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Literature and Cultural Theory  
Preliminary Exam Texts

**Fields of Cultural Theory**  
**Critical Race Theory**

- Gloria Anzaldua, *Borderlands/La Frontera: The New Mestiza* (Fourth Edition)
- Daniel Bernardi, ed, *The Birth of Whiteness: Race and the Emergence of U.S. Cinema*
- James F. Brooks, ed, *Confounding the Color Line: The (American) Indian-Black Experience in North America*
- Patricia Hill Collins, *Black Sexual Politics: African Americans, Gender, and the New Racism*
- "Comparative Racialization," Special Issue of PMLA, Vol. 122, no. 5 (October 2008)
- Kimberle Crenshaw and Neil Gotanda, Gary Peller and Kendall Thomas, *Critical Race Theory: The Key Writings That Formed the Movement*
- Richard Delgado and Jean Stefancic, *Critical Race Theory: An Introduction* (Second Edition)
- Richard Delgado and Jean Stefancic, eds, *Critical White Studies: Looking Behind the Mirror*
- W. E. B. Du Bois, *The Souls of Black Folk*
- ---, "The Souls of White Folk" (in Writings)
- ---, "The Conservation of the Races" (in Writings)
- ---, *Dusk of Dawn: An Essay Toward an Autobiography of a Race Concept*
- Richard Dyer, *White*
- Michele Elam, *The Souls of Mixed Folk: Race, Politics, and Aesthetics in the New Millennium*
- Philomena Essed and David Theo Goldberg, eds, *Race Critical Theories: Text and Context*
- Frantz Fanon, *Black Skin, White Masks*
- George Fredrickson, *Racism: A Short History*
- Jack Forbes, *Africans and Native Americans: The Language of Race and the Evolution of Red-Black Peoples*
- Paul Gilroy, *Against Race*
- Michael Harris, *Colored Pictures: Race and Visual Representation*
- Gloria T. Hull and Patricia Bell Scott and Barbara Smith, eds, *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave*

- E. Patrick Johnson and Mae Henderson, eds, *Black Queer Studies*
- Cameron McCarthy, et al., eds, *Race, Identity, and Representation in Higher Education*(Second Edition)
- Jodi Melamed, *Represent and Destroy: Rationalizing Violence in the New Racial Capitalism*
- Angelyn Mitchell, *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present*
- Toni Morrison, *Playing in the Dark: Whiteness and the Literary Imagination*
- Mae Ngai, *Impossible Subjects: Illegal Aliens and the Making of Modern America*
- Gary Y. Okihiro, *Margins and Mainstreams: Asians in American History and Culture*
- Michael Omi and Howard Winant, *Racial Formation in the United States: From the 1960s to the 1990s* (Second Edition)
- David R. Roediger, *Colored White: Transcending the Racial Past*
- ---, *Black on White: Black Writers on What It Means to Be White*
- Adrien Katherine Wing, *Critical Race Feminism: A Reader* (Second Edition)