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Literature and Cultural Theory  
Preliminary Exam Texts

**Fields of Cultural Theory**  
**Feminist Theory**

All Students must choose 2 of the following anthologies:

- Warhol and Herndl, eds., *Feminisms: An Anthology of Literary Theory and Criticism*, 1997 edition [counts as 4 books]
- Lewis and Mills, eds., *Feminist Postcolonial Theory* [counts as 2 books]
- McCann and Kim, eds., *Feminist Theory Reader: Local and Global Perspectives*[counts as 2 books]

Books

- Kum-Kum Bhavnani, ed., *Feminism and "Race"*
- Clare Midgley, eds, *Gender and Imperialism*
- Lauren Berlant, *The Female Complaint*
- Judith Butler, *Undoing Gender*
- Patricia Hill Collins, *Black Feminist Thought*
- Angela Davis, *Women, Race, & Class*
- Rita Felski, *The Gender of Modernity*
- Jane Gallop, *Thinking Through the Body*
- Astrid Henry, *Not My Mother's Sister*
- Rosemary Hennessy, *Materialist Feminism and the Politics of Discourse*
- bell hooks, *Feminist Theory: From Margin to Center*
- Carole Pateman, *The Sexual Contract*
- Kumkum Sangari, *Politics of the Possible*
- Jane Tompkins, *Sensational Designs*
- Trinh Minh-ha, *Woman, Native, Other*
- Virginia Woolf, *A Room of One's Own*

Four essays on intersectionality (read together, counts as a book): Crenshaw, "Demarginalizing the Intersection of Race and Sex"; Nash, "Re-thinking Intersectionality"; Shields, "Gender: An Intersectionality Perspective"; Garry, "Intersectionality, Metaphors and the Multiplicity of Gender"

Essays [four essays = one book]

- Sara Ahmed, "Feminist Killjoys" (in *The Promise of Happiness*)
- Michele Barrett, "Ideology and the Cultural Production of Gender"
- Seyla Benhabib, "Cultural complexity, moral interdependence, and the global dialogical community"
- Judith Bennett, "Patriarchal Equilibrium" (in *History Matters*)
- Rosi Braidotti, "The Politics of 'Life Itself' and new ways of dying"
- Ann Ducille, "Black Barbie and the Deep Play of Difference"
- Inderpal Grewal, "Women's Rights as Human Rights" (in *Transnational America*)
- Grewal and Kaplan, intro to *Scattered Hegemonies*
- Elizabeth Grosz, "Feminism, Materialism and Freedom"
- Arlie Hochschild, Chapters 1-3 from *The Managed Heart*
- Deniz Kandiyoti, "Bargaining with Patriarchy"
- Amy Kaplan, "Manifest Domesticity"
- Kuhn and Wolpe, "Feminism and Materialism" (in *Feminism and Materialism*)
- Audre Lorde, "The Uses of Anger"
- Catherine MacKinnon, "Feminism, Marxism, Method and the State"
- Maria Mies, "Colonization and Housewifization"
- Maxine Molyneux, "Beyond the domestic labour debate"
- Rosalind Petchesky, "The Body as Property"
- Adrienne Rich, "Compulsory Heterosexuality and Lesbian Existence"
- Gayle Rubin, "The Traffic in Women"
- Kathryn Russell, "A Value-Theoretic Approach to Childbirth and Reproductive Engineering"
- Saskia Sassen, "Toward a Feminist Analytics of the Global Economy" (in *Globalization and its Discontents*)
- Joan Scott, "The Evidence of Experience"
- Joan Scott, "Gender: A Useful Category of Historical Analysis"
- Jenny Sharpe, "Neocolonial Conditions of Reading" (Introduction to *Allegories of Empire*)
- Gayatri Spivak, "Can the Subaltern Speak?"