction to Marxist Economic Theory*
- Marx, *Capital V. 1* AND "The Fragment on Machines" (pages 652-700 from *The Grundrisse* [both mandatory])
- ---, *The Communist Manifesto* OR *The 18th Brumaire* [at least one of these is mandatory]
- Postone, *Time, Labor, and Social Domination*
- Robinson, *Black Marxism*
- Trotsky, Leon, *Literature and Revolution*
- Weber, *Protestant Ethic and Spirit of Capitalism*
- Williams, *Marxism and Literature*
- Wood, *Origins of Capitalism*

Essays [four essays = one book]

- Althusser, "Why Marxism is Not a Historicism" OR "Contradiction and Overdetermination" OR "Ideology and Ideological State Apparatuses"
- Brenner, "Origins of Capitalist Development"
- Hegel, "Lordship and bondage" (from *Phenomenology of Spirit*)
- Jameson, "On Interpretation" (from *The Political Unconscious*)
- Lenin, "Imperialism: The Highest Stage" and "Imperialism as a Special Stage" (from *Imperialism, the Highest Stage of Capitalism*)
- Luxemburg, "The Historical Conditions of Accumulation" OR "The Mass Strike, The Political Party, the Trade Unions" (from *The Rosa Luxemburg Reader*)
- Mao, "On Practice" and "On Contradiction"
- Poulantzas, "The Nation" (from *State, Power, Socialism*)
- Ranciere, "The Concept of Critique and the Critique of Political Economy"
- Rubin, "The Traffic in Women"
- Sartre, "The Search for a Method" (Introduction to *Critique of Dialectical Reason*)
- Spivak, "Scattered Speculations on the Question of Value" (from *In Other Worlds*)
- Thompson, "Eighteenth-Century English Society: Class Struggle without Class," OR "The Moral Economy of the English Crowd" OR "Time, Work-Discipline, and Industrial Capitalism"
- Wallerstein, "Historical Capitalism" (from *Historical Capitalism*)
- Williams, "Base and Superstructure" (from *Problems in Materialism and Culture*)
- Zizek, "Did Marx Invent the Symptom" (from *Sublime Object of Ideology*)